

MDC

A VALUABLE  
BOOK OF REFERENCE  
IN  
HORTICULTURE

*Descriptive Catalogue*

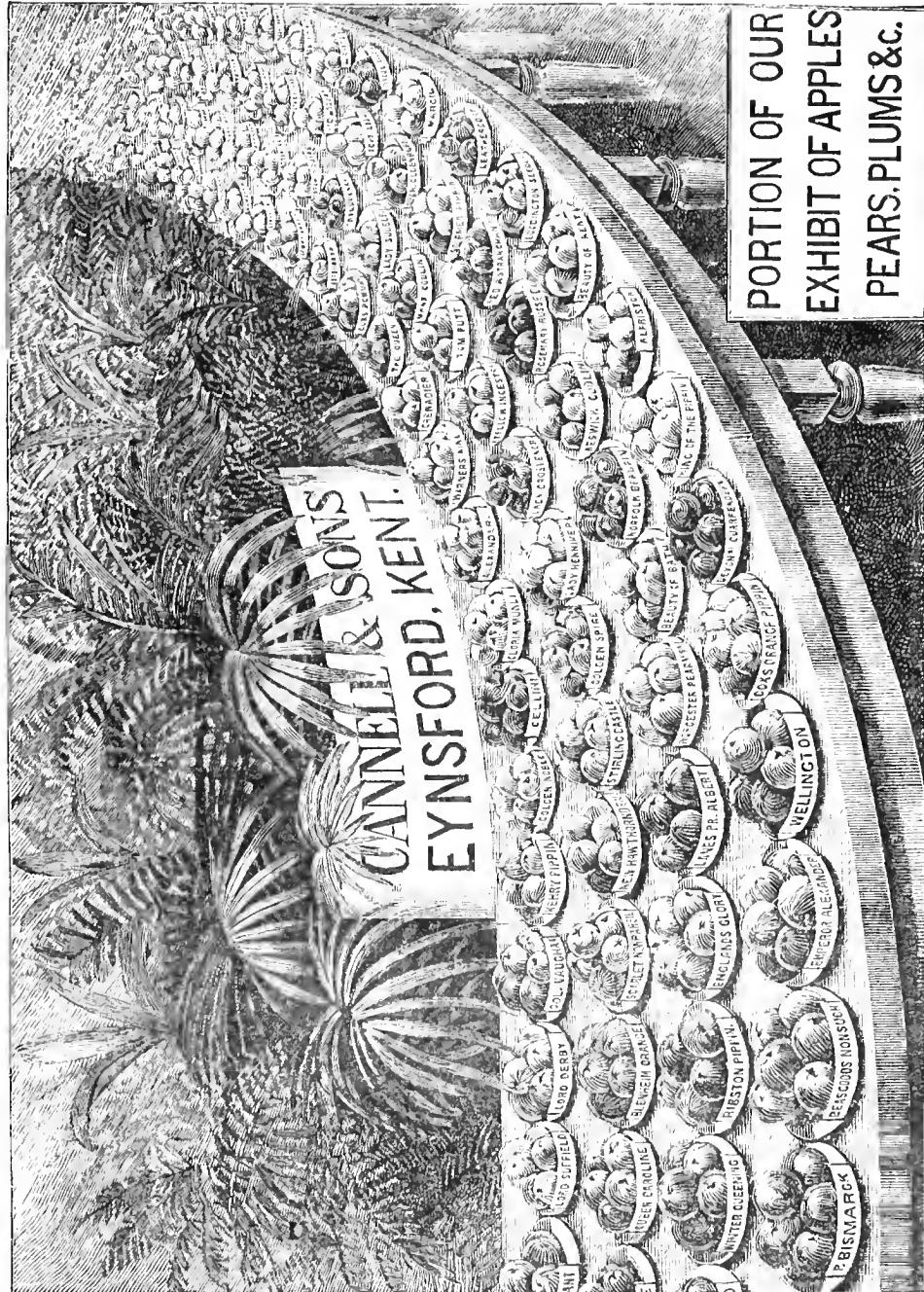
H. Cannell & Sons  
with Prices

Of the best of everything supplied by us in the finest condition, all that is necessary to keep the Garden in the highest possible state of perfection, and sent safely to every part of the World.

Horticultural Establishments,  
**SWANLEY, KENT.**



**FOR ALL FRUITS SEND FOR A CATALOGUE.**



**GARDENERS' CHRONICLE**, October 6th, 1894—LESSONS OF THE GREAT FRUIT SHOW.—The very best and finest fruit, and therefore the most profitable, came to the great show chiefly from Kent. That county stands at the head of all other counties in the kingdom. They get more sunshine, the air is purer and they have generally better and warmer subsoils.

HENRY CANNELL. HENRY CANNELL. ROBERT CANNELL. ERNEST CANNELL.

# H. CANNELL & SONS,

NURSERIES, SWANLEY,

SEED FARM & GROUNDS, EYNSFORD.

## NEW, GOOD & RARE FLOWERS

All Specially Recommended for the Year 1895.



.2981 A PURE WHITE ALSTREMERIA.

**ALSTREMERIA PEREGRINA ALBA**—Very few persons know this class of plant, and but very little has been said respecting them, yet there is not another plant that can rival them for cut flowers and beautiful appearance. They are easily grown as pot plants, and may be had in bloom for months by successional treatment, flowering most profusely, and everyone is charmed with a bunch. The above is a pure white variety, and possesses the same advantages for cut purposes and pot culture—in fact, as a pot plant it is of first-class utility and importance. It is one of the best old-fashioned plants that has been brought forward for many years, and invaluable for conservatory or greenhouse decoration. Awarded a First Class Certificate at the Temple Show, 1894. 1s. 6d. each ; extra strong, 3s. 6d.

THE GARDENERS' CHRONICLE reports it thus:—

J. P. Bennett-Poe, Esq., obtained a First Class Certificate for some plants of *Alstroemeria peregrina alba*. These plants were well grown and flowered—about 3 feet high, and half as much through.

 *Come and See.* 

## OUR BEGONIAS

WHEN IN FLOWER.

We were awarded the only Silver Cup exclusively for Begonias at Temple Show 1893, 1894; also the Gold Clock—most valuable prize ever given to Begonias—not for fancy grouping, but for real individual merit, so much appreciated by all lovers of these flowers.

## NEW DOUBLE BEGONIAS OF 1895.

ALL OF OUR OWN RAISING.

**J. LYON**—Fine large flowers of a scarlet-crimson colour ; vigorous habit ; good. 7s. 6d.

**LADY ARBUTHNOT**—Very pretty ; good double flowers of a pleasing blush shade ; large and fine. — 7s. 6d.

**LADY CARTER**—A very free and effective variety, one of the best yet introduced for general decorative purposes ; pink, slightly tinted lilac ; good habit. 5s.

**LORD LLANGATTOCK**—Awarded First Class Certificate at Temple Show as the finest crimson variety ; massive flowers, measuring nearly 5 inches across, clear reddish crimson ; bold open rose-like-shaped flowers ; free. 10s. 6d.

**MISS RABY**—Of a pretty and pleasing shade of salmon ; large fine flowers, good sturdy habit ; attractive. 7s. 6d.

**MRS. R. CHRISTIAN**—Of a soft clear yellow shade ; flowers large and full ; good dwarf habit and very free flowering. 8s. 6d.

**MRS. W. PALMER**—Distinct, free, and dwarf ; bright shrimp-coloured salmon, shading off lighter ; full double flowers ; good. 7s. 6d.

**W. SULLY**—Of a beautiful deep clear pink, almost approaching to a soft shade of magenta ; large and double, a grand colour. 10s.

## NEW POMPON-SHAPED DOUBLE BEGONIAS OF 1895.

Many of our esteemed customers on several occasions have asked us for varieties producing medium-sized neat flowers of good habit and free flowering qualities. We have therefore great pleasure in introducing the undermentioned, feeling sure they will be found useful, not only for the decoration of the greenhouse, but also for button-holes, small glasses and other home decorations.

**CANNELL'S GEM**—Quite a gem ; pretty green-pointed foliage, compact habit, forming into good-shaped plants ; medium-sized well-formed flowers, slightly crimped edges, deep red, almost erect flowering.

**LADY KERRISON**—Also possessing a good habit ; free-flowering and nearly erect ; pure white, good shape.

**MISS LEITH**—Quite distinct, attractive ; soft yellow, distinctly edged rose ; edge of petals crimped ; much admired.

7s. 6d. each.

## NEW SINGLE BEGONIAS OF 1895.

**CHAS. COLLINS**—Splendid well-formed flowers of a clear reddish terra-cotta shade ; a useful addition. 6s.

**GRANT ALLEN**—Bold flowers of great substance, rich deep crimson ; good habit, vigorous ; grand. 5s.

**MISS DECIMA MOORE**—Large, almost circular flowers, good substance ; soft rose of a very distinct shade, deeper at edges, yellow tinted at base of florets ; dwarf and free. 5s.

**MISS F. D. SKELDING**—Good cineraria-shaped flowers of the purest white ; very free and effective. 5s.

**MR. PACE**—Flowers of great substance, of a distinct shade of red tinted buff, a novel shade of colour ; good habit. 5s.

**W. H. FOSTER**—A most charming and attractive variety, one of the finest fancy kinds yet sent out ; white ground with a broad and even margin of very rich lake colour, tinted maroon, and shading off to a soft magenta ; splendid shaped flowers, free. 7s. 6d.

## NEW SINGLE CINERARIAS OF 1895.

RAISED AND SENT OUT BY H. CANNELL &amp; SONS.

**GEN. CANROBERT**—Splendid bold flowers of the finest form ; rich magenta, with a very clear white ring ; dwarf and free.**GEO. GISSING**—Of a distinct shade of purple, suffused deeper, narrow ring of white, stained rose ; large and fine, distinct.**MARCUS STONE**—Free, dwarf, and good ; mulberry-plum colour, somewhat lighter towards the base of florets ; narrow clear white ring ; a fine addition.**MISS EDITH CHEVILLIER**—Pure white, with a regular margin at edges of petals of a very rich indigo-blue, the highest colour we have yet seen in this class ; dwarf and free.**MISS MARIE ELBA**—Producing enormous fine flowers of a pleasing shade of silvery pink, slightly tinted lilac ; of splendid form, distinct.**MISS SYBIL MAY**—Very attractive ; pure white, occasionally marked pink ; large and fine, free and dwarf ; very useful.

3s. 6d. each.

The above new varieties can be supplied in nice young plants this autumn.

## NEW CARNATIONS FOR 1895—96.

**BENDIGO**—Large well-shaped flowers ; distinct bluish purple, very vigorous. F.C.C. 3s. 6d.**BRAW LASS**—Handsome form ; rich bright rose, vigorous and free in growth. F.C.C. 3s. 6d.**BRITANNIA**—A superior yellow self ; rich deep yellow, fine form and large. 3s. 6d.**HORACE TRELAWNEY**—A large full rose-coloured flower ; fine variety. 3s. 6d.**LADY RIDLEY**—Creamy white, large and of exquisite form : vigorous habit. 3s. 6d.**MRS. ERIC HAMBRO**—Pure white, of the largest size, and of most perfect form. A.M. 3s. 6d.**SADEK**—Dark rose, admirable form, colour quite charming ; of better form than *Ruby*. 3s. 6d.

## YELLOW GROUND CARNATIONS AND PICOTEES.

**COWSLIP**—A true yellow ground Picotee, the edge bright rose ; handsome, vigorous. A.M. 3s. 6d.**GEORGE CRUICKSHANK**—Distinct and handsome ; large full flowers, orange-buff ground, flaked with crimson. A.M. 3s. 6d.**MRS. SEYMOUR BOUVIERIE**—Apricot-buff, flaked crimson ; large and of fine form, vigorous. A.M. 3s. 6d.**THE DEY**—Large well-shaped flowers of a rich buff colour, suffused and streaked rose ; a fine variety. 3s. 6d.

## NEW CARNATIONS.

Raised by MARTIN R. SMITH, Esq.

The following limited selection from an immense number of seedlings are of the highest quality, and are true "Malmairons" in flowers, scent and foliage. One feature of the new Malmairons is their vigorous compact habit of growth, producing their flowers in the greatest abundance.

**MRS. EVERARD HAMBRO**—Has large massive flowers of fine form and of a deep carmine-rose colour. 3s. 6d.**PRINCESS MAY**—Flowers of large size of the most handsome form, rich deep rose. 3s. 6d.

**SIR CHARLES FREEMANTLE**—The flowers of this fine variety are of the largest size and of good form. The colour is a rich deep rosy pink. 3s. 6d.

**THE CHURCHWARDEN**—Very large and full; the flowers of a bright crimson-scarlet colour. 5s.

All the above have received First Class Certificates and Awards of Merit wherever exhibited, and have been greatly admired by Carnation growers.

## BORDER CARNATIONS.

**CARDINAL WOLSEY**—Yellow ground of the type of *Victory*; but greatly superior to that variety in form and colour; a great acquisition. F.C.C. 2s. 6d.

**DUKE OF ORLEANS**—A distinct shade of yellow, the flowers of large size and fine form. Plants of vigorous growth. F.C.C. 1s. 6d.

**ELLEN TERRY**—A very large pure white variety, sweet, and a valuable garden Carnation. The flowers are excellent for cutting, and as large as Malmaisons. F.C.C. 2s. 6d.

**HAYES' SCARLET**—A grand scarlet self, a superior variety in form to *King of Scarlets*, and of the same vigorous habit. It is undoubtedly the best scarlet self yet raised. F.C.C. 2s. 6d.

**KING ARTHUR**—One of the most distinct crimson-scarlet Carnations yet raised; the foliage is broad and handsome; flowers very large, of the finest form, the whole plant of noble appearance in the border. F.C.C. 3s. 6d.

**MEPHISTO**—A lovely crimson Carnation of the colour of the *Old Cloth*, but deeper. The flowers are of exquisite form. F.C.C. 2s.

**MISS AUDREY CAMPBELL**—Yellow self, very vigorous habit, flowers very large, of an exquisite shade of yellow. Quite distinct. F.C.C. 1s. 6d.

**THE PASHA**—Flowers with beautifully fringed petals, of a rich deep apricot colour: a charming border Carnation, and one of the very best to cut for bouquets, where apricot or deep buff-coloured flowers are wanted. 2s.

**WATERWITCH**—Flowers very large, of the most handsome form, and of a delicate bluish-white. F.C.C. 2s. 6d.

## OTHER NEW VARIETIES.

**ALICE ROGERS**—Creamy white. 1s.

**BELLA DONNA**—Rich bright rose self, full size, fine form. 2s.

**BORDER MAID** (new)—White ground shading to rose, strong grower. 2s. 6d.

**CROMBIE'S PINK**—Fine deep pink self. 1s. 6d.

**DAPHNE**—Blush self, very fine. 3s.

**DUCHESS OF FIFE** (Cocker)—A splendid shade of delicate pink, vigorous habit, very distinct. 1s. 6d.

**DUCHESS OF PORTLAND** (J. Lamb)—Enormous flowers, edged and striped rose, does not burst; strong grower, sure to become a general favourite. 1s. 6d.

**ERIC**—Dark crushed Strawberry colour, closely barred and striped bright purple. 1s.

**EUNICE**—Rosy pink self, exquisite form. 2s.

**FAIR ROSAMOND**—Pure white, beautifully striped bright carmine: an extra large fine formed flower. 1s.

**FRED. CALLCOTT**—Bright yellow with narrow coral-red edge. 1s.

**J. L. TOOLE**—Scarlet, closely striped dark blood-red; full flower. 1s.

**KELSO ABBEY**—Deep buff, shading to terra-cotta, flaked rosy pink; very free and effective. 2s. 6d.

**KETTON ROSE**—Fine rose self, a decided improvement on all existing varieties in this shade, good for either pots or border, strong constitution; a grand addition to this class. 1s.

**LANDSEER**—Clear soft yellow self, flowers extra large: good for pots or borders. 2s. 6d.

## NEW AND RARE PLANTS.

- MDME. DE FALBE (Tree)—Clear yellow self, a good substance, large flowers, good habit, free.  
2s. 6d.
- NERO—Fiery crimson self, of fine form and quality. 2s.
- OLD COIN—Yellow ground, flaked with red and rose; very distinct. 1s. 6d.
- PANORAMA—White ground, flaked and spotted rose-pink. 1s.
- RUDYARD KIPLING—Heavy scarlet, with crimson-purple base, large flower. 1s.
- SALAMANDER—Salmon-scarlet, large full flower, smooth petal, very distinct. 2s. 6d.
- SIR HENRY CALCRAFT—Deep large scarlet, belonging to the winter-flowering section; very free. 1s. 6d.
- WHITE QUEEN—Large white, fine form, and very pure. 2s.

## NEW CARNATIONS

RAISED BY MR. CAMPBELL.

- CRIMSON PEARL—Brilliant crimson, strong free habit, and does not burst; a most telling flower; extra fine. 2s. 6d.
- DUKE OF HAMILTON—Fancy scarlet ground, beautifully flaked with crimson, broad smooth petals; a well-formed full flower and does not burst. 2s. 6d.
- HUNTSMAN—Brilliant scarlet, broad smooth petal; a large handsome flower, and a most profuse bloomer; very dwarf, from 12 to 15 ins. high, will make a grand variety for bedding, and never splits the calyx. A perfect gem. 2s. 6d.
- JAMES GRIEVE—A scarlet flake of the finest quality, a large handsome full flower, very free growing; a fine exhibition flower. 2s. 6d.
- JEANIE ROBERTSON—Light yellow ground, flaked with rose and crimson, slightly serrated petals; a beautiful flower, and does not burst the calyx. 2s. 6d.
- MISS MILLER—Yellow ground, with large broad smooth petal, flaked with bright red; very free and dwarf habit, and does not burst; a grand flower. 2s. 6d.
- MRS. CUNNINGHAM—Lemon ground, striped and flaked with slate and rose, a most distinct variety, dwarf free habit; very fine. 2s. 5d.
- MRS. WYLLIE—Orange ground flaked with rosy purple, broad smooth petal, a large fine flower, and does not burst the calyx. 2s. 6d.
- MRS. WRIGHT—Fawn ground, heavily flaked with rose, a large handsome flower of fine form and very free, and does not burst. 2s. 6d.
- PEGGIE PRIMROSE—Bright orange ground, heavily flaked with bright red in the style of *Victory*, but brighter in the colours; a most telling flower, and does not burst the calyx. 2s. 6d.
- PURPLE GEM—Bright rosy purple self, robust habit, very free, and does not burst the calyx. 2s. 6d.
- VALKYRIE—Pale rose or flesh colour, strong robust habit, large fine flower with broad smooth petal, and most profuse bloomer; extra fine. 2s. 6d.

## NEW GERMAN VARIETIES.

- FIGARO—Deep cream colour with purple, blood-red and white, very large flower, strong foliage.  
2s. 6d.
- LILLY—Yellow with steel-grey and aurora, very rare colouring, large flower, excellent. 2s. 6d.
- MIRABILIS—Lilac-rose-carmine with yellow centre, elegant flower, striking. 3s.
- MONARCH—Dark yellow with purple and blood-red, enormous flower, wonderfully strong plant, splendid. 3s.
- PARSIFAL—Yellow heavy-edged Picotee, with coppery crimson and purple, extremely uncommon colouring, full round flower, very remarkable. 3s.
- SANTUZZA—Very bright carmine rose self, fine large flower and extremely floriferous. 2s. 6d.
- THE BRIDE—Canary-yellow, with broad white markings, delicate colouring, charming. 3s.

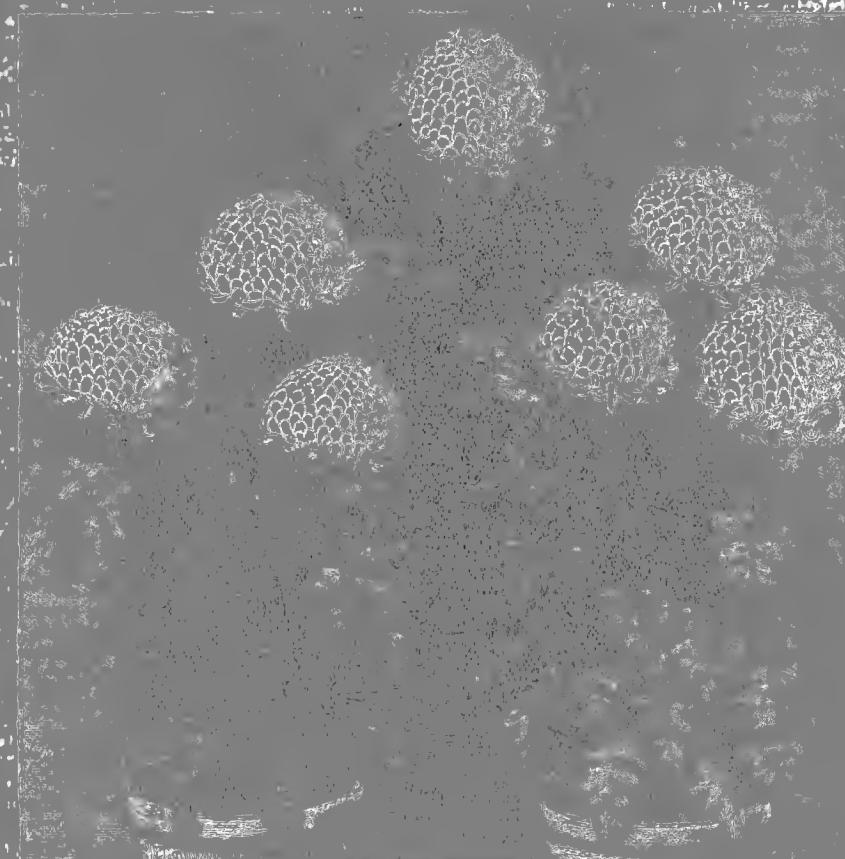
## THE LARGEST SELECTIONS

**LADY WILBERFORCE**—A very tall and well branched shrub, with a large number of flowers, a golden yellow, being a good foil to the deep red of the leaves. It is a strong grower, and the wood is not split, and it resists disease wonderfully well. A. H. 6 ft. —  
**MRS. H. GOLD DE ROLFE'S**—An improvement on the well known "Amber King." Flowers a deeper orange colour. The foliage is larger and more luxuriant than that of the "Amber King."

**MR. G. E. TEEKE'S**—A good acquisition to the winter and spring flowering season. The colour is a glowing crimson-scarlet shade, strongly Cloves scented, during blossom time, and does not burn the skin. Has been Certified wherever exhibited. A. H. 6 ft. —  
 Pot, 16. 6d.; in 5-ft. pot, 28. 6d.

## THE LARGEST SELECTIONS

## NEW CANDIDATE PLANTS OF 1896



CANNELL'S KENTISH WINTER. See next page.

THE LARGEST

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Tall slender-growing Chrysanthemums, however good their flowers may be, are all more or less an annoyance in greenhouses. Years ago we set ourselves the task of obtaining varieties growing not above 3 feet in height. In this we have succeeded; and after selecting and re-selecting from hybridised crosses, many of our seedlings are only 18 ins. high, and produce splendid large full-sized flowers of brilliant and varied colours—many of them quite new shades—thus adding another charm to this interesting and useful family. Connell's *Kentish White* is the first introduction of this new dwarf section.

**EDMUND BEVAN**—A seedling of our own raising. The aim and ambition of raisers of Chrysanthemums appear to tend very much towards the production of white and light-coloured kinds. We have therefore much pleasure in introducing a variety in the dark-coloured class, which will certainly prove one of the most distinct and attractive of the year. Of true Japanese form, very large perfectly formed flowers, and in colouring belongs to the *E. Molynæc* class, but the petals are not so broad and stiff-looking, being more of an artistic appearance—in fact, a formation of florets that should be encouraged in this family. The petals are long and graceful, beautifully curving and elegantly arranged, incurving and recurving, showing the colours (gold-bronze and almost a blood-chestnut—the brightest we have yet seen) off to a very appreciative advantage; quite a distinct style to any other Chrysanthemum. It will certainly be found absolutely necessary for the exhibition stand; habit dwarf and free. Early terminals. 3s. 6d.

**JOHN MACHAR**—A seedling of our own raising. A splendid incurved Japanese of the finest form, and a decided improvement in colour, and also in the immense bold build of flowers of *W. H. Lineata*. Of a brilliant deep yellow, being equally as attractive as the well known *Jardin des Plantes*, and we have every confidence in putting this forward as likely to be the most popular variety amongst the yellows; possesses a fine habit, and every flower comes in exhibition form. Awarded a First Class Certificate. 3s. 6d.

**KENTISH WHITE**—Another seedling of our own raising. If one point is more necessary than another in respect to improving the *Queen of the Autumn*, it is certainly that of getting them dwarfer, and thus providing enjoyment for those whose greenhouses are restricted in dimensions. So far we have succeeded in the novelty we now offer, and we feel sure on that account it will be much appreciated. Many are the admirers of *Mrs. G. Rundle*, and we have no hesitation in predicting that this variety, as an Incurved Japanese, producing large well-formed flowers of the purest white, and of a splendid dwarf bushy habit, every stem being well furnished with handsome green foliage up to the flowers, and scarcely ever above 2 feet in height, will in a very short space of time, become equally as well known and cultivated as the old favourite mentioned above. For grouping, market, and general decorative purposes it cannot fail to be a great acquisition. A glance at the engraving taken from a photograph will convey a correct idea of the value of this splendid introduction. 3s.

**MRS. NORRIS** (Jap.)—Of our own raising. A variety possessing several necessary and useful advantages—and that is, it is of easy culture, producing large flowers fit for exhibition, and owing to its freedom of flowering, it is equally as well adapted for the decoration of the conservatory, corridors, or halls. White, agreeably tinted pink; it cannot fail to become useful. 5s.

**WM. SPARKS** (Inc. Jap.)—Large bold flowers; broad well-developed petals, incurving to a full centre and forming into grand exhibition blooms; ground colour deep magenta, reverse of petals of a distinct and pleasing shade of rose, with a silvery shading; dwarf, vigorous habit. Will undoubtedly become a most useful variety. 2s. 6d.

## NEW VARIETIES IMPORTED BY US DIRECT FROM JAPAN, 1895.

*Sent out and highly recommended by H. CANNELL & SONS.*

**KUMO-NO-UE, or WHITE GOOD GRACIOUS**—We have obtained this variety direct from the most popular and expert raiser and grower in Japan. Those who have admired *Good Gracious*, with its delicate peach-pink colour, together with its distinct and attractive formation of flower, will, we feel sure, accord this also a welcome, being of the purest white, and large bold flowers, the long always-twisted florets being even more spirally inclined than the variety mentioned above, every bloom coming to perfection. Good dwarf habit; quite a distinct feature in every stand. 6s.

**USU-GESHO** (Inc. Jap.)—All lovers of the incurved class will find this a most captivating variety, being perfectly distinct, and producing large bold flowers of a refined character, the ground colour being of a light lilac-pink, and reverse of broad well-incurving petals of a lovely pink-tinted silvery shade. Several plants of this, when grouped together, form a most attractive feature; of good growth. 3 to 4 feet high. Early terminals. 6s.

**SHINK-A-GARIBI.**—We are putting this variety forward, knowing that it will be found a most useful free-flowering kind for market or cutting purposes, it being almost the same fashionable colour, which has been so much in request, as *Col. W. E. Smith*, but of a much stronger constitution, and more lasting properties in the flowers. This alone will cause it to be generally grown, where a quantity of bloom is required of a golden-bronze and terra-cotta colour. 1s., 6d.

The set for 18s.

## BOUTONNIÈRE, AESTHETIC AND SPIDERY CHRYSANTHEMUMS.

Where refinement in decorations is desired these will now take the place of the *Poupou* and single-flowered varieties, and will undoubtedly occupy a position in Chrysanthemums similar to the Cactus-shaped kinds in Dahlias, which have gained such well-merited popularity throughout the world. It is our full conviction that these light, graceful, and fantastic shaped Chrysanthemums will attain a prominent position in even a much shorter time, and owing to their lasting properties when cut, which is a great advantage, they will be eagerly sought after and used by every lady who admires something neat and nice for the decoration of the table. For buttonholes and sprays they are even worthy rival to the *Orehid*, both in appearance and keeping qualities; no garden or greenhouse ought to be without them. See opinions of the gardening papers and the Press.

**CENTAUREA.**—Deep orange-yellow; quite distinct. 2s. 6d.

**MRS. R. FILKINS**, syn. *Misajinois*.—Of Japanese form, medium-sized flowers, with twisted florets, being split or forked at the ends into four or five points; very free flowering, clear bright yellow. Award of Merit, R.H.S. 2s. 6d.

**SILK TWIST.**—Of a rosy mauve and cream shade, full double flowers; pretty. 2s. 6d.

**SOUV. DE MADAME G. EYNARD.**—A decorative Japanese variety; a most wonderful arrangement of colours, reddish chestnut, distinctly tipped golden yellow; the tip of each petal is twisted; very attractive and novel. 2s.

## NEW SINGLE CHRYSANTHEMUMS.

**MISS ANNIE HOLDEN (YELLOW MARY ANDERSON).**—The much admired blush-white variety sent out by us several years ago, being so beautiful and perfect in formation, left nothing to be desired, and all lovers of this class speak and write of it as being the very best of its kind. The above new variety we now have the pleasure of introducing is a sport, and in every way identical, except in colour, which is of a lovely canary-yellow, and it will thus readily be seen what a gem this will prove to be to all who delight in home decoration. 3s.

**THE ECHO.**—The single varieties have been much neglected during the past few years, they are certainly deserving of more general notice and cultivation. The variety named *Miss Rose*, sent out by us several years ago, is constantly being mentioned in the gardening papers as a most useful and necessary kind for the conservatory, owing to it forming into such beautifully shaped specimens, and well covered with flowers. The novelty we now offer is equally as effective, but producing flowers of a distinct shade of terra cotta; medium size flowers; dwarf, bushy habit. 2s.

GARDENERS' CHRONICLE, 17th November, 1894.

*Kentish White* will give much disappointment if it fails to make one of the freest and best of the white incurved Japanese.

Extract from THE GARDENERS' MAGAZINE, November 24th, 1894.

**SPIDERY CHRYSANTHEMUMS.**—At the Meeting of the Royal Horticultural Society on the 13th inst., Messrs. H. Cannell & Sons submitted three Chrysanthemums which by reason of their distinct character and elegant appearance attracted much attention, and were regarded with considerable favour by the Royal Committee. The three varieties are most useful additions to the type with spidery blooms of which *J. Carter* was the forerunner, and, like that variety, of considerable value for button-holes, hand bouquets, decorative purposes generally that require small light flowers.

# NEW VARIETIES FROM THE CONTINENT, AMERICA AND AUSTRALIA FOR 1895. CONTINENTAL.

AMIRAL AVELLAN (Ref.)

BAYARD (Jap.)

BOULE D'OR (Inc. Jap.)

CHAMECHAUDE (Jap.)

C. HARMAN PAYNE (Jap.)

CHRYSANTHEMISTE D. EVERE

DIRECTEUR TISSERAND (Jap.)

E. ROSETTE

ELISE BRICE

ETOILE DE CHAMPROUSSE (Jap.)

L'AIGLE DES ALPES (Inc. Jap.)

L'AMETHISTE (Inc. Jap.)

L'ECHEVELE (Jap.)

L'ETENDARD (Jap.)

LE MOUCHEROTTE (Inc. Jap.)—Dark red,  
reverse goldenMME. C. CHAMPON (Ref.)—Rosy white,  
cream centre

MME. ERNEST CAPITANT (Ref.)—Rosy red

MME. G. MERLIN—Creamy white

MRS. H. J. JONES (Inc. Jap.)—White, tinted  
rose and yellow

MME. HENRI MESNIER (Jap.)—Pure white

MME. M. GIROUD—Creamy white, centre  
yellow

MME. H. MARTINET

M. CABANES (Jap.)—Rosy blue

M. CHENON DE LECHE (Jap.)—Old rose

M. DEMAY TAILLANDIER—Bronzy red

M. DU BRUGUERE

M. J. ALLEMAND (Jap.)

M. LEON GROSJEAN

M. LEON DABAT (Jap.)—Carmine-lilac

M. R. BALLANTINE (Jap.)

M. G. H. DE CLERMONT (Jap.)—Yellow,  
marked red

M. H. VANDERLINDEN (Jap.)—Clear yellow

M. J. GINET (Ref.)—Carmine-amaranth

PREFET ALBERT DELFRECHT

PRESIDENT CARNOT (Jap.)—Yellow shaded

PRESIDENT LEON SAY (Inc. Jap.)—Bronzy  
yellowPROFESSEUR LACHMANN (Inc. Jap.)—  
Silvery amaranth

REINE D'ANGLETERRE (Ref.)—Silvery lilac

SŒURE. GENL. DELAIRE (Inc. Jap.)—Old  
rose

SOLEIL DE LA TRONCHE—Deep yellow

SURPRISE (Jap.)—Deep lilac, silvery reverse.

## FROM AMERICA, 1895.

BRONZE GIANT (Inc. Jap.)—Yellow, shaded  
crimson

CHIPETA (Inc. Jap.)—Bronzy red

EDITH SMITH—Early whiee, good for cutting

FRED WATZ—Clear lilac-pink

EZETA—Pure yellow

J. H. TROY—Early incurved white

LAXEDO—Deep pink, fine habit

MRS. GEO. A. MAGEE—Silvery pink

MRS. E. A. WALCOTT—Silvery pink

MRS. McK. TWOMBLY (Inc.)—White

MRS. GEO. PULLMAN—Bright yellow

MRS. J. H. STARIN—Pure white

MRS. W. A. BRYANT—Chrome-yellow

MRS. POTTER PALMER—Rosy pink

MRS. WM. H. RAND—Rich yellow

MRS. GORDON DEATOR

MAYFLOWER—White

MINERVA—Pure yellow

NYANZA—Deep crimson

OLYMPUS—White, shaded pink

TRILBY—Clear white

ZULINDA—Clear rosy pink.

## FROM AUSTRALIA.

JAS. LYNCH  
PRIDE OF LAUNCESTON

PRIDE OF MADFORD.

Prices on application.

## NEW BRIGHT RED CLEMATIS.

**MADAME EDOUARD ANDRE**—This grand novelty was raised in the South of France from seed saved from *C. Jackmani*. It was figured in "Revue Horticole," April 18th, 1893. A Gold Medal was awarded to the variety at Tours in 1892, and it obtained First Prize for new plants when exhibited in Paris. The flowers are of about the same size and form as *Jackmani superba*, but of a fine bright velvety red: a most distinct colour, strong grower, and free habit. 3s. 6d.



### GRAND NEW DAISY.

**BELLIS PERENNIS. THE BRIDE.** We have been appointed agents for Great Britain of the above new variety of Daisy, and herewith append an extract from the *Gardeners Chronicle*:—“A Daisy which is useful to the bouquet maker and floral artist has been hitherto an unfulfilled want, but a strong variety which will be sent out this autumn is said to answer every requirement of the florist. The blossom is semi-globular, of an enormous size for a Daisy, furnished with a tall stalk and pure white. In the opinion of gardeners, who have seen the plant, it should prove of value in bedding-out, and owing to its inability to produce seeds will not become such a troublesome weed as other double-flowered Daisies.” 4d. each ; 3s. 6d. doz. ; 25s. per 100.

**NEW CACTUS DAHLIAS OF 1895.**

ALL OF OUR OWN RAISING.

**F. BLAKE**—Real Cactus shape, small pointed petals, medium-sized well-formed flowers of a bright magenta-crimson shade, distinct green centre, splendid habit, long flower stalks; good.

**MERIDIAN SUN**—Very bright crimson-scarlet, the brightest colour in this class; moderate sized real Cactus-shaped flowers, dwarf bushy habit, dark green foliage.

**MRS. PORTMAN DALTON**—Splendid dwarf bushy habit, good Cactus-shaped flowers of a pleasing and distinct combination of colours, being of a vivid vermilion colour, shading off to tips of petals to a rosy red, and occasionally tinted magenta; a gem.

**RED DRAGON**—Glowing scarlet, large bold flowers, well pointed petals, the most distinct feature being a very bright and effective golden-green centre, making it very attractive; good habit.

**REV. LOVELACE**—An improvement on *Mrs. Douglas* and *Oban*; of a rosy salmon shade, tinted pink and orange, bright chestnut at base of florets; free.  
5s. each.

**POMPON CACTUS-SHAPED DOUBLE DAHLIA.**

**PURPLE GEM**—Quite distinct in colour, being of a deep purple shade; medium sized flowers and well-pointed petals; very free flowering; habit neat and bushy. 3s. 6d. each.

**THE FINEST YELLOW-FLOWERED DATURA.**

**DATURA CHLORANTHA**—Freely producing long, bold, bell-shaped flowers, averaging from 4 to 6 inches in length, of a pleasing bright yellow; good vigorous habit, and for the decoration of conservatories and like positions it is a valuable and interesting plant. Awarded a First Class Certificate at the Temple Show, 1894. 5s. each. *The Gardeners' Chronicle* reports it thus:—"The same exhibitor (J. P. Bennett-Poe, Esq.) had a plant of *D. Chlorantha* with fine expanded blooms. This is a yellow-flowered kind, and was awarded a First Class Certificate."

**NEW FUCHSIAS OF 1895 (BANKS).**

We have again the pleasure of introducing several more improvements from the above well-known raiser. The variety *Princess May*, a novelty of last year, has been much sought after, especially by the large market growers. We feel sure the name of BANKS is a sufficient guarantee respecting their good qualities, we therefore simply append the names and colours, without any elaborate descriptions.

**JAS. HOOD**—Large corolla; rosy mauve

**MISS MAY CAMERON**—Corolla a pleasing shade of lilac-rose, a delicate and distinct colour.

**PANMURE GORDON**—Dark violet-purple corolla

**W. B. LEAF**—Wide corolla; deep mauve, shaded rose

**W. H. ROWE**—Good shape, rosy mauve, corolla large.

1s. 6d. each.

**NEW ZONAL PELARGONIUMS, 1895.**

ALL OF OUR OWN RAISING.

The following new Zonals are decidedly the best set we have yet sent out, and will give more satisfaction than ever.

**DUCHESS OF DEVONSHIRE**—A very deep blush-pink of a most pleasing shade, the deepest of its class, being a great improvement on *Stella Massey*, a large white blotch in base of upper petals being very conspicuous; well-formed flowers; splendid habit. 3s. 6d.

**LORD FARRELL**—Quite distinct, fine bold flowers of a clear rosy scarlet, beautifully shaded deeper towards the centre, and white eye; flowers and trusses very large; a splendid introduction. 3s. 6d.

**LADY CARLISLE**—The colour of this variety is of a most attractive shade of vivid pink ; dwarf spreading habit, wonderfully free flowering, most useful for decoration during the winter season. Owing to its floriferousness it bids fair to become a most necessary variety for bedding purposes. 2s. 6d.

**DELICATA**—Quite a distinct new shade, and we feel sure will be much admired and appreciated, being of a delicate and pleasing tint of lavender-pink ; well-formed circular flowers, dwarf habit, and very free flowering. 2s. 6d.

**LORD NEWTON**—A very promising variety, splendid bold flowers of the finest form, of a bright madder shade. 3s. 6d.

**LILACINA**—In the same way as *Maud of Wales*, but producing more refined flowers and dwarfer habit, and more floriferous ; of a pleasing shade of soft lilac-pink. 2s. 6d.

**LADY NEWTON**—The colouring of this attractive variety is more intensified than the much admired *Madame de Boudeville*, white ground, marbled bright reddish salmon, the edges bright chestnut-scarlet. 3s. 6d.

The set for 20s.

## NEW SINGLE ZONAL PELARGONIUMS, 1895.

RAISED BY MR. W. B. MILLER.

**DUCHESS OF YORK**—The largest and purest white we have yet seen, good vigorous habit, large trusses. 3s. 6d.

**VOLCANIC**—A beautiful rich coloured variety : fiery shaded crimson, bright white eye. 3s. 6d.

**BLUE BEARD**—Producing the largest and best shaped flowers we have yet seen in the purple coloured section. 3s. 6d.

**SUVARNA**—The largest crimson, streaked and shaded orange-crimson ; enormous trusses, good habit. 2s. 6d.

**WILHELMINA**—Rich salmon, scarlet centre, a most captivating shade of colour. 2s. 6d.

**GOLDEN HORN**—The finest flowers and best shape in the orange and yellow class. 3s. 6d.

**RED EAGLE**—Soft scarlet ; good form and large trusses. 2s. 6d.

The set for 20s.

## NEW DOUBLE ZONAL PELARGONIUMS, 1895.

RAISED BY MR. W. B. MILLER.

**JOYFUL**—Deep salmon centre, broad white margin, fine well-formed flowers ; good branching habit ; an advance on *Gloire de France*. 2s. 6d.

**GOLDEN GATE**—Another addition to the much admired and sought after section of orange-scarlet shaded varieties ; extra quality. 3s.

**RAINBOW**—A cross between a purple and a salmon coloured variety. The result is shown in a most interesting manner in the flower of this novelty, the two intermixed shades being produced in the one flower, and the colour varying according to the season. 2s. 6d.

The set for 7s. 6d.

## NEW SHOW, REGAL, AND DECORATIVE PELARGONIUMS.

The Queen of this family. We are quite sure if there is one section of a family more useful either as a plant or ent flower it is these : their brilliancy of colour is grand. The following are of great value to the Floral World :—

**BLUSH ROSE** (Show)—Bold flowers ; ground colour rosy blush, upper petals blotched crimson shading off to rosy red ; compact and very free. 2s. 6d.

**DUKE OF PORTLAND** (Show)—Very fine bold flowers : ground colour rosy salmon, maroon and crimson blotch in upper petals, slightly blotched chocolate in lower petals. 3s. 6d.

**EMMA HAYES**—An improvement on *Rosa Queen*, slightly deeper in the pleasing shade of flesh colour; bold flowers and large trusses; pretty. 2s. 6d.

**H. J. JONES**—Clear rosy red, distinct maroon blotch in upper petals; white centre; very profuse bloomer; dwarf habit; effective. 2s. 6d.

**J. W. HAYES (Show)**—A beautiful rich-coloured variety, bright crimson blotch in each petal, with maroon upper petals; fine habit; very free and effective; a dark sport from *Martial*. 2s. 6d.

**J. DOUGLAS (Show)**—A fine improvement, as regards size of flowers and vigorous habit; ground colour rosy pink, distinct white centre, and blotched maroon in upper petals; fine bold flowers. 3s. 6d.

**LADY DUFF (Regal)**—Producing flowers of a deeper shade of colour than *Duke of Fife*, being of a rich rosy red, distinct white margin and centre; seven and eight petals, and much crimped, more so than any other variety; good constitution. 3s. 6d.

**LINDA**—A fine decorative variety; bold flowers of a clear salmon shade of a pleasing tint feathered and blotched maroon in upper petals; grand. 2s. 6d.

**MAY QUEEN (Show)**—Soft salmon-rose, dark crimson blotch in upper petals; large bold flowers and trusses; robust habit. 2s. 6d.

**PRINCESS MAY**—In the way of *Jubilee*, both in flower and habit, but the colour is deeper in shade, of a beautiful china-pink, feathered maroon in upper petals; crimped margins. 2s. 6d.

**QUEEN ELEANOR**—Enormous flowers and trusses, very attractive; lower petals white tinted blush, upper petals almost covered with maroon, light crimson blotch. 3s. 6d.

**ROSE BARD**—A most profuse flowering and effective variety, literally covered with flowers of a soft rosy lake shade, deeper in upper petals, and blotched maroon; a sport from the well-known variety, *The Bard*. 2s. 6d.

The set of 12 for 30s.

## NOVEL AND CURIOUS SHAPED DOUBLE DAHLIAS.

**GRAND DUC ALEXIS**—Very large bold flowers, tubular shaped petals, almost closed at opening; pearly white tinged blush, deeper towards the tips of florets; distinct and unique. 2s. 6d.

**LE SIAM**—A variety remarkable for its novel formation of petals, and somewhat similar to the above; of a rosy shade, stained and marked with red and carmine. 3s. 6d.

**LE COLOSSE**—This was introduced into commerce as a grand Cactus-shaped variety, but on growing it in our trial grounds it developed such enormous-sized blooms that allowing it to stop in the above class was entirely out of the question. The size (7 to 8 inches across) the flowers attain is astonishing, and yet of good shape. *Mont Blanc* as a white variety comes large, but this is much larger, very freely produced, of a reddish colour, long wiry flower stalks, vigorous habit, and attains the height of 3 feet. All those who wish to have a surprise in their gardens should grow it. A gigantic show variety. 2s. 6d.

## NEW CACTUS DAHLIAS.

VARIOUS RAISERS.

**BRILLIANT**—Bright fiery crimson, the back of each petal showing a purple tint; a fine bold flower, which will be much admired. 3s. 6d.

**EARL OF PEMBROKE**—Florets very long, quite 3 inches in length, beautifully and regularly arranged porcupine-like; a fine large flower, the colour a bright plum, deeper and more velvety towards the centre. 3 feet. 7s. 6d.

**HARMONY**—Reddish bronze, rather more yellow towards the centre; florets long, curled, and very pointed; very free flowering, the flowers being of a splendid Cactus shape and of fair size. This may be considered an improved *Countess of Gosford*. 3 feet. 7s. 6d.

**IMPERATOR**—Rich purple shaded. 1s. 6d.

**MARQUIS**—Deep rich velvety maroon or crimson, a colour seldom seen except in a good coloured *Reynolds Hole Rose*; towards the outside the petals are lighted up with a tinge of fiery crimson, giving to the whole flower a very rich effect; in form nothing could be better; the long-pointed petals, which have a slight curl inwards, show off the richness of colouring to good advantage. 4 ft. 7s. 6d.

**MAYOR HASKINS**—The brightest glowing crimson imaginable ; a large bold flower of true Cactus type, reminding one of *Gloriosa*, but much deeper in colour ; the backs of the petals are of a very pale red, and as the petals twist, especially towards the outside of the flower, they show this pale tint, and give the flower quite a tipped appearance. 3½ feet. 7s. 6d.

**MRS. BARNES**—Lovely pale primrose, gradually shading towards the outside of the flower and towards the tip of each petal, with the palest tint of rosy pink, the blend of colours being exactly that found in a *Marie Van Houtte Rose* ; a large flower of exquisite shape, with long, twisted pointed petals. 3½ feet. 7s. 6d.

**MRS. BENNETT**—Soft crimson ; a large, well-built flower ; petals are broad but well curled, and show a very fine vein-like marking of a deeper tint. This will form a splendid contrast to the crimson varieties already in commerce. 3 feet. 7s. 6d.

**MRS. TURNER**—Bright yellow ; large and distinct flowers, thrown well above the foliage on long stems ; a great acquisition. First Class Certificate, R.H.S. 3 feet. 7s. 6d.

**THE BISHOP**—Bright coral-red ; florets long, claw shaped, very pointed and curled ; perhaps narrower and more curled than any variety yet sent out. A splendid flower in every way. 3 feet. 7s. 6d.

**SALISBURY WHITE**—This is a flower of the purest snow-white, having short pointed petals of the decorative type. We introduce this not as an exhibition Cactus Dahlia, but one which, on account of its small pure white flowers, borne in the greatest profusion on long wiry stems, will prove invaluable to florists for wreaths, bouquets, and decorations of all kinds. 5 feet. 3s. 6d.

## NEW SHOW AND FANCY VARIETIES.

**MABEL STANTON**—Clear yellow, deeper at base ; large, fine petal and outline ; dwarf habit. Received First Class Certificate at National Dahlia Society's Show at Crystal Palace. 3 feet. 10s. 6d.

**PENELOPE**—Fawn, shaded amber and tinted yellow ; good petal, large, a fine flower. 4 feet. 7s. 6d.

**ROSAMOND**—Light ground, heavily shaded rosy purple ; dwarf and distinct. 2 feet. 7s. 6d.

**SHOTESHAM HERO**—White ground, tipped and shaded with rose ; good petal and outline ; a very distinct and useful variety. First Class Certificate, R.H.S. 3 ft. 10s. 6d.

**HENRI DEPRESLE**—A grand acquisition amongst the orange-scarlet varieties ; a flower of good build, very constant ; free flowering, and of sturdy erect habit. 4 ft. 7s. 6d.

**GOLDSMITH**—Yellow, striped and edged with bright glowing crimson ; very distinct ; a grand flower. 3 ft. 7s. 6d.

**PORTIA**—Lilac, striped with purple ; good size, splendid form ; will prove a great favourite amongst exhibitors. 4 ft. 7s. 6d.

## NEW POMPON VARIETIES.

**SUNNY DAYBREAK**—A lovely tint of pale apricot, prettily and regularly edged with rosy red ; in shape and size it is simply perfection, the petals are beautifully and evenly arranged ; very profuse. 4 ft. 5s.

**MODEL**—Fawn, often blotched and shaded with soft pink ; very pretty and distinct. 3 ft. 15s.

**ZOAR**—Very dwarf, only 2 ft. high ; very free flowering ; yellow, beautifully edged with salmon and pink ; quite a little gem. 2 ft. 5s.

**LOTUS PELORENSIS (PELIORHYNCUS) (Coral Gem)**—A most charming plant. 2s. 6d.

### THE GARDEN says of it :—

Its slender branching habit is most striking, and the silvery foliage even more so. Without its flowers it might almost be described as a silvery Asparagus, but the bright coral-red flowers, measuring 2 ins. in length, are really beautiful, greatly reminding one of the rare and beautiful Chianthus or Glory Pea, so difficult to grow, while this gem is of the easiest possible management. Its drooping habit also makes it useful for hanging baskets.

## NEW HELIOTROPIUMS.



HELIOTROPIUM QUEEN MARGUERITE.

**QUEEN MARGUERITE.**—This valuable novelty, raised from a cross between *Heliotrop. incanum* and *Heliotrop. peruvianum*, has proved quite constant after several years' cultivation. The habit of *Queen Marguerite* is a dwarf compact one, and the profuse willingness of flowering is unequalled by any other sort in existence. The hardy 4-inch long sprigs produce continually (nearly the whole year) immense, sweet-scented clusters of deep dark blue-coloured flowers, often 12 to 14 inches in diameter.

A beautiful novelty, suitable for pot or border culture, and of high value for cut-flower purposes. 1s. 6d.

**FREIFRAU VON KONIG.**—A pretty variety, light silvery mauve flowers arranged in graceful arching sprays, sweet scented, attractive. 1s.

## SENECIO.

**LEUCOSTACHYS.**—A species found by Mons. E. André in the northern provinces of Uruguay. Produces elegant silvery foliage, and will add another plant of merit for outdoor decoration of large beds and borders. 1s. 6d.

## GRAND NEW PEDIGREE ROSE (HYBRID TEA).

WITH THE INTRODUCER'S DESCRIPTION.

**BELLE SIEBRECHT.**—A truly superb Rose, the result of a cross between *La France* and *Lady Fitzwilliam*, colour imperial pink. Flowers sweetly perfumed, large, beautifully formed, and of long tapering shape; great substance. A free and vigorous grower, with large and glossy foliage of leathery texture; a most prolific bloomer. It has received the Gold Medal of the National Rose Society of Great Britain, and First Class Certificates from all the leading Horticultural Societies in Europe and America. It has proved itself to be a free and thorough everbloomer, and perfectly hardy. It excels them all in colour, form, and freedom of blooming, and develops and holds its colour perfectly in dull weather. Dean Hole, of England, the greatest acknowledged rosarian, and the author of the "Book on Roses," says:—"It is not only the fine form and beautiful colour, which all must admire, but the vigorous habit and endurance of the flowers." Dwarfs, 10s. 6d.

## NEW SPIREA.

**SPIREA ASTILBOIDES FLORIBUNDA.**—The superior qualities of this new kind above all others are so real and conspicuous, that it deserves the name of the "King of the Hoteas." It forces equally as easy as *japonica*, and produces more than twice the quantity of flower spikes of the purest white, and equally as graceful in shape and perfectly hardy. 1s. 6d.

**THUNBERGIA AFFINIS.**—This extremely beautiful species has been introduced from Zanzibar, and is one of the most handsome of the genus. It is of subscandent habit, and is semi-deciduous in the winter, the flowers being of large size, very rich bright purple in colour, with an orange-yellow throat. 2s. 6d. & 3s. 6d.

## SOME NEW VIOLETS.

**MISS CANNELL.**—It should be distinctly understood that we grow both Pansies, Violets, and Violets in as great a quantity as most growers of the above in the North, and have done so for the past twenty-five years. We are equally as enthusiastic, and acquainted with their merits. We have all the best, and grow them in large beds, so as to test their good qualities. We have, therefore, much pleasure in introducing this novelty into commerce as the best bedding white variety. Good in all ways. 1s. 6d.

## THE CALIFORNIA VIOLET.

**Description.**—Plant vigorous and absolutely free from disease; flowers single, immense in size, covering a silver dollar; colour, violet-purple (does not fade); fragrance intense; flowers borne on strong stems 10 to 14 ins. in length, sometimes two flowers on a stem. Last season several hundred flowers were picked from a single plant. "The California" Violet has been tested for a year near Philadelphia, found to thrive equally as well as in California, and fully bears out the above description. 1s. each, 10s. per dozen.



THE CALIFORNIA VIOLET.

**VIOLET, PRINCESS OF WALES.** This in our opinion is the largest and finest variety in cultivation. We had a quantity of plants growing and flowering all last winter and spring; its blossoms are more like a Viola than a Violet. We are accustomed to see the colour similar to *Victoria Reginæ*, but this is more of a decided bright blue; flower stalks 6 to 8 ins. long, and standing almost erect; habit vigorous. We confidently recommend all growers and lovers of this family to obtain this variety at once. 1s. 6d. each, 15s. per dozen.

**VIOLET, PRINCESS BEATRICE.**—Somewhat similar to the above; flowers large, and equally as vigorous in habit of growth. 1s. 6d.

## NEW AND RARE HARDY HERBACEOUS PLANTS.

**ACHILLEA ARGENTEA.**—Spreading tufts 1 in. high, flowers snow-white, appearing in early spring; leaves narrow, pinnatifid, clothed with a white tomentum. 1s. 6d.

**ACHILLEA MONGOLICA.**—Dwarf habit, flowers white. 1s.

**ANEMONE HUDSONIANA.**—A pale rose-coloured American species, flowering freely in June, on stems 1 ft. high. 1s.

**ANEMONE JAPONICA** (*Lady Ardilaun*)—One of the finest novelties in hardy plants, pure white, very attractive. 1s. 6d.

**ANTHYLLIS MONTANA V. RUBRA**—Dwarf compact variety, flowers brownish crimson, in dense terminal heads. 2s. 6d.

**ARNEbia ECHIOIDES** (*The Prophet's Flower*)—A showy biennial about 18 ins. in height, flowers bright golden yellow, with conspicuous black blotches. 1s. 6d.

**ARNICA MONTANA**—Large orange-yellow flowers; very attractive. 1s.

**ASTRANTIA MAXIMA**—Star-like flowers; very useful for cutting. 1s.

**AUBRIETIA LEICHTLINII**—Dwarf habit; flowers rich crimson. 1s.

**AUBRIETIA ROSEA**—Soft rose-pink, free flowering; neat and compact. 1s.

**EUPHTHALMUM CORDIFOLIUM**—Foliage large, flowers golden orange. 1s.

**CAMPANULA ABIETINA**—Plant tufted, free habit, stems slender, 9 to 15 ins. high, bearing loose spikes of light blue flowers. 1s. 6d.

**CARDUUS HETEROPHYLLUS**—Globular heads of rosy purple flowers. 1s.

**DODECATHYON MEDIA ELEGANS**—A showy and attractive species, should be in every collection. 1s. 6d.

**EREMURUS BUNGEI**—Long spikes of straw-coloured flowers, with conspicuous anthers, very rare and beautiful. 10s.

**EREMURUS OLGE**—Close spikes of rosy flesh-coloured flowers. 5s.

**ERYNGIUM FLORIBUNDUM**—A very distinct and beautiful border-plant. 1s. 6d.

**EURYBIA GUNNIANIA**—Erect much-branched shrub, 1 to 2 ft. high, with dark green leaves; bears a profusion of Aster-like flowers of snowy whiteness. 2s.

**GENISTA HUMIFUSA**—Racemes of deep yellow flowers; prostrate habit. 2s. 6d.

**GERANIUM LOWII**—Leaves from a few inches to a foot in diameter; bright green; flower stalks fleshy, surmounted with large clusters of pink flowers. 1s. 6d. to 3s. 6d.

**GEUM MINIATUM**—Clear orange-coloured flowers. Flowers throughout the entire season. 1s. 6d.

**HELIANTHEMUM LUNULATUM**—Flowers 1 in. across; bright yellow, with a clear orange spot at the base of each petal. 1s. 6d.

**HELLEBORUS COLCHICUS " COCCINEUS "**—An unquestionable novelty; widely expanded bell-shaped flowers of a clear purplish carmine colour; very floriferous, and robust in habit. 3s. 6d.

**HELLEBORUS COLCHICUS ROSEUS**—A rosy purple coloured hybrid, of fine vigorous growth, flowers widely expanded. 3s. 6d.

**HEUCHERA SANGUINEA**—Compact tufts of cordate leaves, loose heads of vivid crimson flowers. 1s. 6d.

**HYFOCHÆRIS UNIFLORA**—Stems 9 to 15 inches high, surrounded with a large yellow flower upwards of 4 inches across. 1s.

**INULA ENSIFOLIA**—A very free flowering and showy perennial composite, forms into a neat bush, 12 to 15 inches in height; the flower heads are of a pure golden yellow, and fully 1½ inches across; when sown early the seedlings will flower the first season. Perfectly hardy and does well in any soil. 1s. per packet.

**LITHOSPERMUM ROSMARINIFOLIUM**—A compact evergreen bush, 1 to 2 ft. high; leaves narrow, deep green; flowers bright blue, varying in intensity, relieved by whitish lines down the centre of each division of the corolla. 2s.

**MIMULUS CARDINALIS**—Very showy and effective; flowers scarlet. 1s.

**MONTBRETIA, " FIERY STAR "**—This and the following plant are from among the best in the Nancy collection; habit robust, most floriferous, producing in long succession brilliant vermilion widely expanded flowers. 1s. 6d.

**MONTBRETIA, " GOLDEN SHEAR "**—A vast improvement on *Crocosmia* *flora aurea*, having larger, more expanded, golden yellow flowers, and a dwarf compact habit; excellent for cutting. 1s. 6d.

**MYOSOTIS GRANDIFLORA** (*Blue Perfection*)—Improvement on *Myosotis dissitiflora*. A perfectly hardy perennial, admirably adapted for bedding purposes. 1s. each; 9s. 10s.

**OMPHALODES LUCILLÆ**—Flowers soft porcelain blue, foliage glaucous, good rock plant. 2s. 6d.

**PÆONIA DUCHESSE DE NEMOURS**—Rich rose, pink centre. 2s. 6d.

**PÆONIA LADY LEONORA BRAMWELL**—Silvery rose. 3s. 6d.

**PÆONIA LA FRAICHEUR**—Flesh and white. 2s. 6d.

**PÆONIA NOEMI DEMAY**—Flesh-rose. 2s. 6d.

**PÆONIA TROJAN**—Rosy purple. 3s.

**PÆONIA VIRGO MARIA**—Pure white. 2s. 6d.

**PAPAVER BRACTEATA PRÆCOX**—Flowers rich crimson, the earliest variety. 1s. 6d. each ; 15s. doz.

**PAPAVER NUDICAULE COCCINEUM FL. PL.**—New double-flowering form of the bright orange-scarlet variety of the *Iceland Poppy*, producing about 40 to 50 per cent. of true plants with perfectly double flowers. The different varieties of this lovely Poppy, ranging amongst the most attractive of early-flowering perennials, and having become great favourites in all countries, we think that this new variety will be greeted as a valuable addition to this tribe. 1s. per pkt.

**PAPAVER ORIENTALE, "BLUSH QUEEN"**—Beautiful soft rosy pink flowers ; more erect in growth than *Oriental*. Was most deservedly awarded First Class Certificate, Royal Horticultural Society. 2s. 6d.

**PAPAVER ORIENTALE, "PRINCE OF ORANGE"**—Dwarf compact habit ; clear orange-scarlet flowers ; exceedingly handsome. 1s. 6d.

**PAPAVER ORIENTALE, "SALMON QUEEN"**—Quite a novel shade of colour of a charming soft salmon-scarlet shade. 2s.

**PAPAVER ORIENTALE, "SEMI-PLENA"**—Rich crimson flowers. 1s.

**PHLOX DOUGLASI, var. DIFFUSUS**—Dense spreading rigid tufts, delicate pink flowers ; very rare, from the Cascades of Northern United States (gritty and very sandy well-drained soil). 2s. 6d.

**PHYSALIS FRANCHETII**—It differs from *P. Alkekengi* in its much larger size, in the leaf-stalks being considerably shorter in proportion to the blade, much larger fruits, and brighter colours. It is quite hardy and of the easiest culture, requiring only to be planted in any good garden soil, either in the open border or in beds, where it will make a fine display during October and November. 2s. 6d.

**PODOPHYLLUM EMODI**—Large green foliage, flowers creamy white, succeeded by bright scarlet fruit ; thrives best in shade. 2s.

**POLEMONIUM HIMALAICUM**—A noble plant for the mixed border, stronger grower : should be in every collection. 1s. 6d.

**POLYGONUM MULTIFLORUM**—Apparently a hardy and most distinct species of a rapidly climbing habit, dying back in the autumn to a hard root stock ; the name suggests toriferousness. 3s. 6d.

**PRIMULA RETICULATA**—Closely allied to *Primula Sikkimensis*, but somewhat taller growing. 1s.

**PRIMULA ROSEA GRANDIFLORA**—A splendid large-flowered variety of this lovely Himalayan species. Plant in moist peat and loam. 1s. 6d.

**PULMONARIA ARVERNENSIS**—Stems 12 to 18 inches in height, terminated by clusters of deep blue flowers. 1s. 6d.

**RAMONDIA PYRENAICA ALBA**—A beautiful pure white-flowered form of this lovely Alpine, succeeds in very turfy peat and coarse sand in well-drained sheltered nooks, in partial shade, moist in summer. First Class Certificate, Royal Horticultural Society. 5s. and 10s. 6d.

**SANTOLINA VIRIDIS**—Sulphur-coloured flowers, feathery sea-green foliage ; scarce. 1s.

**SAPONARIA OCYMOIDES, var. SPLENDIDISSIMA**—Flowers large, circular and deep rosy crimson in colour ; fine for rockwork. 2s. 6d.

**SAXIFRAGA FREDERICI AUGUSTI** (*Luteo-purpurea*)—A new Grecian species, flowering in January and February in numerous heads of Primrose coloured flowers, rising 3 inches high from dense glaucous tufts ; very compact ; most highly recommended. First Class Certificate, Royal Horticultural Society. 1s.

**SAXIFRAGA HYPNOIDES VARIEGATA**—Beautifully margined white ; very distinct. 1s.

**SAXIFRAGA MALYI**—A hybrid between *S. Sancta* and *S. Frederici Augusti*; forms dense tufted hillocks and heads of sulphur-coloured flowers; a very choice and rare Alpine. 1s. 6d.

**SENECIO SAGITTIFOLIUS**—Splendid fine silvery green foliage, producing long flower stems, surmounted with heads or corymbs of large white flowers somewhat resembling the *Leveranthemum*; a biennial requiring slight protection during severe winters. 4s. 6d.

**SILENE PUSILLA**—Neat little Alpine, with numerous pure white flowers borne upon short slender stalks. 1s. 6d.

**SPIREA ASTILBOIDES**—Dense branching spikes of snow-white flowers. 2s. 6d. and 3s. 6d.

**SPIREA CRISPIFOLIA**—Erect twiggy stems, bearing clusters of bright crimson flowers. 1s.

**SPIREA GIGANTEA**—Foliage similar to *Aralia japonica*; flowers fine white, produced on stems 3 feet high. 2s. 6d.

**STOBÆA PURPUREA**—Light blue flowers; distinct thistle-like foliage. 1s.

**THERMOPSIS RHOMBIFOLIA**—Racemes of fine yellow flowers; quite an acquisition. 1s.

**THYMUS SERPYLLUM**, var. **COCCINEUS**—A variety of the *Mountain Thyme*, but with deeper and more brilliant flowers, forming sheets of rich crimson. 1s.

**TRILLIUM GRANDIFLORUM MAJOR**—A splendid giant variety of an already beautiful plant. As grown here for the past two seasons we are bound to confess its vast superiority over the type, even when grown at its best. 2s. 6d.

**VANCOUVERIA HEXANDRA**—Plumes of pretty, erect, snow-white flowers; useful for rockwork. 1s. 6d.

**VERBASCUM OLYMPICUM**—Flower spike from 6 to 8 inches in height; flowers of a soft yellow shade, very sweet; large woolly leaves. For the back part of a mixed border, or grouping with other plants of remarkable size or form of foliage, or for placing here and there in open spaces among shrubs, it is well suited. A bold group of it arranged on the grass by itself, in deep, light, well-prepared soil, would be very effective. 1s. 6d.

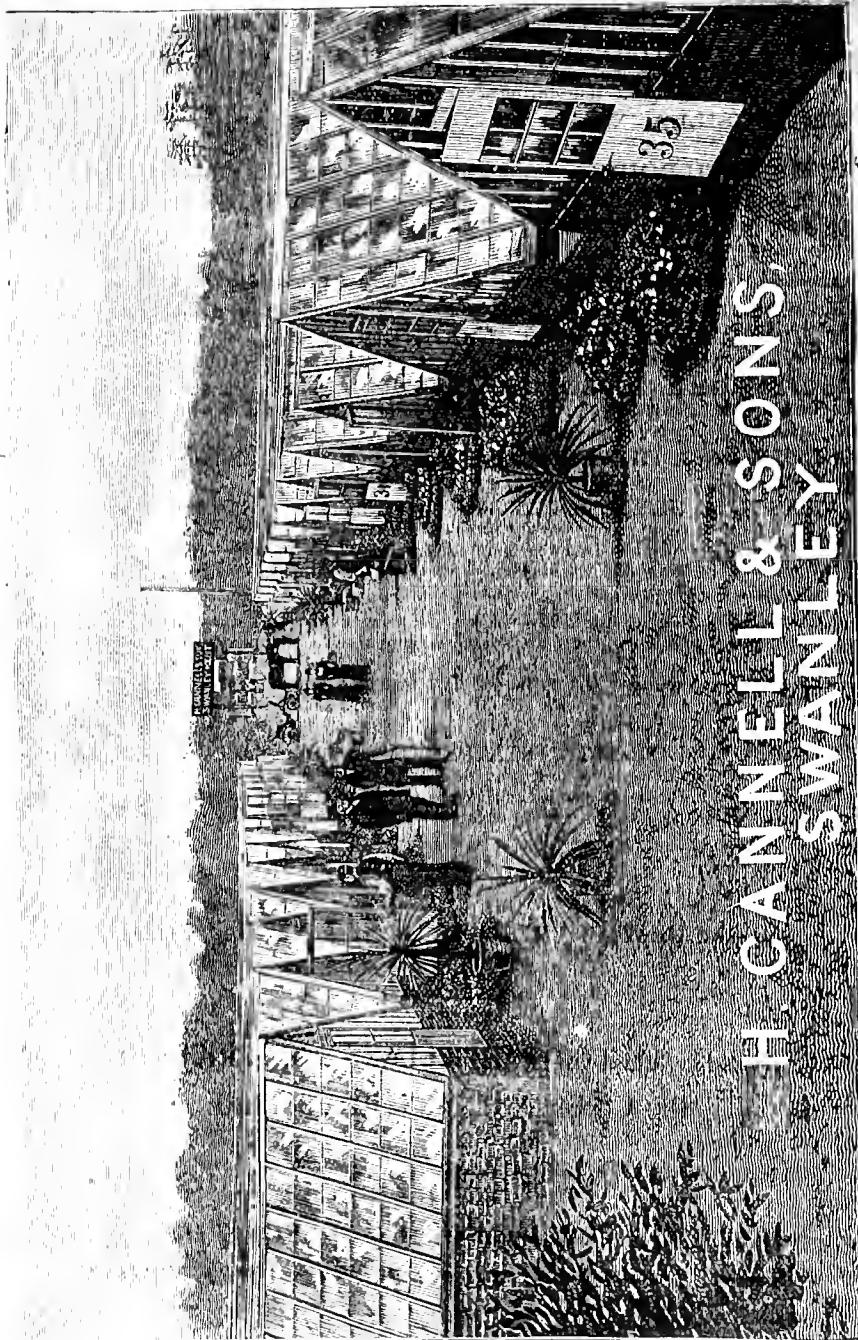
**VERBASCUM PANNOSUM**—Magnificent new hardy Mullein, a native of the Rhodope Mountains in South Bulgaria. It produces a very large rosette of downy, silver-grey foliage, in the centre of which rises the stately flower-spike, attaining a height of 4 to 5 feet by 1½ inches in diameter, and being mostly unbranched. The individual flowers, which appear profusely every day during its flowering time are rather large and of a bright yellow colour. The single leaves often measure more than 3 feet in length. 1s. per pkt.

**VERBASCUM WIEDEMANNIANUM**—A magnificent species from Kurdistan, in Asia Minor. It is a very fine flowering plant, growing more compact than *V. phoeniceum*, producing many side branches on the flower stems covered with blossoms of a pleasing indigo-blue, changing to lilac-purple; valuable addition to the collection of free-flowering perennials. 1s. per pkt.

#### Other NEW PLANTS supplied at Advertised Prices.

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ONES, RECEIVE OUR BEST ATTENTION.



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SWANSEA

# HENRY CANNELL & SONS,

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HER MAJESTY.

HORTICULTURALISTS,



PRINCE OF WALES.

GARDENS OF ENGLAND,

SWANLEY AND EYNSFORD, KENT.



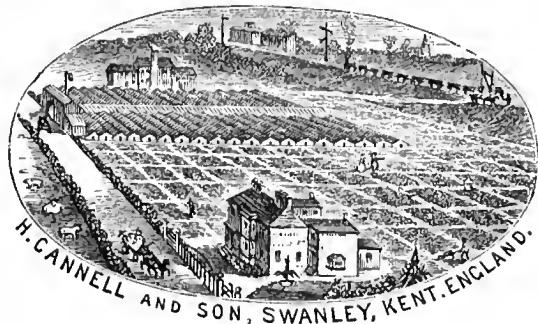
AUTUMN CATALOGUE OF

# BULBS, PLANTS, & SEEDS

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EVERYTHING REQUIRED FOR THE GARDEN,

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TO ALL PARTS OF THE WORLD.



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We are known and renowned throughout the globe ; not only does our situation (The Garden of England, Kent) produce by far the best Seeds—yes, all garden productions—and long personal practical experience and ever careful selecting and scientific hybridising, together with the determination to have the very best at any cost, has been the sole means of our Plants and Seeds, with the assistance of our cultural directions and Real Manure, winning easily when shown in competition ; every branch of our Business is rising to a greater extent year by year.



Our Nurseries and Seed Grounds, which are always highly interesting with the display of all the many families of Flowers and Vegetables, Fruit Trees and Shrubs, in perfection in their season, and all true—the floral sight is far beyond that of any ordinary flower show—and continuous all the year, is acknowledged the most complete and greatest floral treat in England.

**300 ACRES. 200 EMPLOYES.**

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#### JOURNAL OF HORTICULTURE :—

"A writer would need a whole issue of the *Journal* to do the place full justice. But its gates are always open to visitors, and a cordial welcome is extended to all comers. He would be a learned and experienced man indeed who could visit it without deriving some information, for not only is everything of the best, but the culture is of the highest class. Those who find the busy head of the firm with an hour to spare will be fortunate, for those who know Mr. Cannell best respect him as a man of sound common sense, good judgment, and practical knowledge. If he were not, Swanley would not be what it now is—a town of great horticultural importance and prosperity. Few recognise, perhaps, when they read of the vast quantities of fruit and flowers that are sent thence to the markets every year how large is the share that Mr. Cannell has had in centralising horticultural enterprise and industry upon it."—*A WANDERER.*

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~~~~~

**Everything for the Garden Supplied ! Send for Catalogues !**

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# CHOICE COLLECTIONS OF BULBS.

For GREENHOUSE DECORATION, WINDOW-BOXES, &c.

*COLLECTION A., price 21s., contains 274 selected Bulbs:*

|                                      |                            |                                    |
|--------------------------------------|----------------------------|------------------------------------|
| 1 Amaryllis formosissima             | 2 Narcissus Emperor        | 6 Tulips, Duc Van Thol             |
| 100 Crocus, choice varieties         | 6 Narcissus incomparabilis | 18 Tulips, early single, six vars. |
| 6 Freesias, mixed                    | 6 Narcissus Sir Watkin     | 6 Tulips, La Cauder, double white  |
| 12 Hyacinths, choice named varieties | 9 Polyanthus Narcissus     | 6 Tulips, Tournesol, double.       |
| 9 Jonquils, sweet-scented            | 12 Scilla siberica         |                                    |
|                                      | 75 Snowdrops               |                                    |

*COLLECTION B., price 10s. 6d., contains 137 selected Bulbs:*

|                           |                            |                              |
|---------------------------|----------------------------|------------------------------|
| 50 Crocus, in variety     | 3 Narcissus incomparabilis | 36 Snowdrops                 |
| 3 Freesias, mixed         | 3 Narcissus Sir Watkin     | 12 Tulips, four colours      |
| 9 Hyacinths, fine named   | 3 Polyanthus Narcissus     | 6 Tulips, Duc Van Thol       |
| 3 Jonquils, sweet-scented | 6 Scilla siberica          | 3 Tulips, Tournesol, double. |

*COLLECTION C., price 7s. 6d., contains 96 selected Bulbs:*

|                           |                            |                           |
|---------------------------|----------------------------|---------------------------|
| 36 Crocus, six varieties  | 3 Narcissus incomparabilis | 24 Snowdrops              |
| 6 Hyacinths, named        | 3 Polyanthus Narcissus     | 18 Tulips, six varieties. |
| 3 Jonquils, sweet-scented | 3 Scilla siberica          |                           |

For GROWING in POTS, VASES, &c.

*COLLECTION D., price 21s., contains 259 selected Bulbs:*

|                               |                                    |                              |
|-------------------------------|------------------------------------|------------------------------|
| 3 Amaryllis formosissima      | 9 Jonquils, sweet-scented          | 12 Sparaxis, choice mixed    |
| 100 Crocus, fine named        | 6 Polyanthus Narcissus, fine mixed | 12 Tulips, Duc Van Thol      |
| 12 Hyacinths, fine named      | 6 Scilla siberica                  | 25 Tulips, early, five sorts |
| 6 Narcissus, choice, for pots | 50 Snowdrops                       | 6 Tulips, Tournesol.         |
| 12 Ixias, fine mixed          |                                    |                              |

*COLLECTION E., price 10s. 6d., contains 127 selected Bulbs:*

|                          |                                    |                               |
|--------------------------|------------------------------------|-------------------------------|
| 1 Amaryllis formosissima | 6 Jonquils, sweet-scented, sgle.   | 36 Snowdrops                  |
| 36 Crocus, fine named    | 6 Polyanthus Narcissus, fine mixed | 6 Sparaxis, choice mixed      |
| 6 Hyacinths, fine named  | 6 Scilla siberica                  | 6 Tulips, Duc Van Thol        |
| 6 Ixias, fine mixed      |                                    | 12 Tulips, early, four sorts. |

For BEDS, BORDERS, &c.

*COLLECTION F., price 21s., contains 682 selected Bulbs:*

|                                |                                                                  |                                |
|--------------------------------|------------------------------------------------------------------|--------------------------------|
| 25 Anemones, fine double mixed | 3 Narcissus incomparabilis aurantius plenus<br>(Butter and Eggs) | 25 Ranunculus, Turban, scarlot |
| 25 " do. single do.            | 12 Do. double white                                              | 100 Snowdrops, double & single |
| 200 Crocus, choice varieties   | 25 Do. poeticus                                                  | 12 Tulips, Duc Van Thol        |
| 1 Crown Imperial               | 25 Do. double yellow                                             | 12 Do. early double, mixed     |
| 25 Hyacinths, choice mixed     | 12 Scillas                                                       | 6 Do. Parrot, fine mixed       |
| 25 Iris, Spanish, mixed        | 50 Ranunculus, Persian, mixed                                    | 12 Do. single, mixed           |
| 12 Chionodoxa                  |                                                                  | 75 Winter Aconites.            |

*COLLECTION G., price 15s., contains 424 selected Bulbs:*

|                              |                               |                         |
|------------------------------|-------------------------------|-------------------------|
| 12 Anemones, fine mixed      | 6 Narcissus, double white     | 50 Snowdrops            |
| 150 Crocus, choice varieties | 12 Do. poeticus               | 12 Tulips, double mixed |
| 18 Hyacinths, choice mixed   | 6 Do. double yellow           | 12 Do. single, mixed    |
| 25 Iris, Spanish             | 3 Do. Polyanthus              | 12 Scillas              |
| 6 Chionodoxa                 | 25 Ranunculus, Persian, mixed | 50 Winter Aconites.     |
|                              | 25 Do. Turban do.             |                         |

*COLLECTION H., price 10s. 6d., contains 315 selected Bulbs:*

|                    |                       |                        |
|--------------------|-----------------------|------------------------|
| 12 Anemones, mixed | 6 Scillas             | 6 Tulips, Duc Van Thol |
| 100 Crocus do.     | 12 Narcissus poeticus | 12 Do. single, mixed   |
| 12 Hyacinths do.   | 6 Do. double white    | 12 Do. double do.      |
| 12 Iris, Spaish    | 25 Ranunculus, mixed  | 50 Wiuter Aconites.    |
|                    | 50 Snowdrops          |                        |

*COLLECTION I., price 7s. 6d., contains 203 selected Bulbs:*

|                    |                      |                     |
|--------------------|----------------------|---------------------|
| 12 Anemones, mixed | 6 Scillss            | 36 Snowdrops        |
| 50 Crocus do.      | 6 Narcissus poeticus | 18 Tulips, mixed    |
| 9 Hyacinths do.    | 6 Do. double yellow  | 36 Winter Aconites. |
| 6 Iris, Spanish    | 18 Ranunculus, mixed |                     |

*COLLECTION J., price 5s., contains 114 selected Bulbs:*

|                    |                      |                     |
|--------------------|----------------------|---------------------|
| 12 Anemones, mixed | 6 Iris               | 24 Snowdrops        |
| 24 Crocus do.      | 6 Narcissus          | 12 Tulips, mixed    |
| 6 Hyaciuths do.    | 12 Ranunculus, mixed | 12 Winter Aconites. |

As the Season advances the foregoing collections are subject to slight alterations.

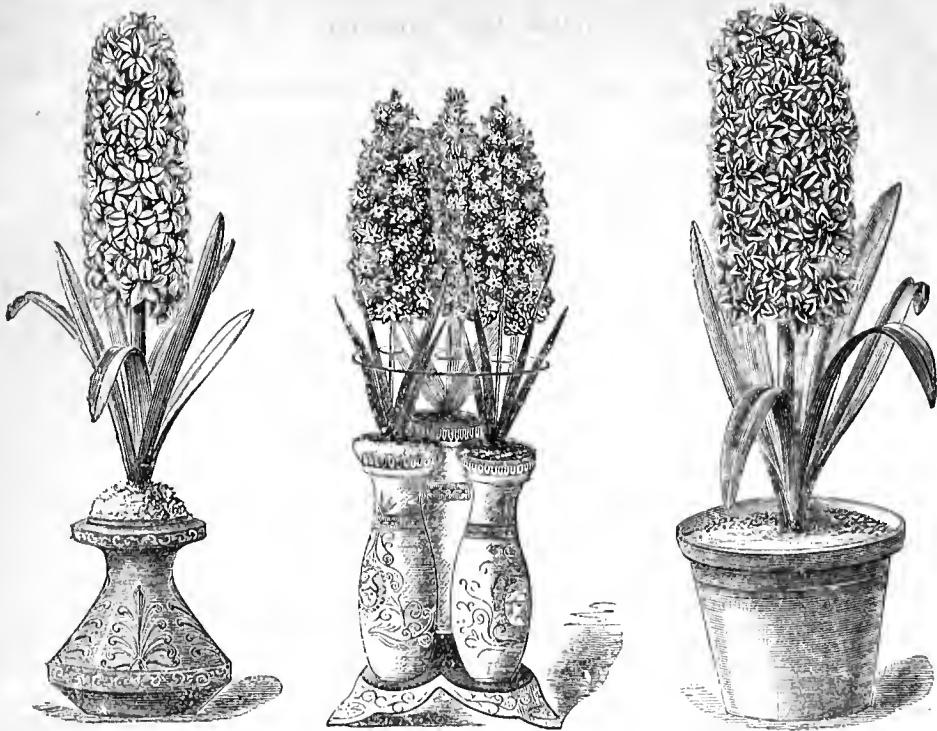
## CULTURE OF THE HYACINTH.

**H**YACINTHS IN POTS.—Good rich light soil, rich loam full of fibre, well-decayed cow manure, one-quarter of each, and the remainder of leaf-mould and sea-sand in equal proportions. To stand a month or more before being required. Five-inch pots are a good size to use, although smaller will do. In potting, leave the top of the bulb level with the surface of the soil, which should be moderately moist, and should not be pressed too firmly. After potting place them on a bed of ashes, cocoa-ut fibre refuse, tan, or coarse sand, and cover them with the same material to a depth of four or five inches. When well rooted, which will be in about four weeks, they may be removed to a cold pit or frame, and thence to the forcing house as required ; but care should always be taken that the bulbs are well rooted before beginning to force.

The best time for planting the general collection is in October, but for early forcing a batch may be planted in September. To keep the foliage dwarf, and perfect the colouring of the flowers, Hyacinths when growing should have a liberal supply of manure-water, plenty of air, and be kept as near the glass as possible. A slight shade during the time of flowering will lengthen the period of blooming.

HYACINTHS IN BEDS OR BORDERS should be planted during the latter part of October or beginning of November, and even up to the end of January, in light rich soil, which should previously be dug to a depth of eighteen inches, an addition of sharp sand being recommended if the soil is very heavy. The bulbs may be planted about six inches apart, and from four to five inches deep. A slight covering of small litter may be used with advantage in very exposed situations as a protection against severe weather.

HYACINTHS IN WATER.—The single varieties are more generally used for this purpose, as they produce finer spikes of bloom than the double. Fill the glasses so as almost to touch the base of the bulb with clear rain-water, putting a small piece or two of charcoal in each glass, as this is of service in keeping the water pure, and gives some slight nourishment to the roots. After having filled the glasses they should be placed in a cold dry place for a month or more till the roots nearly touch the bottom of the glass, when they may be brought gradually to the light, afterwards giving them plenty of light and air, but avoiding all draughts. Attention is required from time to time to keep a sufficient supply of water in the glass, and in looking over the bulbs while growing, to brush off any fungus or decayed skin that may be on the roots of the bulbs. The water does not require changing unless it begins to smell offensive, or the roots assume an unhealthy appearance. When of sufficient height, the flowers should be supported by wire to prevent them overbalancing.



## HYACINTHS.

We purchase in large quantities, and grow all these bulbs, and perhaps no one offering them for sale can supply them better than ourselves, as we make flower-growing a speciality.

### SINGLE RED.

#### With their Various Shades.

Best Exhibition Varieties marked thus (+). If required for growing in Water or Moss, those marked thus (\*) are most suitable.

| No.                                | Each—s. d. | No.                               | Each—s. d. |
|------------------------------------|------------|-----------------------------------|------------|
| +*1 CAVIGNAC — Salmon, striped     |            | +*11 LORD MACAULAY — Rose,        |            |
| deep rose .....                    | 0 9        | with dark carmine stripes .....   | 0 5        |
| 2 DUCHESS OF RICHMOND —            |            | +*12 LORD WELLINGTON — Pale       |            |
| Pink, large bells .....            | 0 8        | rose, carmine stripes .....       | 0 5        |
| +*3 FABIOLA—Delicate pink, striped |            | +*13 MRS. BEECHER STOWE —         |            |
| carmine, extra fine .....          | 0 6        | Rich rosy red, very fine .....    | 0 6        |
| +*4 FIANCÉE ROYALE — Dark          |            | +*14 NORMA—Delicate waxy pink,    |            |
| rose .....                         | 0 5        | early .....                       | 0 5        |
| + 5 GARIBALDI (New) — Brilliant    |            | + 15 PELISSIER — Intense crimson, |            |
| red .....                          | 1 0        | large compact truss .....         | 0 6        |
| +*6 GIGANTEA — Deep blush, large   |            | + 16 PRIMA DONNA—Brilliant red,   |            |
| compact truss .....                | 0 5        | fine truss .....                  | 0 9        |
| +*7 GERTRUDE — Bright pink, large  |            | + 17 PRINCE OF WALES—Beauti-      |            |
| bells, and fine spike .....        | 0 5        | ful rosy crimson .....            | 0 9        |
| +*8 LE PROPHÉTE — Pale pink,       |            | +*18 PRINCESS CHARLOTTE —         |            |
| striped carmine .....              | 0 5        | Rosy pink, large truss .....      | 0 6        |
| 9 LINA—Bright scarlet, good truss  | 0 8        | + 19 QUEEN OF HYACINTHS —         |            |
| 10 LINNÆUS—Crimson, large spike,   |            | Vermilion, extra fine truss ..... | 0 5        |
| extra fine .....                   | 0 8        |                                   |            |

Hyacinths as used in the London Parks, see varieties marked thus (+).

## SINGLE RED—continued.

| No.                     |                                    | Each—s. d.  |  | No.               |                                                                                                                     | Each—s. d.  |
|-------------------------|------------------------------------|-------------|--|-------------------|---------------------------------------------------------------------------------------------------------------------|-------------|
| †*20 ROBERT STEIGER     | —Crimson,<br>large bells and spike | ... ... 0 5 |  | + 24 VON SCHILLER | —Deep salmon-<br>pink, fine compact truss                                                                           | ... ... 0 6 |
| †*21 RUBRA MAXIMA       | —Pale rose,<br>fine spike          | ... ... 0 7 |  | + 25 VURBAAK      | —The best crimson<br>Hyacinth; an immense improvement in<br>colour and length of spike on <i>Robert<br/>Steiger</i> | ... ... 1 3 |
| † 22 SOLFATERRE         | —Orange-scarlet,<br>yellow centre  | ... ... 0 5 |  |                   |                                                                                                                     |             |
| †*23 SULTAN'S FAVOURITE | —Rose, striped red, good truss     | ... ... 0 5 |  |                   |                                                                                                                     |             |

## SINGLE WHITE.

## With their Various Shades.

| No.                        |                                                        | Each—s. d.  |  | No.                              |                                         | Each—s. d.  |
|----------------------------|--------------------------------------------------------|-------------|--|----------------------------------|-----------------------------------------|-------------|
| † 26 ALBA MAXIMA           | —Pure white,<br>excellent truss                        | ... ... 0 6 |  | + 35 L'INNOCENCE                 | —Pure white,<br>fine bread spike; dwarf | ... ... 0 8 |
| † 27 ALBA SUPERBISSIMA     | —Pure<br>white, fine spike                             | ... ... 0 5 |  | + 36 MADAME VAN DER HOOP         | —Fine truss                             | ... ... 0 5 |
| †*28 BARONESS VAN TUYLL    | —<br>Pure white                                        | ... ... 0 4 |  | + 37 MAMMOTH                     | —Very large                             | ... ... 0 5 |
| †*29 ELFRIDE               | —Blush, handsome<br>spike, large bells and bulb; early | ... ... 0 5 |  | + 38 MONT BLANC                  | —Snow-white,<br>very fine spike         | ... ... 0 7 |
| ††*30 GRANDEUR A MERVEILLE | —<br>Pale blush, large bells and spike                 | ... ... 0 4 |  | 39 PAIX DE L'EUROPE              | —Pure<br>white, immense truss           | ... ... 0 4 |
| 31 LA CANDEUR              | —Pure white,<br>compact truss                          | ... ... 0 5 |  | 40 QUEEN OF THE NETHER-<br>LANDS | —Pure white                             | ... ... 0 5 |
| †*32 LA FRANCHISE          | —Waxy white,<br>fine large spike                       | ... ... 0 5 |  | + 41 SERAPHINE                   | —White, shaded<br>rose, large truss     | ... ... 0 5 |
| † 33 LA GRANDESSE          | —Fine pure<br>white, immense truss                     | ... ... 0 7 |  | 42 SNOWBALL                      | —Fine pure white                        | ... ... 0 9 |
| 34 LEVIATHAN               | —White, tinged<br>rose, extra fine                     | ... ... 0 8 |  | 43 VESTA                         | —Creamy white                           | ... ... 0 5 |
|                            |                                                        |             |  | * 44 VOLTAIRE                    | —French-white, large<br>bells           | ... ... 0 5 |

## SINGLE BLUE AND BLACK.

## With their Various Shades.

| No.                     |                                            | Each—s. d.  |  | No.                                  |                                                                                                                                  | Each—s. d.  |
|-------------------------|--------------------------------------------|-------------|--|--------------------------------------|----------------------------------------------------------------------------------------------------------------------------------|-------------|
| †*45 ARGUS              | —Dark blue, pure white<br>eye              | ... ... 0 4 |  | + 56 LEONIDAS                        | —Fine spike                                                                                                                      | ... ... 0 5 |
| ††*46 BARON VAN TUYLL   | —Purple,<br>large spike                    | ... ... 0 4 |  | + 57 LORD DERBY                      | —Pale blue, large<br>spike                                                                                                       | ... ... 0 8 |
| † 47 BARON VON HUMBOLDT | —<br>Dark blue, white centre               | ... ... 0 6 |  | + 58 LORD PALMERSTON                 | —Greyish<br>blue, white eye                                                                                                      | ... ... 0 5 |
| † 48 BLEU MOURANT       | —Dark blue,<br>very distinct               | ... ... 0 4 |  | + 59 MARIE                           | —Purplish blue, fine<br>spike                                                                                                    | ... ... 0 4 |
| † 49 BLONDIN            | —Azure-blue, fine large<br>truss, splendid | ... ... 0 6 |  | + 60 MIMOSA                          | —Dark purple, large<br>bells and spike                                                                                           | ... ... 0 5 |
| †† 50 CHAS. DICKENS     | —Porcelain-<br>blue                        | ... ... 0 5 |  | 61 NIMROD                            | —Fine clear blue                                                                                                                 | ... ... 0 5 |
| † 51 CZAR PETER         | —Light blue, tinted<br>mauve               | ... ... 0 6 |  | + 62 PIENEMAN                        | —Porcelain - blue,<br>extra large truss                                                                                          | ... ... 0 5 |
| †*52 GENERAL HAVELOCK   | —Dark<br>purple, large truss               | ... ... 0 6 |  | + 63 PRINCESS MARY OF CAM-<br>BRIDGE | —Very handsome, distinct and<br>good, should be included in all exhibition<br>collections, fine porcelain-blue, immense<br>truss | ... ... 1 9 |
| †*53 GRAND LILAS        | —Delicate light<br>blue, compact truss     | ... ... 0 6 |  | 64 REGULUS                           | —pale blue                                                                                                                       | ... ... 0 5 |
| † 54 GRAND MAITRE       | —Porcelain-<br>blue                        | ... ... 0 6 |  | * 65 UNCLE TOM                       | —Rich black, extra<br>fine                                                                                                       | ... ... 0 4 |
| †*55 KING OF THE BLUES  | —Dark<br>blue, very fine spike             | ... ... 0 7 |  | + 66 WILLIAM THE FIRST               | —Dark<br>purple, large truss                                                                                                     | ... ... 0 5 |

Hyacinths as used in the London Parks, see varieties marked thus (\*).

## SINGLE LILAC AND MAUVE.

| No.                |                               | Each—s. d. | No.                      |                           | Each—s. d. |
|--------------------|-------------------------------|------------|--------------------------|---------------------------|------------|
| *67 ARNOLD PRINSEN | Mauve-lilac, fine truss       | 0 7        | +*70 JESCHO              | Deep mauve, large spike   | 0 5        |
| 68 CHAS. DICKENS   | Mauve, perfect truss          | 0 7        | *71 L'UNIQUE             | Mauve, early              | 0 5        |
| 69 DE CANDOLLE     | Blue, tinted lilac, very fine | 0 7        | 72 SIR E. LANDSEER       | Bronzy lilac, large spike | 0 6        |
|                    |                               |            | 73 SIR WILLIAM MANSFIELD | Mauve-purple              | 0 7        |

## SINGLE YELLOW.

| No.                   |                                                                              | Each—s. d. | No.                   |                          | Each—s. d. |
|-----------------------|------------------------------------------------------------------------------|------------|-----------------------|--------------------------|------------|
| † 74 ANNA CAROLINA    | Pale yellow                                                                  | 0 6        | † 78 KING OF YELLOWS  | Pure yellow              | 0 9        |
| low ...               | ... ...                                                                      | 0 6        | † 79 LA CITRONIÈRE    | Citron-yellow            | 0 5        |
| † 75 HEROINE          | Yellow, tipped with green                                                    | 0 5        | † 80 L'OR D'AUSTRALIE | Deep yellow, large spiko | 0 6        |
| † 76 IDA              | Good, primrose coloured at first, and changes to straw colour as it advances | 0 8        | † 81 OBELISQUE        | Yellow, large ...        | 0 10       |
| † 77 JOHN STUART MILL | Prim-rose, fine truss                                                        | 0 6        | 82 VICTOR HUGO        | Pure yellow              | 0 6        |

## DOUBLE RED.

With their Various Shades.

| No.                  |                                                                                                            | Each—s. d. | No.                   |                        | Each—s. d. |
|----------------------|------------------------------------------------------------------------------------------------------------|------------|-----------------------|------------------------|------------|
| † 83 BOUQUET ROYAL   | Palo rose with dark centre                                                                                 | 0 5        | † 88 LOUIS NAPOLEON   | Crimson, large bells   | 0 6        |
| 84 CZAR NICHOLAS     | Rose, large spike                                                                                          | 0 4        | † 89 NOBLE PAR MERITE | Red, striped carmine   | 0 4        |
| †*85 GROOTVORST      | Light rose                                                                                                 | 0 4        | 90 PRINCESS ROYAL     | Rose, purple centre    | 0 5        |
| †*86 KOH-I-NOOR      | The best of all double Hyacinths, quite distinct, and of a beautiful salmon-pink in colour, splendid truss | 1 0        | †*91 REGINA VICTORIA  | Rosy pink, large truss | 0 4        |
| †*87 LORD WELLINGTON | Deep blush, fine truss                                                                                     | 0 6        | 92 SANS SOUCI         | Deep red, large bells  | 0 6        |

## DOUBLE WHITE.

With their Various Shades.

| No.                         |                    | Each—s. d. | No.                      |                                      | Each—s. d. |
|-----------------------------|--------------------|------------|--------------------------|--------------------------------------|------------|
| *93 ANNA BIANCA             | Pure white         | 0 6        | *98 JENNY LIND           | Creamy white, purple eye, good truss | 0 5        |
| *94 ANNA MARIA              | Blush, dark centre | 0 5        | † 99 LA TOUR D'AUVERGNE  | Pure white, fine truss, forces early | 0 7        |
| 95 BLANCHARD                | Pure white, early  | 0 6        | †*100 PRINCE OF WATERLOO | Pure white, pink centre              | 0 6        |
| 96 GRAND MONARQUE DE FRANCE | Blush              | 0 5        | 101 SCEPTRE D'OR         | Pure white, light yellow eye         | 0 5        |
| †*97 GRAND VAINQUEUR        | Pure white         | 0 7        | † 102 TRIUMPH BLANDINA   | Blush, large spiko                   | 0 5        |

Hyacinths as used in the London Parks, see varieties marked thus (\*).

## DOUBLE BLUE.

With their Various Shades.

| No. |                                        | Each—s. d.  |  | Each—s. d.                                              |
|-----|----------------------------------------|-------------|--|---------------------------------------------------------|
| 103 | ALBION — Dark blue, good spike         | ... ... 0 4 |  | *109 PRINCE OF SAXE WEIMAR —Fine dark blue, semi-double |
| 104 | BLOCKSBERG — Bright marbled blue       | ... ... 0 5 |  | ... 0 4                                                 |
| 105 | COMTE DE ST. PRIEST — Porcelain-blue   | ... ... 0 5 |  | + 110 REMBRANDT — Porcelain, dark centre                |
| 106 | GARRICK — Dark blue, extra fine spike  | ... ... 0 5 |  | ... 0 5                                                 |
| 107 | LAURENS KOSTER — Indigo-blue, splendid | ... ... 0 8 |  | 111 ROBERT BURNS — Blue, striped purple                 |
| 108 | LOUISE PHILIPPE — Dark blue            | ... 0 7     |  | 112 SHAKESPEARE — Light porcelain                       |
|     |                                        |             |  | ... 0 6                                                 |
|     |                                        |             |  | +*113 VAN SPEYK — Purplish blue, fine truss             |
|     |                                        |             |  | ... 0 6                                                 |

## DOUBLE YELLOW.

| No. |                                             | Each—s. d.  |  | Each—s. d.                                   |
|-----|---------------------------------------------|-------------|--|----------------------------------------------|
| 114 | BOUQUET D'ORANGE — Deep yellow, shaded pink | ... ... 0 6 |  | 117 JAUNE SUPREME — Citron, extra fine truss |
| 115 | GENERAL KOHLER — Deep yellow                | ... ... 0 6 |  | 118 L'OR DU PEROU — Dark citron              |
| 116 | GOETHE — Sulphur-yellow                     | ... 0 5     |  | 119 PURE D'OR — Rich yellow                  |

## COLLECTIONS OF HYACINTHS FOR POTS OR GLASSES.

SELECTIONS LEFT TO H. C. &amp; SONS.

| No. |                                                                                   |     |      | £ s. d. |
|-----|-----------------------------------------------------------------------------------|-----|------|---------|
| 1.  | 50 Hyacinths, in 25 varieties, double and single, assorted shades, named          |     | ...  | 1 5 0   |
| 2.  | 50 " in 25 choice varieties                                                       | " " | ..." | 2 0 0   |
| 3.  | 25 " one of a sort                                                                | " " | ..." | 0 16 0  |
| 4.  | 25 " choice varieties, one of a sort, double and single, assorted shades, named.. | " " | ..." | 1 0 0   |
| 5.  | 12 "                                                                              | " " | " "  | 0 8 0   |
| 6.  | 12 "                                                                              | " " | " "  | 0 6 0   |

## ROMAN HYACINTHS.

For Forcing.

| EARLY SINGLE BLUE — | Per 100. s. d. | Per doz. s. d. | Per 100. s. d.                                              |     | Per doz. s. d. |                           |
|---------------------|----------------|----------------|-------------------------------------------------------------|-----|----------------|---------------------------|
|                     |                |                | Flowers two or three weeks later than the white variety ... | 9 0 | 1 6            | EARLY SINGLE WHITE { 13 0 |
|                     |                |                |                                                             |     |                | 2 0                       |

## MINIATURE HYACINTHS.

For Children's Gardens, Small Pots, Miniature Glasses, &amp;c.

| 12 in 12 beautiful varieties   | ... ... ... | ... ... ... | ... ... ... | ... ... ... | ... ... ... | ... ... ... | ... ... ... | ... ... ... | s. d. |
|--------------------------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------|
| Mixed in many shades of colour | ... ... ... | ... ... ... | ... ... ... | ... ... ... | ... ... ... | ... ... ... | ... ... ... | per doz.    | 2 0   |

## SINGLE HYACINTHS.

In Distinct Colours, suitable for Beds, Borders, Massing, Ribbon Gardening, &amp;c., &amp;c.

| No. |               | Per 100. s. d. | Per doz. s. d. | No. |            | Per 100. s. d. | Per doz. s. d. |
|-----|---------------|----------------|----------------|-----|------------|----------------|----------------|
| 1   | DARK RED ...  | ... ... 17 0   | 2 6            | 4   | BLUSH      | ... ... 18 0   | 2 9            |
| 2   | LIGHT RED ... | ... ... 17 0   | 2 6            | 5   | DARK BLUE  | ... ... 15 0   | 2 6            |
| 3   | PURE WHITE    | ... ... 20 0   | 3 0            | 6   | LIGHT BLUE | ... ... 15 0   | 2 6            |

## HYACINTHS IN MIXTURE.

## For Beds or Borders.

| No.                                  |         | Per 100. | Per doz. |   | Per 100. | Per doz. |
|--------------------------------------|---------|----------|----------|---|----------|----------|
|                                      |         | s. d.    | s. d.    |   | s. d.    | s. d.    |
| 7 DOUBLE RED—Various shades, mixed   | ... ... | 16       | 0        | 2 | 6        |          |
| 8 DOUBLE WHITE—Various shades, mixed | ... ... | 18       | 0        | 3 | 0        |          |
| 9 DOUBLE BLUE—Various shades, mixed  | ... ... | 16       | 0        | 2 | 6        |          |
| 10 DOUBLE MIXED—All colours          | ... ... | 12       | 6        | 2 | 0        |          |
| 11 SINGLE RED—Various shades, mixed  | ... ... | 14       | 0        | 2 | 3        |          |

*Special quotations for larger quantities on application.*

## EARLY DOUBLE TULIPS.

Less quantities than 50 of a sort will be charged per dozen.

| No.                                      |         | Per 100. | Per doz. |    | Per 100. | Per doz. |
|------------------------------------------|---------|----------|----------|----|----------|----------|
|                                          |         | s. d.    | s. d.    |    | s. d.    | s. d.    |
| 1 COURONNE DES ROSES                     |         |          |          |    |          |          |
| —Rosy purple                             | ... ... | 30       | 0        | 5  | 0        |          |
| ‡2 DUC VAN THOL—Red and yellow           | ... ... | 4        | 6        | 0  | 8        |          |
| 3 DUKE OF YORK—Crimson, edged with white | ... ... | 6        | 0        | 1  | 0        |          |
| 4 IMPERATOR RUBRORUM                     |         |          |          |    |          |          |
| —Crimson                                 | ... ... | 12       | 0        | 2  | 0        |          |
| ‡5 LA CANDEUR—Pure white                 | 5       | 0        | 0        | 10 |          |          |
| 6 MURILLO—Roso and white; extra fine     | ... ... | 12       | 0        | 2  | 0        |          |
| 7 PURPLE CROWN—Velvety crimson           | ... ... | 6        | 0        | 1  | 0        |          |

100 in 10 varieties, 7s.; 50 in 10 varieties, 3s. 9d.; 25 in 5 varieties, 2s.

## EARLY SINGLE TULIPS.

Less quantities than 50 of a sort will be charged per dozen.

| No.                                              |         | Per 100. | Per doz. |   | Per 100. | Per doz. |
|--------------------------------------------------|---------|----------|----------|---|----------|----------|
|                                                  |         | s. d.    | s. d.    |   | s. d.    | s. d.    |
| ‡1 CHRYSOLORA—Clear golden yellow                | ... ... | 10       | 0        | 1 | 9        |          |
| 2 COTTAGE MAID—Rose-pink, shaded white           | ... ... | 14       | 0        | 2 | 0        |          |
| 3 CRIMSON KING—Late bloomer, fine for pots       | ... ... | 4        | 6        | 1 | 0        |          |
| 4 DUC VAN THOL—Scarlet, very showy.              | ... ... | 4        | 0        | 0 | 8        |          |
| 5 DUC VAN THOL—Gold laced                        | ... ... | 6        | 0        | 0 | 10       |          |
| 6 DUC VAN THOL—Rcse                              | 10      | 0        | 1        | 9 |          |          |
| 7 DUC VAN THOL—White, fine for forcing           | ... ... | 13       | 0        | 2 | 0        |          |
| 8 DUC VAN THOL—Yellow.                           | 15      | 0        | 2        | 0 |          |          |
| 9 DUCHESSE DE PARMA—Yellow and red               | ... ... | 6        | 0        | 0 | 10       |          |
| 10 FABIOOLA—Rose-violet, striped white           | ... ... | 7        | 6        | 1 | 6        |          |
| ‡11 GLOBE DE RIGAUT—White and violet, very large | ... ... | 7        | 6        | 1 | 6        |          |

100 in 10 varieties, 8s.; 50 in 10 varieties, 4s.; 25 in 5 varieties, 2s.

Tulips as used in the London Parks, see varieties marked thus (‡).



TULIPA GREIGI.



SINGLE TULIP.

## EARLY SINGLE TULIPS.

## Extra Choice Varieties.

The following collection of Single Tulips has been personally and specially selected by ourselves as one of the best and most showy in existence, and can be safely relied on for producing an elegant display of many beautiful colours not to be found in ordinary collections, as they are really the cream of Single Tulips, strongly recommended by us, and for quality and value not to be surpassed. They will all force well, and if planted in beds in separate colours the effect will well repay the small outlay.

*The letter A, B, C preceding the names denote the proportionate earliness of each variety if planted out-of-doors.*

|                                                                                | Per doz.—s. d.      | Per doz.—s. d.                                                                   |     |
|--------------------------------------------------------------------------------|---------------------|----------------------------------------------------------------------------------|-----|
| B 25 COMTE DE VERGENNES—<br>White, feathered cherry                            | 2 0                 | B 32 PIGEON—A splendid white                                                     | 1 0 |
| C 26 COULEUR DE CARDINAL—<br>Brilliant crimson : fine for beds                 | 1 0                 | A 33 PRINCESS MARY ANN—<br>Far superior to <i>Queen Victoria</i> , pure white    |     |
| ‡B 27 CRAMOISE POURPRE—Lively<br>rosy pink                                     | 1 9                 | flower, slightly shaded rose, blooms very<br>large ; one of the best for forcing | 1 6 |
| B 28 DE KEYSER—A fine brilliant<br>scarlet                                     | 1 9                 | B 34 PRINCE OF AUSTRIA—Beauti-<br>ful orange-red, sweet scented                  | 2 0 |
| B 29 GOLDEN BRIDE—Gold with<br>red stripes                                     | 3 6                 | B 35 ROSE LUISANTE—Superb deep<br>rose, large flowers                            | 2 6 |
| B 30 GRANDMASTER OF MALTA—<br>Fine red, feathered white ; a grand<br>flower... | 1 0                 | ‡B 36 THOMAS MOORE—Nankeen-<br>orange, very effective                            | 1 6 |
| A 31 OPHIR D'OR (New)—Extra<br>fine, pure yellow, large                        | 2 9                 | A 37 VESUVIUS—Fiery red, splen-<br>did, early                                    | 1 0 |
| 12 each of the above varieties                                                 | ... ... ... ... ... | A 38 WHITE SWAN—Beautiful<br>white, forces well                                  | 1 6 |
| 6                                                                              | ... ... ... ... ... | 21s.                                                                             |     |
| 3                                                                              | ... ... ... ... ... | 11s.                                                                             |     |
|                                                                                | ... ... ... ... ... | 6s.                                                                              |     |

Tulips as used in the London Parks, see varieties marked thus (‡).

## LATE SINGLE TULIPS.

For Borders.

|                                 | Per 100. | Per doz. |  | Per 100.     | Per doz.    |
|---------------------------------|----------|----------|--|--------------|-------------|
|                                 | s. d.    | s. d.    |  | s. d.        | s. d.       |
| MIXED—From finest collection... | 5 0      | 0 9      |  | MIXED PARROT | ... 5 0 0 9 |

## TULIP SPECIES.

| No.                          | Per doz. | Each. | No.                          | Per doz. | Each. |
|------------------------------|----------|-------|------------------------------|----------|-------|
|                              | s. d.    | s. d. |                              | s. d.    | s. d. |
| 1 CARINATA RUBRA—Red         | 1 0      | 0 2   | 12 HAAGERI—Dark red          | 4 0      | 0 5   |
| 2 CARINATA VIOLOACEA—        |          |       | 13 KOLPAKOWSKIANA—           |          |       |
| Violet ... ... ... ...       | 1 0      | 0 2   | Cherry-red, black centre ... | —        | 1 0   |
| 3 CELSIANA—Yellow, sweet     |          |       | 14 MACULATA—Crimson,         |          |       |
| scented ... ... ... ...      | 2 6      | 0 4   | blotched, large ...          | 2 6      | 0 4   |
| 4 CLUSIANA (Ladies' Tulip)—  |          |       | 15 OCULIS SOLIS—Crimson      |          |       |
| White, red, or black ...     | 3 6      | 0 6   | and black ...                | 2 6      | 0 3   |
| 5 CORNUTA—Yellow, striped    |          |       | 16 ORPHANEDESI ...           | 5 0      | 0 6   |
| red ... ... ... ...          | 2 6      | 0 4   | OSTROWSKIANA, orange-        |          |       |
| 6 DIDIERI—White and purple   | 2 0      | 0 4   | scarlet ...                  | —        | 1 6   |
| 7 ELEGANS—Rich carmine...    | 3 0      | 0 6   | 17 PERSICA—Bright yellow,    |          |       |
| 8 FLAVA—Soft pale yellow ... | 10 0     | 1 0   | dwarf ...                    | 1 0      | 0 2   |
| 9 FULGENS—Bright red, late   | 2 0      | 0 4   | 18 RETROFLEXA — Bright       |          |       |
| #10 GESNERIANA—Intense       |          |       | yellow, recurved petals ...  | 3 6      | 0 4   |
| scarlet, largo ... ... ...   | 1 0      | 0 2   | 19 SYLVESTRIS—Yellow,        |          |       |
| 11 GREIGI—Orange, scarlet,   |          |       | fragrant ...                 | 1 6      | 0 3   |
| yellow and black ...         | —        | 1 6   | 20 VIRIDIFLORA—Green,        |          |       |
|                              |          |       | splashed yellow ...          | 1 6      | 0 3   |

## CROCUS.

|                              | Per 100. | Per doz. |                             | Per 100. | Per doz. |
|------------------------------|----------|----------|-----------------------------|----------|----------|
|                              | s. d.    | s. d.    |                             | s. d.    | s. d.    |
| #1 ALBION—Violet striped ... | 2 0      | 0 4      | 10 NE PLUS ULTRA—Blue-      |          |          |
| 2 BARON BRUNO — Dark         |          |          | lilac, tipped white...      | 2 6      | 0 4      |
| purple, large ... ... ...    | 2 0      | 0 4      | 11 PRINCE ALBERT—Dark       |          |          |
| #3 CAROLINE CHISHOLM—        |          |          | blue ...                    | 2 6      | 0 5      |
| Pure white ... ... ...       | 2 0      | 0 4      | #12 QUEEN VICTORIA—Pure     |          |          |
| #4 DAVID RIZZIO—Deep purple  | 3 0      | 0 6      | white ...                   | 2 6      | 0 5      |
| 5 GARIBALDI — Dark purple    | 3 0      | 0 6      | #13 SIR WALTER SCOTT—       |          |          |
| 6 KING OF THE BLUES—         |          |          | White, striped lilac ...    | 2 6      | 0 4      |
| The finest blue ... ...      | 3 0      | 0 6      | #14 YELLOW — Extra selected |          |          |
| 7 MADAME MINA — Violet       |          |          | bulbs ...                   | 3 0      | 0 6      |
| striped ... ... ...          | 2 6      | 0 4      | 15 YELLOW—Second size ...   | 2 0      | 0 4      |
| 8 MAMMOTH — The finest       |          |          | 16 MIXED BLUE ...           | 1 3      | 0 3      |
| white ... ... ...            | 2 6      | 0 5      | 17 MIXED WHITE ...          | 1 3      | 0 3      |
| #9 MONT BLANC—Large, pure    |          |          | 18 MIXED STRIPED ...        | 1 3      | 0 3      |
| white ... ... ...            | 2 6      | 0 5      | 19 MIXED, ALL COLOURS 1     | 3        | 0 3      |

200 in 10 varieties, 7s.; 100 in 5 varieties, 3s. 6d.

Special quotations for larger quantities on application.

Crocus as used in the London Parks, see varieties marked thus (#).

ALF. J. WEAKLEY, Esq., Cape of Good Hope.  
June 9th, 1895."I was much pleased with the consignment of *Lilium auratum* which arrived in excellent condition."

## CROCUS SPECIES.

The following are some of the most valuable of bulbs to the lover of hardy plants, forming as they do an almost unbroken chain from September to April. Our object, however, is mainly to supply those varieties which flower after the last of ordinary flowers have disappeared.

*Those marked a, autumn-flowering; s, spring; w, winter.*

|                                              | Each | s. | d. |                                              | Each | s. | d. |
|----------------------------------------------|------|----|----|----------------------------------------------|------|----|----|
| <i>s</i> ALATAVICUS—White, black lines.      | 1    | 6  |    | <i>a</i> NUDIFLORUS—Violet-purple,           |      |    |    |
| <i>a</i> ASTURICUS—Purple-lilac, darker      |      |    |    | per doz., 5s.                                | 0    | 6  |    |
| base ... ... per doz., 3s. 6d.               | 0    | 4  |    | <i>a</i> OCHROLEUCUS—Creamy white,           |      |    |    |
| <i>a</i> CANCELLATUS—White, purple at        |      |    |    | orange base ... ... ...                      | 0    | 4  |    |
| base ... ... per doz., 5s.                   | 0    | 6  |    | <i>w</i> OLIVIERI (Aucherii)—Bright          |      |    |    |
| <i>w</i> CARTWRIGHTIANUS—Lilac               | 1    | 0  |    | orange ... ... ...                           | 0    | 9  |    |
| <i>w</i> CHRYSANTHUS—Clear soft              |      |    |    | <i>a</i> PULCHELLUS—Lavender-blue            | 0    | 6  |    |
| yellow ... ... ...                           | 1    | 0  |    | <i>a</i> SALZMANNI—Lilac feathered           | 0    | 4  |    |
| <i>w</i> CHRYSANTHUS FUSCO-TINCTUS           |      |    |    | <i>a</i> SATIVUS (Saffron)—Purple,           |      |    |    |
| —Yellow, stained brown ... ...               | 0    | 9  |    | per doz., 6d.; per 100, 2s. 6d.              | 0    | 2  |    |
| <i>a</i> CLUSII—Purple, darkest at throat... | 0    | 9  |    | <i>a</i> SEROTINUS—Lilac, shaded             |      |    |    |
| <i>w</i> ETRUSCUS—White, purple lines ...    | 1    | 0  |    | lavender ... ... per doz., 1s. 6d.           | 0    | 2  |    |
| <i>w</i> IMPERATI—Violat, fawn and black,    |      |    |    | <i>w</i> SIEBERI (nivalis)—Bright purple,    |      |    |    |
| per doz., 2s. 6d.                            | 0    | 3  |    | per doz., 3s. 6d.                            | 0    | 4  |    |
| <i>a</i> IRIDIIFLORUS (Byzantinus)—Rich      |      |    |    | <i>a</i> SPECIOSUS—Purplish blue, large,     |      |    |    |
| purple and pale lilac ... per doz., 5s.      | 0    | 6  |    | per doz., 1s.; per 100, 3s. 6d.              | 0    | 2  |    |
| <i>a</i> LÆVIGATUS—Crimson, edged            |      |    |    | <i>w</i> SUAVEOLENS—Violet, fawn and         |      |    |    |
| white and lilac ... ... ...                  | 0    | 6  |    | purple ... ... per doz., 2s. 6d.             | 0    | 3  |    |
| <i>a</i> LONGIFLORUS (Odorus)—rose-          |      |    |    | <i>a</i> TOURNEFORTI—Delicate rose-          |      |    |    |
| lilac ... ... ...                            | 0    | 6  |    | lilac ... ... ...                            | 0    | 6  |    |
| <i>a</i> MEDIUM—Purple-lilac, lighter base.  | 0    | 6  |    | <i>s</i> WELDENI—Pure white, blue baso...    | 0    | 6  |    |
| <i>s</i> MINIMUS—Violat, striped purple,     |      |    |    | <i>a</i> ZONATUS—Rose-lilac, scarlet ring .. | 0    | 9  |    |
| per doz., 2s. 6d.                            | 0    | 3  |    |                                              |      |    |    |

## POLYANTHUS NARCISSUS.

(Tazetta or Bunch-flowered.)

Easily cultivated, requiring about the same treatment as the Hyacinth when grown in pots, or they may be planted outdoors, the same as Tulips or the Common Daffodils. All the following varieties will force well, and are invaluable for supplying cut flowers in the Spring; very free flowering and beautifully scented.

|                                                        | Per doz.     | Each. |
|--------------------------------------------------------|--------------|-------|
|                                                        | s. d.        | s. d. |
| BATHURST—Primrose, orange cup                          | 2 6          | 0 3   |
| BAZELMAN MAJOR—White, yellow cup, very large and early | 10 6         | 1 0   |
| GRAND MONARQUE—White, citron cup                       | 2 0          | 0 3   |
| GRAND SOLEIL D'OR—Yellow, deep orange cup              | 2 0          | 0 3   |
| GLORIOSA—White, orange cup                             | 1 9          | 0 3   |
| INTERMEDIUS—Primrose, yellow cup...                    | 1 0          | —     |
| JAUNE SUPREME—Primrose, orange cup                     | 1 9          | 0 3   |
| LORD CANNING—Primrose, cup deep yellow                 | 1 9          | 0 3   |
| NEWTON—Yellow, orange cup, very fine                   | 1 9          | 0 3   |
| ORIENTALIS (Schizanthus)—Primrose, yellow cup          | 1 6          | 0 2   |
| PAPER WHITE—Pure white, very early                     | per 100, 7s. | 0 2   |
| QUEEN OF THE NETHERLANDS—White, yellow cup             | 3 0          | 0 4   |
| QUEEN VICTORIA—White, early                            | 1 9          | 0 3   |
| ROMAN, DOUBLE—White, very early                        | 1 0          | 0 2   |
| STATES GENERAL—Creamy white, yellow cup                | 1 9          | 0 2   |
| MIXED, from the above varieties...                     | 2 6          | —     |

## CHINESE SACRED LILY.

(*Narcissus Tazetta*).



N.B.—The Chinese Sacred Lily sometimes produces double flowers.

They may be grown either in soil in pots or water in a vase, but the latter method is to be preferred, as it lends itself more readily to artistic arrangement, and the bulbs bloom much earlier. They should be treated in the same way as Hyacinths, and can be planted at any time between October and March.

The flowers are exquisitely perfumed and of a clear white colour, with bright yellow cup.

Each bulb sends up six or more strong spikes, and in a moderately cool room will bloom in about eight or ten weeks from the time of planting.

Each, 9d.; per doz., 7s. 6d.

We have imported a limited quantity of specially decorated Japanese bowls, as used in Japan for the cultivation of the Chinese Sacred Lily, which we can supply at the following prices so long as unsold.

|   |      |     |   |       |       |     |     |
|---|------|-----|---|-------|-------|-----|-----|
| 1 | bowl | for | 1 | bulb, | price | 1s. | 3d. |
| 1 | "    | 2   | " | "     |       | 2s. | 6d. |
| 1 | "    | 3   | " | "     |       | 3s. | 3d. |
| 1 | "    | 4   | " | "     |       | 4s. |     |
| 1 | "    | 6   | " | "     |       | 5s. |     |

## BORDER NARCISSUS OR DAFFODILS.

Carefully arranged according to the nomenclature adopted by the Daffodil Conference, 1884.

These, like all other flowers we offer for sale, we grow in large quantities, and grow them well; during their season of blooming they present a magnificent sight, and we beg all lovers either to inspect our stock of Bulbs or when in flower. The following and many other varieties will be objects of great beauty, and probably as good as can be seen at any exhibition. Like the Polyanthus varieties, blooms of all the following are indispensable for cut flowers, and considering they will grow to perfection in almost any soil and any situation, with little or no attention after planting, and the cheapness of most varieties, they should be found in every garden.

### GROUP I.—MAGNI-CORONATÆ (Trumpet Daffodils).

|                                                                                  | Per doz.    | Each.    |
|----------------------------------------------------------------------------------|-------------|----------|
|                                                                                  | s. d.       | s. d.    |
| ABSCISSUS ( <i>muticus</i> )—Petiole sulphur, trumpet yellow...                  | ... ... ... | 2 6 0 3  |
| ARD RIGH (Yellow King, Irish King or Golden Dragon), early, and fine for forcing | ... ... ... | 3 0 0 4  |
| BICOLOR—White, trumpet golden ... ... ...                                        | ... ... ... | — 0 9    |
| BICOLOR DEAN HERBERT—Primrose, changing to sulphur, trumpet yellow ...           | —           | 0 9      |
| BICOLOR EMPRESS—White, trumpet golden, large and early ...                       | ... ...     | 10 0 1 0 |
| BICOLOR GRANDIS—Pure white, trumpet full yellow, one of the finest ...           | ... —       | 0 9      |
| BICOLOR HORSFIELDII—White, trumpet golden, large and very early ...              | ... 6       | 6 0 8    |
| BICOLOR MICHAEL FOSTER—Sulphur-white, trumpet yellow...                          | ... ...     | 10 0 1 0 |
| BICOLOR REGINA MARGHERITA—One of the most beautiful ...                          | ... —       | 1 6      |

**GROUP I.—MAGNI-CORONATÆ—continued.** Per doz.  
 s. d. Each.  
 s. d.

|                                                                                                         |             |      |     |
|---------------------------------------------------------------------------------------------------------|-------------|------|-----|
| CORBULARIA CITRINA—Soft yellow, fine for pots                                                           | ... ... ... | 1 6  | 0 2 |
| CORBULARIA CONSPICUUS—Golden yellow, quaint                                                             | ... ... ... | 1 8  | 0 3 |
| CORBULARIA MONOPHYLLUS (Clusii)—Silvery white, winter bloomer                                           | ... ...     | 1 6  | 0 2 |
| CYCLAMINEUS—A curious Daffodil, Cyclamen-like reflexed petals, long trumpet, full yellow, fine for pots | ... ...     | —    | 0 4 |
| LORIFOLIUS BLONDIN—Perianth and trumpet yellow                                                          | ... ...     | 4 0  | 0 5 |
| LORIFOLIUS EMPEROR—Deep primrose, trumpet golden, very large                                            | ... ...     | 10 0 | 1 0 |
| LORIFOLIUS KING UMBERTO—Light yellow, barred with rich yellow                                           | ... ...     | —    | 0 4 |
| MAJOR—Large, golden yellow                                                                              | ... ...     | 2 0  | 0 3 |
| MAJOR GOLDEN SPUR—Full yellow, large and spreading                                                      | ... ...     | 3 6  | 0 4 |
| MAJOR HER MAJESTY—Soft yellow, slightly twisted                                                         | ... ...     | —    | 1 0 |
| MAJOR MAXIMUS—Perianth rich yellow, twisted, trumpet yellow (scarce)                                    | ... ...     | 5 0  | 0 6 |
| MAJOR OBVALLARIS (Tenby Daffodil)—Very early, fine and distinct                                         | ... ...     | 2 6  | 0 3 |
| MAJOR PROPINQUUS—Yellow, trumpet deep yellow                                                            | ... ...     | 2 6  | 0 3 |
| MAJOR SPURIUS HENRY IRVING—Deep yellow, imbricated                                                      | ... ...     | 3 6  | 0 4 |
| MAJOR THOMAS MOORE—Pale yellow, trumpet full yellow                                                     | ... ...     | 2 0  | 0 3 |
| MINOR NANUS—Fine golden yellow, dwarf and early                                                         | ... ...     | 2 0  | 0 3 |
| MOSCHATUS ALBICANS—White, trumpet primrose                                                              | ... ...     | 10 0 | 1 0 |
| MOSCHATUS CERNUUS PULCHER—Silvery white and primrose                                                    | ... ...     | —    | 1 0 |
| MOSCHATUS COLLEEN BAWN—Snow-white, trumpet sulphur                                                      | ... ...     | —    | 1 3 |
| MOSCHATUS MINNIE WARREN—Creamy white, violet scented                                                    | ... ...     | —    | 1 0 |
| MOSCHATUS PALLIDUS PRÆCOX—Sulphur-white, the earliest                                                   | ... ...     | 1 6  | 0 2 |
| MOSCHATUS TORTUOSUS—White, trumpet pale sulphur                                                         | ... ...     | —    | 1 0 |
| PSEUDO-NARCISSUS CAMBRICUS—Sulphur-white, trumpet yellow                                                | ... ...     | 2 6  | 0 3 |
| PSEUDO-NARCISSUS PRINCEPS—Sulphur-white, trumpet yellow, large                                          | ... ...     | 1 3  | 0 2 |

**GROUP II.—MEDII-CORONATÆ (Peerless Daffodils).**

|                                                                                               |             |      |     |
|-----------------------------------------------------------------------------------------------|-------------|------|-----|
| BARRII—Perianth and cup yellow, changing to primrose                                          | ... ... ... | —    | 0 6 |
| BARRII ALBIDUS—Sulphur-white, cup yellow                                                      | ... ...     | —    | 0 6 |
| BARRII CONSPICUUS—Primrose, cup edged orange-scarlet                                          | ... ...     | —    | 1 0 |
| BARRII, GOLDEN MARY—Yellow, passing to primrose                                               | ... ...     | 2 6  | 0 3 |
| BARRII, JOHN STEPHENSON—Sulphur white, cup stained orange                                     | ... ...     | —    | 0 3 |
| BARRII SULPHUREUS—Sulphur, cup yellow                                                         | ... ...     | 1 6  | 0 3 |
| HUMEI, HUME'S SULPHUR—Perianth sulphur white, trumpet yellow                                  | ... ...     | 2 6  | 0 3 |
| INCOMPARABILIS (Peerless Daffodil)—Yellow, cup tinged orange                                  | ... ...     | 1 6  | 0 2 |
| INCOMPARABILIS ALBIDUS—Sulphur-white, cup yellow                                              | ... ...     | 2 0  | 0 3 |
| INCOMPARABILIS ALBIDUS ALBERT VICTOR—Sulphur perianth, large cup                              | ... ...     | 4 6  | 0 6 |
| INCOMPARABILIS ALBIDUS BERTIE—Sulphur-white, cup yellow, edged yellow                         | ... ...     | 4 6  | 0 6 |
| INCOMPARABILIS ALBIDUS CYNOSURE—Primrose, orange-scarlet cup                                  | ... ...     | 1 6  | 0 2 |
| INCOMPARABILIS ALBIDUS STELLA—White, yellow cup                                               | ... ...     | 1 6  | 0 2 |
| INCOMPARABILIS GIGANTEUS SIR WATKIN (James Dickson)—Sulphur, cup yellow, tinged orange, large | ... ...     | 5 0  | 0 6 |
| INCOMPARABILIS LEEDSII—Yellow, cup stained orange-scarlet                                     | ... ...     | 2 0  | 0 3 |
| INCOMPARABILIS LEEDSII FIGARO—Yellow, cup stained orange-scarlet                              | ... ...     | —    | 0 3 |
| INCOMPARABILIS SULPHUREUS JOHN BULL—Sulphur, cup yellow                                       | ... ...     | 3 0  | 0 4 |
| INCOMPARABILIS SULPHUREUS LONGSHANKS—Sulphur, cup yellow, stained                             | ... ...     | 10 0 | 1 0 |
| JUNCIFOLIUS—Dwarf species, yellow flowers, neat                                               | ... ...     | 1 6  | 0 3 |
| LEEDSII ACIS—White, cup apricot, passing to white                                             | ... ...     | —    | 0 6 |
| LEEDSII DUCHESS OF BRABANT—White, cup lemon, passing to white                                 | ... ...     | 1 6  | 0 3 |
| LEEDSII SUPERBA—White, cup primrose                                                           | ... ...     | —    | 0 6 |
| MACLEAI—White, crown yellow                                                                   | ... ...     | 1 6  | 0 2 |
| NELSONI MAJOR—White, cup yellow and straight                                                  | ... ...     | 7 6  | 0 9 |
| POCULIFORMIS (montanus)—Perianth and cup white, rare                                          | ... ...     | 5 0  | 0 6 |
| TRIANDRUS ALBUS (Cyclamen Daffodil)—Beautiful, fine for pots                                  | ... ...     | 2 0  | 0 3 |

E. J. DOWLING, Esq., Bank of New Zealand, Oamaru.  
January 22nd, 1895.

"I have to-day received the box of Begonias posted at Swanley on the 12th December, and am pleased to say that they seem in first class order. The best conditioned box I have received ; which I attribute to the tubers being of nice size and well matured, and to your care in packing."

## GROUP III.—PARVI-CORONATÆ (True, or Poet's Narcissus).

|                                                                                                  | Per doz.<br>s. d. | Each.<br>s. d. |
|--------------------------------------------------------------------------------------------------|-------------------|----------------|
| BIFLORUS—White, yellow crown, two-flowered ... ... ... ... 1 0                                   |                   |                |
| BURBIDGEI—Clear white, crown margined cinnabar-red ... ... ... ... 2 6 0 3                       |                   |                |
| BURBIDGEI BOZ (luteus)—Perianth yellow, cup citron, plaited ... ... ... ... — 0 4                |                   |                |
| BURBIDGEI JOHN BAIN—Perianth white, cup citron ... ... ... ... 3 0 0 4                           |                   |                |
| BURBIDGEI MARY (expansus)—White, cup edged orange ... ... ... ... 2 0 0 3                        |                   |                |
| BURBIDGEI RÓBIN HOOD—White, cup lemon, stained orange ... ... ... ... — 0 4                      |                   |                |
| GRACILIS—Yellow, rush-leaved, late ... ... ... ... 2 0 0 3                                       |                   |                |
| GRACILIS TENUIOR (Silver Jonquil)—Sulphur white, cup yellow ... ... ... ... 2 0 0 3              |                   |                |
| POETICUS ANGUSTIFOLIUS—Pure white, cup margined orange-red, the earliest ... ... ... ... 1 6 0 2 |                   |                |
| POETICUS—Pure white, cup edged red ... ... ... ... per 100, 3s. 0 6 —                            |                   |                |
| POETICUS ORNATUS—Pure white, cup edged scarlet, March flowering... ... 1 6 0 2                   |                   |                |
| POETICUS PÆTARUM—Pure white, cup broad, suffused orange-scarlet... ... 3 0 0 4                   |                   |                |
| POETICUS RECURVUS—Pure white, cup edged saffron, large ... ... ... ... 1 0 0 2                   |                   |                |

## GROUP IV.—DOUBLE NARCISSI.

|                                                                                                         |   |   |   |
|---------------------------------------------------------------------------------------------------------|---|---|---|
| ALBA PLENA ODORATA—Sweet-scented, double white ... ... ... ... 1 0                                      |   |   | — |
| CAPAX PLENUS (Queen Anne's Double Daffodil)—Soft lemon, distinct ... 10 6                               | 1 | 0 |   |
| CERNUUS PLENUS—A pure white double trumpet Daffodil ... ... ... ... —                                   | 5 | 0 |   |
| INCOMPARABILIS AURANTIUS PLENUS (Butter and Eggs)—Yellow,<br>various ... ... ... ... 1 0                | 0 | 2 |   |
| INCOMPARABILIS ALBUS PLENUS AURANTIUS (Eggs and Bacon)—<br>White and orange... ... ... ... 2 0          | 0 | 3 |   |
| INCOMPARABILIS ALBUS PLENUS SULPHUREUS (Coddings and Cream)<br>—Creamy white, large ... ... ... ... 5 6 | 0 | 6 |   |
| LOBULARIS GRANDIPLENUS—Dwarf, double yellow, with many centres ... —                                    | 0 | 9 |   |
| LOBULARIS PLENUS—Dwarf, double yellow ... ... ... ... 6 0                                               | 0 | 8 |   |
| ODORUS MINOR PLENUS (Queen Anne's Double Jonquil)—Rich full<br>yellow ... ... ... ... 7 6               | 0 | 9 |   |
| PLENISSIMUS (John Tradescant)—Very large and double ... ... ... ... 3 0                                 | 0 | 4 |   |
| POETICUS PATELLARIS PLENUS (Gardenia-flowered)—Pure white,<br>fragrant ... ... ... ... per 100, 7s. 1 0 |   |   | — |
| PSEUDO-NARCISSUS PLENUS (Double Lent Lily) ... ... ... ... 7 6                                          | 0 | 9 |   |
| RIP VAN WINKLE—Very distinct and singular ... ... ... ... 7 6                                           | 0 | 9 |   |
| TELAMONIUS PLENUS (Old Double Yellow)—For massing ... per 100, 10s. 1 6                                 |   |   | — |

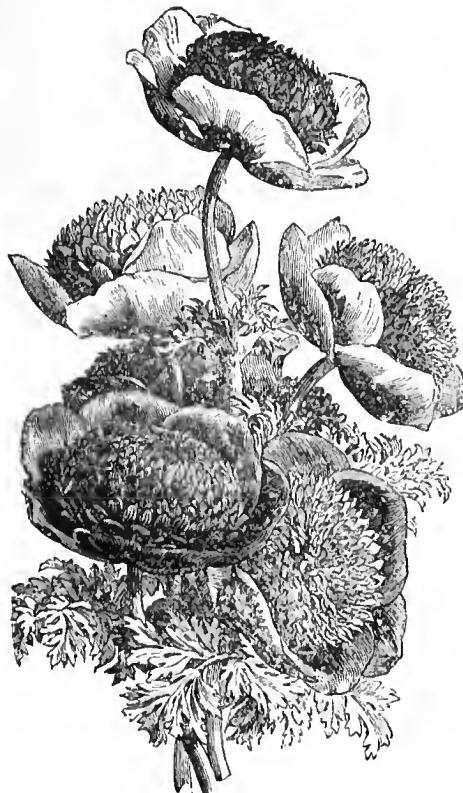
## ALSTROEMERIAS.

Producing flowers of great brilliancy of colour of almost every shade ; hardy tuberous-rooted plants, growing freely in any ordinary soil in dry warm borders, where they are grand objects.

| Per doz.<br>s. d.                                      | Each.<br>s. d. | Per doz.<br>s. d.                                                 | Each.<br>s. d. |
|--------------------------------------------------------|----------------|-------------------------------------------------------------------|----------------|
| AURANTIACA—Deep rich<br>orange ... ... ... 2 6 0 3     |                | PEREGRINA—Rose, beauti-<br>fully spotted ... ... ... 10 6 1 0     |                |
| AUREA—Orange, spotted car-<br>mine ... ... ... 2 6 0 3 |                | PEREGRINA ALBA (Lily of<br>the Incas)—White ... ... — 5 0         |                |
| BRASILIENSIS ... ... ... 3 6 0 5                       |                | PSITTACINA—Bright crimson,<br>splashed green and mahogany 2 6 0 4 |                |
| CHILENSIS—Mixed ... ... ... 2 0 0 3                    |                | PULCHELLA—Light, very<br>showy ... ... ... 2 0 0 3                |                |
| ERREMBAUTII ... ... ... 8 0 0 10                       |                | TRICOLOR—White and yellow,<br>striped crimson ... ... 2 6 0 4     |                |
| HÆMANTHA ... ... ... 3 0 0 4                           |                |                                                                   |                |
| OCULATA—Rosy purple ... 2 6 0 4                        |                |                                                                   |                |

## ANEMONES.

One of the most handsome groups of hardy tuberous-rooted flowers, they may be planted either in September and October for Spring flowering, or in March and April for blooming in the Summer and Autumn. They make a grand display in beds or masses, either planted in separate colours or in mixture.



DOUBLE ANEMONES.

### DOUBLE POPPY ANEMONES (*A. coronaria*).

|                               | Per doz. | Per 100.     |
|-------------------------------|----------|--------------|
|                               | s. d.    | s. d.        |
| ALBA MAXIMA—White and rose    | 2 6      | 18 0         |
| BLUE AIMABLE—Dark blue        | 1 3      | 8 0          |
| CERES—White, tinged pink      | 1 3      | 8 0          |
| DUCHESSE DE LORRAINE—         |          |              |
| Rose-red                      | ... ...  | 0 10         |
| HAMLET—Lilac, large           | ... ...  | 0 10         |
| KING OF THE SCARLETS—         |          |              |
| Large and fine                | ... ...  | 0 10         |
| LA RICHESSE—White and rose,   |          |              |
| large                         | ... ...  | 1 6          |
| LEVERRIER—Scarlet, large      | ... 0 10 | 5 0          |
| MDME ROYAL—Red variety        | 1 3      | 8 0          |
| ORNEMENT DE LA NATURE         |          |              |
| —Dark blue and violet         | ... 0 11 | 6 0          |
| SIR WALTER SCOTT—Carmine      |          |              |
| and green; extra...           | ... ...  | 0 11         |
| THALIA—White, rose, and green | 1 6      | 10 0         |
| Mixed, all colours, per doz.  | 9d.      | per 100, 5s. |
|                               |          | s. d.        |
| 50 in 10 named varieties      | ... ...  | 5 6          |
| 25 „ 5 „                      | ... ...  | 3 0          |
| 12 „ 4 „                      | ... ...  | 1 6          |

### SINGLE POPPY ANEMONES (*A. coronaria*).

|                                        | Per doz.     | Per 100. |
|----------------------------------------|--------------|----------|
|                                        | s. d.        | s. d.    |
| SCARLET—Very fine                      | ... 0 6      | 2 6      |
| THE BRIDE—Pure white                   | ... 0 7      | 3 0      |
| Mixed, various colours, 6d. per doz. ; |              |          |
|                                        | 3s. per 100. |          |

## DOUBLE CHRYSANTHEMUM-FLOWERED ANEMONES.

They are the finest of all the Double Anemones, and differ from all others by the petals being regularly imbricated like those of the Chrysanthemum-flowered Aster. The flowers are large, extra double, and are produced in great profusion from February until June; no other spring plants can compete with such a gorgeous display of brilliant flowers.

They are quite hardy and easily cultivated; the treatment of the ordinary double Anemones suits them well.

Of great value for forcing, for cut flowers, and for bedding; if planted in succession they can be had in bloom nearly all the year round.

In Fine Mixture containing many beautiful varieties, per doz., 3s.; per 100, 30s.

*ANEMONE FULGENS.* (Scarlet Wind Flower.)

ANEMONE, DOUBLE CHRYSANTHEMUM-FLOWERED.

## VARIOUS SPECIES AND VARIETIES OF ANEMONES.



|                                                        |         | Each.             | Per doz. |
|--------------------------------------------------------|---------|-------------------|----------|
|                                                        |         | s. d.             | s. d.    |
| APPENINA—Blue, early ; fine for massing                | ... ... | ... per 100, 10s. | 0 3 2 0  |
| APPENINA ALBA—Pura white, scarce                       | ... ... | ... 0 6           | 4 0      |
| CHAPEAU DE CARDINAL—Rich cardinal-crimson, very double | ... ... | per 100, 30s.     | 0 6 4 0  |
| JAPONICA—Red, autumn-flowering                         | ... ... | ... 0 6           | 5 0      |
| JAPONICA ALBA—Pure white, very beautiful               | ... ... | ... 0 6           | 5 0      |
| LITTORALIS—Rose, semi-double                           | ... ... | ... 0 6           | 4 0      |
| NEMOROSA FL. PL.—White                                 | ... ... | ... 0 3           | 2 0      |
| NEMOROSA CERULEA—Lovely blue                           | ... ... | ... 1 0           | 10 0     |
| NEMOROSA ROSEA PL.—Double rose                         | ... ... | ... 0 6           | 5 0      |
| PALMATA (Cyclamen Windflower)—Yellow                   | ... ... | ... 0 4           | 3 0      |
| PALMATA ALBA                                           | ... ... | ... 0 9           | 8 0      |
| PAVONIA PL.—Scarlet                                    | ... ... | per 100, 9s.      | 0 3 1 6  |
| RANUNCULOIDES—Yellow, distinct                         | ... ... | ... 0 4           | 2 0      |
| REGINA—Crimson, semi-double                            | ... ... | per 100, 15s.     | 0 3 2 0  |
| FULGENS—Dazzling scarlet                               | ... ... | " 0 2             | 1 3      |
| FULGENS DUPLEX—Double scarlet                          | ... ... | 9s. 0 3           | 1 6      |

## BABIANAS.

The very best and most distinct, and such as will grow and give satisfaction under ordinary care, and give a floral charm to every lover of flowers. Also very useful for greenhouse culture in pots.

|                                        | Per doz.—s. d. | Per doz.—s. d.                              |             |
|----------------------------------------|----------------|---------------------------------------------|-------------|
| CELIA—Rose, marked white               | ... 2 0        | HELLAS—Pale yellow, outside suffused purple | ... ... 3 0 |
| GENERAL FROOME—Violet, spotted white   | ... ... 2 6    | JULIA—Petals alternately white and blue     | 2 6         |
| GENERAL SCOTT—Lavender, suffused white | ... ... 2 6    | LADY CAREY—Rose, marked white               | 2 6         |
| GENERAL SLADE—Magenta                  | ... 2 6        | ROSEA GRANDIS—Rose-purple, marked white     | 2 0         |
|                                        |                | CHOICE MIXED ... per 100, 12s.              | 1 9         |

## CALOCHORTUS (Butterfly Tulips).

Perfectly hardy, and producing some of the most beautiful flowers imaginable.

|                                      | Each—s. d. |                                                         | Each—s. d. |
|--------------------------------------|------------|---------------------------------------------------------|------------|
| ALBUS (Cyclobothra)—White, fringed.  | 0 6        | MACROCARPUS—Deep lilac                                  | ... 0 5    |
| FLAVUS (Cyclobothra)—Yellow          | 0 6        | PULCHELLUS (Cyclobothra)—Yellow.                        | 0 6        |
| KENNEDYI                             | 1 6        | SPLENDENS—Deep lilac                                    | ... 0 6    |
| LEICHTLINI—White, purple and crimson | 0 6        | SPLENDENS ATROVIOLACEA                                  | ... 0 6    |
| LUTEUS—Deep orange bearded           | 0 6        | VENUSTUS—White, yellow base, feathered, crimson bearded | ... 0 6    |
| LUTEUS CONCOLOR                      | 1 6        | VENUSTUS PICTUS                                         | ... 0 9    |
| LYONI                                | 1 6        | VENUSTUS "VESTA"                                        | ... 0 9    |

## CHIONODOXA LUCILIAE (Glory of the Snow).

One of the most beautiful of spring flowering plants, perfectly hardy, and of easy culture. Its beautiful spikes of neat sky-blue flowers, with distinct white eyes and dwarf habit, produce a pleasing effect, and make them visible at a great distance.

Collected roots, 2d. each ; 1s. per doz. ; 6s. 6d. per 100.

CHIONODOXA SARDENSIS—Darker blue than the above, with a small white eye, 2d. each ; 1s. per doz. ; 6s. 6d. per 100.

## COLCHICUM (Meadow Saffron).

|                                               | Per doz.—s. d.   |                                   | Per doz.—s. d. |
|-----------------------------------------------|------------------|-----------------------------------|----------------|
| AUTUMNALE — The well-known Autumn Crocus      | 1 6              | AUTUMNALE ALBUM—Pure white, large | 1 6            |
| AUTUMNALE FL. PL.—Lilac, full double          | 3 0              | BYZANTINUM—Lilac, large each, 4d. | 3 6            |
| TESSELATUM (syn. variegatum)—Lilac and white, | 2s. 6d. per doz. | SPECIOSUM—Rose, very large        | 9d. 7 6        |

## DOG'S TOOTH VIOLETS (Erythronium).

|                                                                       | s. d. |                                                   | s. d. |
|-----------------------------------------------------------------------|-------|---------------------------------------------------|-------|
| DENS CANIS—Purple, per doz., 1s. 6d. ; per 100                        | 9 0   | ALBIDUM—Small white flowers, each, 9d. ; per doz. | 8 0   |
| DENS CANIS ALBUM—White, per doz., 1s. ; per 100                       | 7 6   | AMERICANUM—Bright yellow, each, 3d. ; per doz.    | 1 6   |
| DENS CANIS—Mixed varieties, very fine ... per doz., 1s. 4d. ; per 100 | 7 6   | GRANDIFLORUM—Creamy white, each, 4d. ; per doz.   | 2 0   |
| PURPUREUM—Yellow, tinged purple, new species, 1s. 6d. each.           |       |                                                   |       |

## FRITILLARIA.

|                                                                     | Each.            | Per doz. |
|---------------------------------------------------------------------|------------------|----------|
|                                                                     | s. d.            | s. d.    |
| IMPERIALIS ( <i>Crown Imperial</i> ), mixed, from a good collection | 0 4              | 3 0      |
| IMPERIALIS, golden variegated, extra...                             | 1 0              | 10 0     |
| IMPERIALIS, silver variegated, extra ...                            | 3 0              | 30 0     |
| LANCEOLATA, spikes of purple flowers chequered yellow ...           | 2 0              | —        |
| MELEAGRIS, remarkably chequered, very interesting, mixed            | per 100, 7s. 6d. | 1 0      |
| MELEAGRIS ALBA, beautiful pure white ...                            | 0 4              | 2 6      |
| MOGGRIDGI, golden yellow, tinted purple ...                         | 1 0              | —        |

## GLADIOLI (EARLY FLOWERING).

|                                                                                                                                                                                                                                 | Per 100.    | Per doz. |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|----------|
|                                                                                                                                                                                                                                 | s. d.       | s. d.    |
| ARDENS ( <i>Fire King</i> ), fiery scarlet, flaked pink and magenta, rare ...                                                                                                                                                   | each, 9d. — | 7 6      |
| BLANDUS, pale rose and white ...                                                                                                                                                                                                | —           | 1 0      |
| BLUSHING BRIDE, syn. <i>Delicatissimus</i> , white ground, deep markings, each. 6d. —                                                                                                                                           | —           | 5 0      |
| BYZANTINUS, crimson-purple, very showy ...                                                                                                                                                                                      | ... 5 0     | 1 0      |
| CARDINALIS, bright scarlet, very effective standard variety ...                                                                                                                                                                 | each, 4d. — | 3 0      |
| COLVILLII, crimson-purple, striped lilac ...                                                                                                                                                                                    | ... 5 0     | 1 0      |
| COLVILLII ALBUS ( <i>The Bride</i> ). Any ordinary garden soil will suit this excellent Gladiolus ; it will form a most conspicuous object wherever planted ; pure white ; for hedging, bouquets and forcing purposes a gem ... | ... 5 0     | 1 0      |
| DUKE OF ALBANY, rich crimson, flaked white, shaded magenta ...                                                                                                                                                                  | each, 3d. — | 2 6      |
| FLORIBUNDUS, white, striped and stained purple ...                                                                                                                                                                              | ... 10 6    | 1 6      |
| FORMOSISSIMUS, bright scarlet, blotted crimson and white ...                                                                                                                                                                    | each, 3d. — | 2 0      |
| INSIGNIS, purplish crimson, white blotch ...                                                                                                                                                                                    | —           | 1 6      |
| MADAME BLANCHE BOURDIN, very large mauve ...                                                                                                                                                                                    | each, 6d. — | 5 0      |
| QUEEN VICTORIA, fiery scarlet, flaked white ...                                                                                                                                                                                 | —           | 1 3      |
| ROSEA MACULATA (not the Dutch variety), salmon-scarlet, flaked white, dark shading ...                                                                                                                                          | each, 3d. — | 2 0      |
| ROSY GEM, rose, flaked pink, pretty ...                                                                                                                                                                                         | " 12 6      | 1 9      |
| SARNIAN GEM, salmon, flaked white and crimson ...                                                                                                                                                                               | " 5d. —     | 3 6      |
| VILLE DE VERSAILLES, blush-white, rosy crimson spots, beautiful ...                                                                                                                                                             | —           | 9 0      |

## GLADIOLI (LATE FLOWERING).

Ready for delivery in November.

| Per 100. | Per doz. |
|----------|----------|
| s. d.    | s. d.    |

**SNOW WHITE** (*New*), this grand Novelty is of American origin and one of the finest introductions of recent years. The flowers are large and well formed and have a paper-whiteness and great stoutness of substance, and last a remarkable length of time when cut ; each flower will therefore be available for wreath and bouquet making. The spikes are of good size, the flowers being closely set from bottom to top, whilst the petals are gracefully recurved and beautifully crisped. The later flowers are sometimes slightly flushed with pink, but if at any season the spikes are cut when the first three or four flowers are open, and are allowed to develop in water, it is positively Snow-white ...

|                                                             |                    |
|-------------------------------------------------------------|--------------------|
| each, 1s. 6d. —                                             | 10 6               |
| BRENCHLEYENSIS, dazzling scarlet, very fine bulbs ...       | 6 0                |
| GANDAVENSIS, scarlet, with yellow throat ...                | 10 6               |
| GANDAVENSIS, best named hybrid varieties ...                | each, 3d. to 1s. — |
| GANDAVENSIS, seedling, equal to many named varieties ...    | each, 3d. 10 6     |
| LEMOINEI, creamy white, dashed crimson-maroon, hardy ...    | " 5d. —            |
| MARIE LEMOINE, rosy blush, dashed crimson-maroon, hardy ... | " 6d. 12 0         |

## HYACINTHUS CANDICANS.

A lovely hardy bulb, flowering in August. Single flowers are very valuable for bouquet work, colour white, and as many as twenty are produced on each spike.

3d. each ; 2s. per dozen ; 9s. per 100.

## HARDY CYCLAMEN.

Each—s. d.

|                                                                    |         |
|--------------------------------------------------------------------|---------|
| AFRICANUM ( <i>macrophyllum</i> )—Large red, flowers in autumn ... | ... 1 0 |
| ATKINSI—White, crimson centre, winter flowering ...                | ... 1 0 |
| ATKINSI RUBRUM—Bright red, showy ...                               | ... 1 0 |
| COUM—Bright red, flowers in February ...                           | ... 1 0 |
| EUROPAEUM—Summer-flowering, rosy pink ...                          | ... 0 9 |
| HEDERAEFOLIUM—Rose, foliage marbled, autumnal ...                  | ... 1 0 |
| HEDERAEFOLIUM ALBUM—Pure white, rare ...                           | ... 1 0 |
| IBERICUM—Purple, winter-flowering ...                              | ... 2 6 |
| REPANDUM—Deep reddish crimson, March ...                           | ... 0 9 |
| VERNUS—Bright red, April ...                                       | ... 1 0 |



## IRIS.

**I**HIE value of this large and important group of hardy plants is now more generally recognised, and if their accommodating disposition with regard to soil and situation, the rich and varied colours of their flowers, rivalling in this respect the choicest of Orchids, their value as cut flowers for decoration, and if the extended season of their blooming, viz., from Christmas to August, &c., is taken into consideration, it must be admitted that no collection of hardy plants can have any claim to be considered a representative one, which does not include a judicious selection of these plants.

In the following descriptions, S signifies upright, and F the drooping petals.

The various sections are placed in the order in which they bloom.

### WINTER AND EARLY SPRING IRIS.

**ALATA**—Blue shading to lilac, flowers mid-winter. 9d.

**CAUCASICA**—Primrose, silver-margined foliage. 2s. 6d.

**HISTRIO**—Bright blue, blotched golden yellow flowers before the Snowdrop. 1s. 6d.

**PERSICA**—White, marked blue-purple and yellow, fragrant. 4d. each ; 3s. per dozen

**RETICULATA**—Rich deep violet, blotched golden yellow, very early, 1s. each ; 10s. per dozen.

**RETICULATA KRELAGEI**—Rich purple, blotched golden yellow. 9d.

**STYLOSA**, *syn. UNGUICULARIS*—Beautiful light blue flowers, yellow blotches, flowers in the depth of winter. 6d.

**TUBEROSEA** (Snake's Head)—Velvety black and green, flowers most fantastic. 3d. each ; 2s. 6d. per dozen.

### DWARF IRIS.

This group carries on the succession of flower through March and April.

**PUMILA**—S, purple-red ; F, dark purple-red. 6d. each ; 5s. per dozen

**PUMILA AZUREA**—Light blue, very early. 6d. each ; 4s. per dozen

**PUMILA BICOLOR**—S, white ; F, purple. 1s. each ; 10s. 6d. per dozen

**PUMILA CERULEA**—S and F, rich clear blue. 4d. each ; 3s. 6d. per dozen

**PUMILA LUTEA MACULATA**—S, primrose ; F, brown, edged yellow, 9d. each ; 7s. 6d. per dozen

**BIFLORUS**—S, violet-purple ; F, crimson-purple. 4d. each ; 3s. 6d. per dozen

**BIFLORUS GRACILIS**—S, creamy white ; F, sulphur, fragrant. 3d. each ; 2s. 6d. per dozen

**CENGIALTI**—A beautiful new species with the same fine blue flowers as *Pallida Dalmatica*. 1s. each

**CHAMÆIRIS PURPUREA**—S, purple ; F, deep purple. 6d. each ; 5s. per dozen

**CHAMÆIRIS LUTEA**—S and F, fine yellow. 9d. each ; 7s. 6d. per dozen

**GRAMINEA**—Flowers blue, white, and purple. 9d. each ; 7s. 6d. per dozen

**HUNGARICA**—Light purple, very early. 9d. each ; 7s. 6d. per dozen

**NUDICAULIS**—S, purple ; F, crimson-purple, 6d.

**OLBIENSIS LUTEA MARMORATA**—S and F, fine yellow, reticulated brown. 9d. each ; 7s. 6d. per dozen

**OLBIENSIS PURPUREA**—S, purple ; F, crimson-purple, fragrant. 6d. each ; 5s. per dozen

**OLBIENSIS SULPHUREA GRANDIFLORA**—S and F, fine yellow. 6d. each ; 5s. 6d. per dozen

**SETOSA**—Violet-blue. 9d.

**VERNA**—Early flowering, violet, and violet-scented. 1s.

## BEARDED OR GERMAN IRIS.

These gorgeous flowers are produced in May and June.

**ALBICANS "PRINCESS OF WALES"**—  
S and F, pure white; very fine.

**AMCENA DONNA MARIA**—S, white; F, white, tinged lilac. 6d.

**AMCENA L'INNOCENCE**—S, pure white; F, white, reticulated purple and orange.

**AMCENA PENBLOPE**—S, white, tinted lavender; F, white, reticulated lilac.

**AMCENA POITEAU**—S, white, tinged lavender; F, rich velvety crimson. 1s.

**AMCENA VICTORINE**—S, white, mottled blue; F, violet-blue and white. 1s.

**APHYLLA BRIDESMAID**—S, pale lavender; F, white, margined lavender. 6d.

**APHYLLA MDMÉ CHEREAU**—S and F, white, margined blue. 1s. each; 9s. per doz.

**FLAVESCENS**—S, primrose; F, light primrose.

**FLORENTINA**—S and F, white, sweet-scented; very free. 6d. each; 4s. per dozen.

**GERMANICA VIOЛАCEA**—S and F, rich claret-purple. 6d. each; 5s. 6d. per dozen.

**NEGLECTA CORDELIA**—S, violet; F, velvety crimson-black; very large.

**NEGLECTA VIRGINIE**—S, lavender; F, velvety crimson, lined white. 6d.

**PALLIDA DALMATICA**—S, lavender; F, lavender, tinged purple. 2s.

**PALLIDA QUEEN OF MAY**—S and F, rosy lilac. 1s.

**PALLIDA XENOPHON**—S, pale lavender; F, violet, veined white.

**SQUALENS DUKE OF YORK**—S, fawn, tinted purple; F, purplish violet, margined white.

**SQUALENS EXQUISITE**—S, bronzy sulphur; F, lilac, purple veined and margined sulphur; extra fine. 6d.

**SQUALENS HERICART DE THURY**—S, chrome-yellow; F, brownish crimson, reticulated white.

**SQUALENS LORD GREY**—S, coppery primrose; F, reddish brown, reticulated orange.

**SQUALENS MINERVA**—S, bronzy violet; F, velvety purple, veined white.

**SQUALENS RAPHAEL**—S, nankeen, suffused purple; F, violet-purple, margined and reticulated sulphur and white.

**VARIEGATA ACHILLES**—S, yellow, margined purple; F, purple.

**VARIEGATA GRACCHUS**—S, lemon; F, pale yellow, reticulated purple; extra fine, 1s.

**VARIEGATA JULIUS CÆSAR**—S, coppery yellow, tinted purple; F, dark purplish crimson, reticulated golden yellow.

**VARIEGATA ORPHEE**—S, rich yellow; F, white, reticulated yellow.

Those not priced, 9d. each.

12 varieties, our selection from this group, 7s.; mixed, 3s. per doz.; 25s. per 100.

## SIBERIAN IRIS.

These immediately succeed the German Iris, and flower in June and July.

**ORIENTALIS**—Closely allied to *Siberica*, flowers rich velvety blue; one of the most beautiful Iris in cultivation. 6d. each; 5s. per dozen.

**SIBERICA**—S and F, light blue, beautifully netted. 4d.

**SIBERICA ACUTA**—S and F, deep blue, very dwarf. 4d. each; 3s. 6d. per dozen.

**SIBERICA ALBA**—Pure white, slightly veined. 6d.

**SIBERICA ALTISSIMA**—S and F, dark blue, veined large. 6d. each; 5s. 6d. per dozen.

**SIBERICA LACTEA**—S and F, creamy white, free bloomer. 6d. each; 5s. 6d. per dozen.

## SPANISH IRIS.

Our beds of these have been a great surprise; many declare they are quite equal to Cattleyas, particularly the blue and purple, and the beauty of which is not excelled by any other hardy bulbous plant. 25 selected varieties, one of each for 5s.; one of each of 10 varieties for 1s. 6d.; choice mixed, 4d. per dozen; 2s. per 100.

## ENGLISH IRIS.

Differing mainly from the above by their bolder habit and later blooming qualities; also having various shades of white, lilac, rose, blue, and purple, and often striped in the most fantastic manner.

25 selected varieties, one of each for 4s.; one of each of 10 choice varieties for 2s.; mixed, 5s. per 100.

## KÆMPFERI (LÆVIGATA) OR JAPANESE CLEMATIS IRIS.

The members of this group produce large flat flowers from 6 to 8 inches in diameter. The prevailing colours are white, magenta, crimson, rose, lavender, purple, violet, and blue, with a brilliant yellow or orange blotch. They complete the succession of bloom by flowering in July and August.

**KÆMPFERI**—Pale blue, the typical species or parent. 1s.

**ALEXANDER VON HUMBOLDT**—White, with rich golden yellow stripe in each petal. 1s. 6d.

**ALEXANDER VON SIEBOLD**—Dark crimson, striped bright orange. 1s. 6d.

**BENJAMIN DAVIES**—Pale rose-violet, reflex-yellow band, light blue centre; very fine. 2s. 6d.

**BRACHYCUSPIS, syn. SETOSA.** 2s. 6d.

**DEVRIESE**—Bluish white, beautifully striped, of great size. 2s. 6d.

**DR. MAXWELL MASTERS.** 2s. 6d.

**DUCHESSE DE BELCOURT**—Brownish maroon, large. 2s. 6d.

**EDWARD MUCKLOW**—Lilac-blue, lined with dark blue, yellow band. 2s.

Fine mixed seedlings, expected to produce some fine varieties, strong plants, 9d. each ;  
7s. 6d. per dozen.

**ERNST MORITZ ARNDT**—Pale pink. 1s. 6d.

**IDA.** 2s. 6d.

**JEAN VERSCHAFFELT**—Violet marbled, margined white. 2s. 6d.

**JOSEPH BROOME**—Amaranth-blue, lined blue, dark yellow band, very large; perfect. 2s. 6d.

**KRELAGEI.** 2s. 6d.

**LEICHTLINI.** 2s. 6d.

**LEMOINEI** (double)—Pale pink, veined rosy purple, fine. 2s. 6d.

**MADAME LEGRELLE D'HANIS**—White, rose centre. 1s.

**NIPPON**—Pure white. 1s. 6d.

**REINWARDTII**—2s. 6d.

**RUTHERFORD ALCOCK**—Rich purplish blue, enormous flowers. 2s.

## MISCELLANEOUS SPECIES.

Though not strictly belonging to any of the groups previously mentioned, all of the following are highly ornamental border plants.

**AUREA**—Golden yellow; a bold and handsome species. 1s. 6d.

**CRISTATA**—Rich blue, fringed and striped orange; a gem. 1s.

**CUPREA**—Orange, resembling a small Day Lily. 9d.

**FETIDISSIMA FOL. VAR.**—Foliage beautifully striped. 9d.

**IBERICA**—Satin white; F, rich purple, veined and spotted; immense flowers. 1s. 6d.

**JUNCEA**—Brilliant golden yellow; a very beautiful bulbous species. 6d.

**LONGIPETALA**—S, lavender, F, white, tinted blue. 1s.

**LUSITANICA**—Rich yellow, very fine bulbous species. 6d.

**LUSITANICA SORDIDA**—S, rich chestnut-brown; F, olive, with rich orange; handsome. 9d.

**OCHROLEUCA**—S, pure white; F, white and yellow. 1s.

**PAVONIA MAJOR**—Pure white, petals blotted clear celestial-blue. Pots, 3 bulbs in each. 1s. 9d. per dozen; 13s. per 100.

**SUSIANA**—Very large bluish white flowers, netted with dark lines. 9d.

**TINGITANA**—Purple spotted orange; a lovely bulbous species. 1s.

**VERSICOLOR**—S, reddish lilac; F, rosy purple; distinct. 9d.

**VIRGINICA**—S, blue; F, purple. 9d.

## IXIAS.

These charming little flowers are freely produced in all shades of colour, and are valuable for cut flowers or bouquets in early summer. They thrive best planted in autumn in light rich sandy soil about five in a 5-inch pot, and grown on as a half-hardy plant, when they will flower in May. They succeed fairly well out-of-doors, but must be planted deeply to be safe from frost. The following varieties are all very showy, and our choice mixture contains many lovely tints.

Per doz.—s. d.

**ACHIEVEMENT**—Rose-purple, black centre. . . . . 1 6

**ASPASIA**—White, tinged purple . . . . . 1 3

**ATLAS**—Cream, tinged purple, magenta eye. . . . . 2 0

**AURORA**—Crimson, shaded orange . . . . . 1 6

**BARBARA**—White and rose . . . . . 1 9

Per doz.—s. d.

**BEAUTY OF NORFOLK**—Light yellow, tinged magenta . . . . . 2 0

**BRIDESMAID**—White, crimson eye. . . . . 1 6

**BUCEPHALUS**—Magenta-purple, splendid . . . . . 1 3

**BUCEPHALUS MAJOR**—More vigorous, with large flowers . . . . . 1 6

## IXIAS—continued.

|                                                                                           | Per doz.—s. d.                                                              |                                                                                | Per doz.—s. d. |
|-------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------|--------------------------------------------------------------------------------|----------------|
| CONQUEROR—Yellow, shaded red ...                                                          | 1 6                                                                         | LA FIANCÉE—White, blue centre ...                                              | 2 6            |
| C R A T E R O I D E S—Beautiful rich<br>cerise-scarlet, will force readily, per 100, 5s.  | 1 0                                                                         | LUCIUS—Straw, tinged purple ...                                                | 4 0            |
| D O N A T E L L O—Crimson, shaded<br>orange ...                                           | 3 6                                                                         | MAGNIFICA—Rich deep yellow, black<br>centre... ... ... ...                     | 1 9            |
| D U C H E S S O F E D I N B U R G H—Pure<br>white, striped rose, black eye ...            | 1 6                                                                         | NITENS—Intense deep magenta ...                                                | 1 9            |
| E L L A—White, tinged purple,<br>magenta eye ...                                          | 3 0                                                                         | NOSEGAY—White, tinged purple ...                                               | 1 6            |
| ELVIRA—Azure-blue, purple eyes ...                                                        | 2 0                                                                         | PALLAS — Pale primrose, crimson<br>centre... ... ... ...                       | 1 0            |
| E V E L I N A—White, rose eye ...                                                         | 1 6                                                                         | PRESTIOS—The largest of the Ixias,<br>pure white, crimson-velvet centre... ... | 2 6            |
| F A V O U R I T E—Cream colour, tinged<br>purple ...                                      | 2 0                                                                         | ROSEA MULTIFLORA — White,<br>tinged pink ...                                   | 1 6            |
| G A L A T E A—Pure white, violet eye ...                                                  | 3 0                                                                         | ROSEA PLENA—Rose-pink ...                                                      | 2 0            |
| G L O R Y—Bronze-crimson, black centre                                                    | 1 6                                                                         | SARNIA'S GLORY — Deep yellow,<br>black centre ...                              | 2 0            |
| G O L D E N D R O P—Golden yellow,<br>purple-maroon centre ...                            | 1 6                                                                         | SMILING MARY—Magenta, white<br>centre ...                                      | 2 0            |
| G R A C H U S—Canary-yellow, crimson<br>centre... ... ...                                 | 1 3                                                                         | SUNBEAM—Orange, striped crimson..                                              | 1 6            |
| H E M I S P H E R E — Primrose, tinged<br>red ...                                         | 1 6                                                                         | TITANIA—White, changing to lilac,<br>eye black ...                             | 1 6            |
| H Y P A T I A—White, tinged lilac, black<br>centre ...                                    | 1 6                                                                         | VULCAN—Crimson, shaded orange ...                                              | 2 0            |
| I M P E R A T R I C E E U G E N I E—White,<br>tinged rose-purple, dark crimson centre ... | 1 6                                                                         | VIRGILIUS — Bright yellow, black<br>centre... ... ... ...                      | 1 6            |
| L A D Y S L A D E—Rich pink, carmine<br>centre... ... ...                                 | 1 6                                                                         | VIRIDIFLORA—Sea-green, scarce ...                                              | 4 6            |
|                                                                                           |                                                                             | CHOICE MIXED ... per 100, 3s.                                                  | 0 9            |
|                                                                                           | 50 in 10 varieties, 6s.; 25 in 5 varieties, 3s.; 12 in 4 varieties, 1s. 6d. |                                                                                |                |

## JONQUILS.

|                                               | Per doz.—s. d. |                            | Per doz.—s. d.       |
|-----------------------------------------------|----------------|----------------------------|----------------------|
| DOUBLE YELLOW—Sweet scented,<br>per 100, 20s. | 3 0            | SINGLE .. ...              | per 100, 4s. 6d. 0 8 |
|                                               |                | CAMPERNELLE—Large single „ | 4s. 6d. 0 8          |

## LACHENALIAS.

|                                                    | Per doz.—s. d. |                                   | Per doz.—s. d. |
|----------------------------------------------------|----------------|-----------------------------------|----------------|
| LUTEOLA—Yellow, tip of spike carmine,<br>each, 4d. | 3 6            | PENDULA—Rich crimson              | each, 6d. 5 0  |
| NELSONI—Bright golden yellow, 1s. 9d.              | 18 0           | TRICOLOR—Orange, suffused<br>red, | each, 6d. 3 6  |

## BELLADONNA LILIES, &amp;c.

|                                                                                                               | Per doz.—s. d. |                                                                          | Per doz.—s. d. |
|---------------------------------------------------------------------------------------------------------------|----------------|--------------------------------------------------------------------------|----------------|
| AMARYLLIS BELLADONNA (Bella-<br>donna Lily)—White, striped pink,<br>fragrant, bulbs showing flower, each, 6d. | 5 0            | AMARYLLIS FORMOSISSIMUS<br>(Jacobaea Lily)—Crimson, each, 6d.            | 5 0            |
| AMARYLLIS BELLADONNA (Bella-<br>donna Lily)—Smaller for planting,<br>each, 4d.                                | 3 6            | NERINE SARNIENSIS (Guernsey<br>Lily)—Scarlet, flowering bulbs, each, 1s. | 9 0            |

## LILIES.

The best and most useful varieties in cultivation.

**AURATUM** (The Golden-rayed Lily of Japan)—One of the grandest of Lilies. 1s., 1s. 6d., 2s., and 2s. 6d. each ; 9s., 12s., 18s. and 24s. per dozen ; bulbs in pots can be supplied if required.

**BROWNII**—Interior pura white, exterior of a brownish shade ; very fine. 3s. 6d. to 5s. 6d. each.

**BULBIFERUM UMBELLATUM**—Crimson scarlet, shading to yellow, thickly spotted,  $\frac{1}{2}$  ft. 9d. each ; 7s. 6d. per dozen.

**CALIFORNICUM**—Intense crimson-scarlet, 4 ft. high, fine and distinct. 1s. 6d. each.

**CANADENSE FLAVUM**—Yellow, spotted crimson, 4 ft. 1s.

**CANADENSE RUBRUM**—Deep red, distinct and pretty, 3 ft. 1s. 6d.

**CANDIDUM** (The Old White Garden Lily).—Still one of the best for forcing or borders, snow white, 4 ft. 3d. each ; 2s. 6d. per dozen.

**CANDIDUM AUREO-MACULATUM**—1s. 6d.\*

**CANDIDUM AUREO-MARGINATUM**—Valuable for the foliage in winter when forced. 2s. 6d.

**CARNIOLICUM**—Orange shading to scarlet, 3 ft. 1s.

**CHALCEDONICUM** (The Scarlet Turk's Cap of Cottage Gardens). 1s.

**CONCOLOR**—Fiery scarlet, 1 ft. 2s. 6d.

**CONCOLOR CORIDIUM**—Bright yellow, 1 ft. 1s. 6d. each ; 15s. per dozen.

**CROCEUM** (Old Orange Lily)—Orange, freely spotted black, 3 ft. 4d. each ; 3s. 6d. per dozen.

**DAVURICUM INCOMPARABILE**—Intense rich crimson, freely spotted, 2 ft. 9d. each ; 7s. 6d. per dozen.

**DAVURICUM SAPPHO**—Scarlet, shading to orange, 2 ft. 9d. each ; 7s. 6d. per dozen.

**DOUBLE TIGER LILY**—Scarlet, black spots. 4d. each ; 3s. 6d. per dozen.

**ELEGANS (THUNBERGIANUM) ALUTACEUM**—Very dwarf, apricot-coloured flowers spotted black. 1 ft. 6d. each ; 5s. par dozen.



L. WALLACEI.

**ELEGANS BATEMANÆ**—Soft rich glowing orange-red, handsome. 1s.

**ELEGANS VAN HOUTTEI**—Blood-crimson, blotted gold, handsome,  $1\frac{1}{2}$  ft. 2s. 6d.

**HUMBOLDTII**—Rich golden yellow, spotted crimson, 3 ft. 2s. 6d.

**JAPONICUM KRAMERI**—White, shading to rose-pink, 2 ft. 2s. 6d.

**LEICHTLINI**—Golden yellow, spotted crimson, 3 ft. 3s. 6d.

**LONGIFLORUM**—Pura white,  $1\frac{1}{2}$  ft. 6d. each ; 4s. 6d. per dozen ; 33s. per 100.

**LONGIFLORUM HARRISII**, Tuna (The Bermuda or Easter Lily)—Flowers pure white, long, and handsome, very free. 1s. to 2s. each ; 10s. 6d. to 20s. per dozen.

**MARTAGON**—Purple, 4 ft. 6d. each ; 5s. 6d. per dozen.

**MARTAGON ALBUM**—Pure white, very handsome. 4 ft. 2s. 6d. and 3s. 6d. each.

**MARTAGON DALMATICUM**—Rich glossy crimson-purple ; very fine, 4 ft. 2s. 6d. each.

**NEILGHERRENSE**—White, shading to yellow, long flower. 5s. each.

**PARDALINUM**—Scarlet, shading to rich yellow, freely spotted, purple-brown, 5 to 6 ft. 1s. 6d. and 2s. 6d. each.

**PARRYI**—Rich golden yellow, very fragrant. 3s. 6d. to 5s. each.

**PHILADELPHICUM**—Bright scarlet, shading to orange, and apotted crimson-black, 1 ft. 1s. each.

## LILIES—continued.

**POMPONIUM (verum)** — Bright crimson-scarlet, flowers early. 1s. and 1s. 6d. each ; 10s. 6d. per dozen.

**POLYPHYLLUM**. 7s. 6d.

**SPECIOSUM ALBUM**—Pure white, 3 ft. 1s. and 1s. 6d. each : 10s. and 15s. per doz.

**SPECIOSUM MELPOMENE**. 2s.

**SPECIOSUM PUNCTATUM**—White, spotted delicate pink, anthers yellow ; distinct, 3 ft. 1s. 6d.

**SPECIOSUM ROSEUM**—White, suffused and spotted rose, 3 ft. 9d. each ; 7s. 6d. per doz.

**SPECIOSUM RUBRUM**—White, suffused and spotted crimson, 3 ft. 9d. each ; 7s. 6d. per doz.

**SUPERBUM**—Varying in shade from orange to crimson, spotted rich brown, 4 to 7 ft. 9d. each ; 7s. 6d. per doz.

**SZOVIDZIANUM (Colchicum)**—Citron-yellow, spotted black, 3 ft. 1s. 6d. and 2s. 6d. each.

**TENUIFOLIUM**—Rich scarlet, 2 ft. 1s. each.

**TESTACEUM, syn. EXCELSUM**—Delicate apricot, delightfully fragrant, 4 ft. 1s. 6d. each ; 15s. per doz.

**TIGRINUM FORTUNEI**—Rich orange-scarlet, spotted crimson, 4 ft. 4d. each ; 3s. 6d. per doz.

**TIGRINUM SPLENDENS**—Bright orange-scarlet, covered with large crimson spots, 6 ft. 6d. each ; 5s. per doz.

**WALLACEI**—Rich glowing orange-red, black spots, 2½ ft 1s. each ; 10s. 6d. per doz.

**WALLICHIANUM**—Large white flowers, 4 ft., very beautiful. 7s. 6d. each.

**WASHINGTONIANUM**—White, shading to lilac, handsome, 3 ft. 2s. 6d. to 5s.

## MONTBRETIAS.

Fine plants, flowering from July till frost sets in. Invaluable for cut flowers.

|                                                                   | Each—s. d. |     | Each—s. d. |
|-------------------------------------------------------------------|------------|-----|------------|
| <b>CROCOSMÆFLORA</b> —Large one-sided spikes of brilliant orange, |            |     |            |
| per 100, 6s.                                                      | 0 3        |     |            |
| <b>CROCOSMÆFLORA AUREA</b> —Golden yellow, new and rare           | ... ...    | 1 0 |            |
| <b>CROCOSMÆFLORA ELEGANS</b> —Bright yellow and vermillion        | ... ...    | 1 0 |            |

|                                                                                     | Each—s. d.      |
|-------------------------------------------------------------------------------------|-----------------|
| <b>CROCOSMÆFLORA PYRAMID-</b>                                                       |                 |
| <b>ALIS</b> —New colour, apricot-salmon                                             | ... 1 0         |
| <b>CROCOSMÆFLORA SULPHUREA</b> —Chrome-yellow                                       | ... ... ... 1 0 |
| <b>POTTSII</b> —Branching spikes of reddish crimson and orange flowers, very showy, |                 |
| per 100, 6s.                                                                        | 0 3             |

## NERINES.

One of the most beautiful groups of winter-flowering greenhouse bulbs.

|                                                             | Each—s. d.  |  |
|-------------------------------------------------------------|-------------|--|
| <b>CORUSCA</b> —Bright dazzling scarlet, large heads        | ... ... 2 6 |  |
| <b>FLEXUOSA</b> —Lovely rosy pink                           | ... 1 6     |  |
| <b>FOTHERGILLI</b> —Deep vermilion-scarlet                  | ... ... 1 6 |  |
| <b>FOTHERGILLI MAJOR</b> —Scarlet, sparkling as if jewelled | ... ... 1 6 |  |

|                                  | Each—s. d.         |
|----------------------------------|--------------------|
| <b>JAPONICA</b> —Purplish red    | ... ... 2 6        |
| <b>SARNIENSIS (Guersey Lily)</b> | ... 1 0            |
| <b>UNDULATA</b> —Rosy carmine    | ... ... 1 0        |
| <b>VENUSTA</b> —Bright scarlet   | ... ... 3 0        |
| <b>SEEDLINGS</b>                 | ... per doz., 15s. |

## OXALIS.

|                                          | Each. | Per doz. |
|------------------------------------------|-------|----------|
|                                          | s. d. | s. d.    |
| <b>BOWEI</b> —Bright red                 | 0 2   | 1 0      |
| <b>CERNUA PLENA</b> —Yellow, very double | 0 3   | 1 9      |
| <b>DEPPEI</b> —Bright rose               | 0 2   | 1 0      |
| <b>LACTIFLORA</b> —White, large          | 0 2   | 1 6      |
| <b>LASIANDRA</b> —Deep rose              | 0 3   | 1 6      |

|                                                    | Each. | Per doz. |
|----------------------------------------------------|-------|----------|
|                                                    | s. d. | s. d.    |
| <b>VENUSTA, syn. LATIFOLIA</b> —Large, bright rose | 0 3   | 1 3      |
| <b>VERSICOLOR</b> —White, striped red              | 0 2   | 1 0      |
| <b>MIXED</b> , all colours,                        |       |          |
| per 100, 3s. 6d.                                   | —     | 0 9      |

## POLYGONATUM MULTIFLORUM (Solomon's Seal).

An elegant plant, very useful for forcing, can be had in bloom at Christmas.

Selected Crowns, 3d. each ; 2s. 6d. per doz.

## RANUNCULUS.

The three following groups of Ranunculi stand unrivalled among hardy plants for beauty of form, richness of colour, and distinctness of marking. They should be planted from December to March in any ordinary moist soil.

### DOUBLE FRENCH VARIETIES.

These are preferable to the Persian and Turban where cut flowers are wanted in quantity, on account of their large flowers and brilliant colours.

Very fine mixture, containing many shades, 6d. per doz. ; 2s. 6d. per 100.

### DOUBLE PERSIAN VARIETIES.

|                                  | Per doz.—s. d. |                               | Per doz.—s. d. |
|----------------------------------|----------------|-------------------------------|----------------|
| BELLADONNA—White, spotted purple | 0 9            | KIS KOY—Purple                | 0 9            |
| COURONNE DE CELLE—Violet-blue    | 0 9            | MONT BLANC—Pure white         | 2 0            |
| FAVOURITE DES DAMES—Rose         | 0 9            | NIGRITIENNE—Black, extra      | 0 9            |
| FIREBALL—Vermilion               | 0 6            | CEIL NOIR—Purplish black      | 1 6            |
| JAUNE SUPREME—Pure yellow        | 0 9            | PRINCE DE GALITZIN—Yellow     | 0 9            |
| JOURNALIERE—Crimson              | 0 9            | and brown                     | 0 9            |
|                                  |                | QUEEN VICTORIA—Pink and green | 0 9            |

EXTRA FINE MIXED, 6d. per doz. ; 2s. 6d. per 100.

50 in 5 varieties, 4s. ; 25 in 5 varieties, 2s. 3d. ; 12 in 4 varieties, 1s. 3d.

### DOUBLE TURBAN VARIETIES.

|                             | Per doz.—s. d. |                                  | Per doz.—s. d. |
|-----------------------------|----------------|----------------------------------|----------------|
| BLACK TURBAN—Purplish black | 0 6            | ROMANO—Scarlet                   | 0 5            |
| GRANDIFLORA—Carmine-rose    | 0 6            | SERAPHIQUE—Citron, small         | 0 6            |
| GROOTVOORST—Crimson         | 0 9            | SOUCI DORE—Orange, spotted brown | 0 6            |
| HERCULES—White              | 2 0            | VIRIDIFLORA—Green, scarlet and   | 0 9            |
| MERVEILLEUSE—Yellow         | 0 6            | yellow                           | 0 9            |

EXTRA FINE MIXED, 6d. per doz. ; 2s. per 100.

200 in 5 varieties, 9s. ; 100 in 4 varieties, 4s. 6d.

## SCHIZOSTYLIS COCCINEA.

Brilliant-coloured plant for decorative purposes during the winter, easily grown, flowers for several months in succession.

Fine clumps, each, 6d. ; per doz., 4s.

## SNOWDROPS (Galanthus).

|                       | Per 100. | Per doz. | Per doz.                 | Each. |
|-----------------------|----------|----------|--------------------------|-------|
|                       | s. d.    | s. d.    |                          |       |
| DOUBLE—Selected roots | 3 6      | 0 6      | ELWESII (Giant Snowdrop) | 1 3   |
| DOUBLE—Ordinary size  | 2 6      | 0 4      | IMPERATI—White, the      | 0 2   |
| SINGLE—Selected roots | 3 6      | 0 6      | largest                  | 0 3   |
| SINGLE—Ordinary size  | 2 6      | 0 4      | PLICATUS (Crimean Snow-  | 0 3   |
|                       |          |          | drop)                    | 0 16  |

Price per 1,000 on application.

## FREESIAS.

These plants, when better known, are certain to be highly prized for the delightful fragrance of their large and delicately coloured flowers, which, when cut, last in water for a long time. They are easily grown in the greenhouse, and by successional plantings may be had in bloom from January to June. Out-of-doors similar treatment to that for Ixias will suffice.

|                   |                                                 | Each.<br>s. d. | Per doz.<br>s. d. |
|-------------------|-------------------------------------------------|----------------|-------------------|
| LEICHTLINI MAJOR— | Creamy white, very large                        | ... 0 2        | 1 0               |
| LEICHTLINI—       | Primrose, shading to yellow                     | ... 0 2        | 1 0               |
| REFRACTA ALBA—    | Puro white; a gem for forcing, sweetly perfumed | ... 0 2        | 1 0               |
| FINEST MIXED ...  | ...                                             | ... —          | 0 9               |

Special quotations for large quantities on application.

## SCILLAS.

### EARLY-FLOWERING VARIETIES.

|                         | Per doz.—s. d. | Per 100.<br>s. d. | Per doz.<br>s. d. |
|-------------------------|----------------|-------------------|-------------------|
| BIFOLIA—Ultramarine ... | ... 1 0        | SIBERICA          | ... 3 0 0 6       |

### SUMMER-FLOWERING, FOR MIXED BORDERS OR NATURALISING.

|                                        | Per doz.—s. d. | Per doz.—s. d.                   |
|----------------------------------------|----------------|----------------------------------|
| CAMPANULATA—Blue...                    | ... 1 0        | NUTANS—Blue ...                  |
| CAMPANULATA ALBA—Puro white..          | 1 6            | ... 1 0                          |
| CILIARIS—Light blue ... each, 1s. 10 0 |                | HYACINTHOIDES—Blue ... 1 0       |
|                                        |                | PERUVIANA—Blue ... each, 6d. 3 6 |

## SPARAXIS.

Resembling Ixias, and requiring the same culture, but preceding them in time of flowering.

|                                                      | Per doz.—s. d. | Per doz.—s. d.                                     |
|------------------------------------------------------|----------------|----------------------------------------------------|
| ANGELIQUE—White, yellow centre ...                   | 1 6            | LADY CAREY—French-white, blotched                  |
| BERTHA JOHANSEN — Rosy white,<br>yellow centre ..... | 2 0            | purple ... 1 9                                     |
| DELICATA—Light yellow centre, spotted<br>brown ...   | 2 0            | MACULATA — White, purple, and<br>primrose ... 1 6  |
| CHAS. ROCHUSSEN — White, purple<br>spot ...          | 2 0            | NAIN—Bronze-yellow ... 1 6                         |
| GARIBALDI — Rich crimson, yellow<br>centre ...       | 4 6            | QUEEN VICTORIA—Pale blue, striped<br>white ... 1 9 |
| JOSEPHINE—White, yellow centre ...                   | 1 6            | TRICOLOR—Scarlet, marbled crimson ... 1 6          |
|                                                      |                | VICTOR EMANUEL—Red and yellow.. 1 6                |
|                                                      |                | CHOICE MIXED ... per 100, 6s. 1 0                  |

24 in 6 varieties, 3s.; 12 in 4 varieties, 1s. 6d.

Mr. G. DANES, Compton Wyngates, Kington.

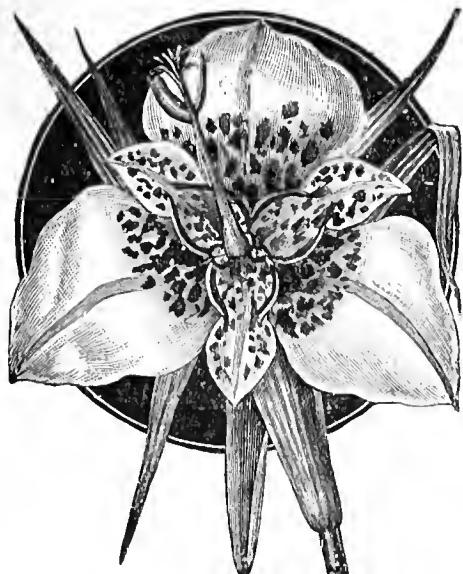
"I must tell you both plants and seeds you have supplied me with for the last seven years have all given great satisfaction, especially the double Begonias. There are none such within miles of here. Admiration of all that see them."

Mr. F. HUNT, Norton, near Worcester.

"Your seeds are the strongest I have ever had, every one germinated. Where could I go, or whom could I recommend, but your firm?"

## TIGRIDIA (Mexican Tiger or Iris Lily).

Natives of Mexico, producing flowers of exquisite beauty and singularly curious shape, the colour of each variety is gorgeous and finely contrasted ; they bloom from July to October. Before the frost take up the bulbs, and keep in a dry place until the time of planting in March or April. The following are the most distinct and beautiful varieties :—



TIGRIDIA PAVONIA GRANDIFLORA.

**PAVONIA GRANDIFLORA ALBA**—Large ivory-white flowers, spotted with maroon and rosy lake in the centre, most beautiful when the bloom unfolds itself in the morning ; recommended as a distinct and useful variety. 2s. 6d. per doz.

**PAVONIA GRANDIFLORA**—Is most beautiful when the bloom unfolds itself in the morning ; from June until the frost sets in, no flower so gorgeous or pretty was ever seen, but as the sun sets the flower ceases to exist, and the quantity produced is enormous. Beyond planting in the ordinary way of a Tulip, nothing more is required. 2s. per doz.

**CONCHIFLORA**—Orange and golden yellow, spotted with dark crimson. 2s. per doz.

**PAVONIA**—Rich scarlet, tinged and spotted with yellow. 2s. per doz.

**GRANDIFLORA AUREA** (new).—Deep golden yellow. 4s. per doz.

**GRANDIFLORA LILACEA** (new).—A valuable and distinct variety, purplish lilac, with white and purplish spots in centre. 2s. 6d. per doz.

**MIXED.** 2s. per doz.

## TRITONIA.

An elegant group resembling small Gladioli ; can be cultivated the same as Ixias.

Choiced mixed, per 100, 6s. ; per doz., 1s.

## TROPAEOLUMS.

|                                                                                                                   | Each—s. d. |            | Each—s. d.          |
|-------------------------------------------------------------------------------------------------------------------|------------|------------|---------------------|
| PENTAPHYLLUM, 1s. 6d., extra strong                                                                               | 2 0        | SPECIOSUM  | ... ... ... ... 0 6 |
| POLYPHYLLUM .. .. ..                                                                                              | 0 9        | TRICOLORUM | ... ... ... ... 0 6 |
| TUBEROSUM. Bears in summer a profusion of yellow and scarlet flowers ; very suitable for creeping over rockeries. | 6d.        |            |                     |

“THE SWANLEY HOME OF FLOWERS.—Should anyone who has never been to Swanley rush to the conclusion that they have seen everything Mr. Cannell and his talented Sons have to show, either at the Temple or the Drill Hall, or at any other show ; if so, they are mistaken. They should visit the Nursery and see for themselves. There is one house, for instance, worth going a hundred miles to see. There may be as good elsewhere ; there cannot well be better. Those who want to see an effective floral show should take a trip to Swanley.”—A. D., *Journal of Horticulture*,

June 14th, 1894.

## TUBEROSES.

All who have our Tubers at once exclaim, "I have had nothing like them before!" The fact is we are large growers, and the secret is they are grown especially for us in a spot most congenial, which makes them unequalled in England.

CULTURAL DIRECTIONS.—Pot into 60's, place in 65° temperature bottom heat, keep moist until roots have made a growth, then increase the temperature to 80°. When full of roots re-pot into

6-inch pots, and place near the glass; after bloom spike appears, place them in a cooler house, train up under the glass. They must be well syringed, and amply supplied with liquid manure.

### AMERICAN TUBEROSE (Double)—

For choicest Button-hole Bouquets, &c., no other flowers are of more value at all seasons than the Tuberose, and should be used in succession in every forcing-house during the winter.

2s. per dozen; 12s. per 100. *For delivery about Christmas.*

### AFRICAN TUBEROSE (Double)—

Direct from the Cape; can highly recommend them.

2s. 6d. per dozen; 17s. 6d. per 100.

We keep up a succession of flowers all the year. Blooms sent regularly by post to all parts.



AMERICAN TUBEROSE.



VALLOTA PURPUREA.

## YALLOTA PURPUREA (The Great Scarboro' Lily).

This is the grandest and most general favourite of all bulbs.

Plants of easy growth, 9d. and 1s. each; 8s. and 10s. per doz.

## WINTER ACONITE (Eranthis Hyemalis).

Per 100, 3s.; per dozen, 6d.

## MISCELLANEOUS BULBS.

|                                                                                        |     |                                                     | Each. | s. d. | Per doz. | s. d. |
|----------------------------------------------------------------------------------------|-----|-----------------------------------------------------|-------|-------|----------|-------|
| ALLIUM NEAPOLITANUM—Pure white, fine for cutting                                       | ... | per 100, 7s.                                        | 0 2   | 1 0   |          |       |
| ALLIUM OSTROWSKIANUM—New Asiatic species, very distinct                                | ... | ...                                                 | 0 6   | 4 6   |          |       |
| ANOMATHECA CRUENTA—Flowers scarlet, spotted crimson, fine for pots                     | ... | ...                                                 | 0 3   | 2 0   |          |       |
| BLOOMERIA AUREA—Umbels of deep golden yellow                                           | ... | ...                                                 | 0 9   | 7 6   |          |       |
| BOBARTIA AURANTIACA—Salmon                                                             | ... | ...                                                 | 0 3   | 2 0   |          |       |
| BRAVOA GEMINIFLORA (Twin flower)—Cerise-scarlet                                        | ... | ...                                                 | 0 9   | 7 6   |          |       |
| BRODIAEA COCCINEA—Flowers magenta-crimson, tipped green                                | ... | ...                                                 | 0 6   | 4 6   |          |       |
| BRODIAEA CONGESTA—Light lilac                                                          | ... | ...                                                 | 0 3   | 2 0   |          |       |
| BRODIAEA CONGESTA ALBA—White, very distinct                                            | ... | ...                                                 | 0 4   | 3 6   |          |       |
| BRODIAEA GRANDIFLORA—Bright blue, 6 inches                                             | ... | ...                                                 | 0 3   | 2 0   |          |       |
| BRODIAEA LILACINA                                                                      | ... | ...                                                 | 1 6   | —     |          |       |
| BULBOCODIUM VERNUM                                                                     | ... | per 100, 7s.                                        | —     | 1 0   |          |       |
| CALLIPRORA FLAVA ( <i>Yellow Pretty Face</i> )—Yellow, striped purple                  | ... | ...                                                 | 0 4   | 3 0   |          |       |
| CAMASSIA ESCULENTA—Large blue flowers, fine for massing                                | ... | ...                                                 | 0 3   | 2 0   |          |       |
| CRINUM CAPENSE ( <i>Amaryllis longiflora</i> )—Rose                                    | ... | ...                                                 | 0 9   | 7 6   |          |       |
| CRINUM CAPENSE ALBUM—White, grand border plant                                         | ... | ...                                                 | 1 0   | 10 0  |          |       |
| CROCOSMIA AUREA—Bright orange in autumn ; extra fino                                   | ... | per 100, 7s.                                        | 0 2   | 1 0   |          |       |
| GEISSORHIZA KOCKSII—Creamy white, very pretty                                          | ... | ...                                                 | 0 3   | 2 6   |          |       |
| HABRANTHUS ADVENTUS COCCINEUS—Large purplish red umbels, attractive                    | 1 6 | —                                                   |       |       |          |       |
| HABRANTHUS FULGENS—Deep blood-crimson                                                  | ... | ...                                                 | 6 0   | —     |          |       |
| HABRANTHUS PRATENSIS—Brilliant scarlet                                                 | ... | ...                                                 | 6 0   | —     |          |       |
| LEUCOJUM AESTIVUM ( <i>Snowflake</i> )—Large white flowers in June                     | ... | ...                                                 | 0 2   | 1 0   |          |       |
| LEUCOJUM AUTUMNALE ( <i>Aceis</i> )—White, lined pink, fine for pots                   | ... | ...                                                 | 0 4   | 3 0   |          |       |
| LEUCOJUM VERNUM—White, spring flowering                                                | ... | ...                                                 | —     | 2 0   |          |       |
| MORAEA EDULIS—Blush white, culture of Ixia                                             | ... | ...                                                 | 0 8   | 5 0   |          |       |
| MORAEA JUNcea                                                                          | ... | ...                                                 | 0 6   | 5 0   |          |       |
| MORAEA PAPILONACEA—Blue, two shades                                                    | ... | ...                                                 | 0 6   | 5 0   |          |       |
| MORAEA SYSYRINCHIUM                                                                    | ... | ...                                                 | 0 3   | 2 6   |          |       |
| MUSCARI ATLANTICUM—New sky-blue, very early, fragrant                                  | ... | ...                                                 | —     | 3 6   |          |       |
| MUSCARI BOTRYOIDES ( <i>Grape Hyacinth</i> )—Slender spikes of blue flowers,           |     | per 100, 3s. 6d.                                    | —     | 0 8   |          |       |
| MUSCARI MOSCHATUM MAJOR ( <i>Musk Hyacinth</i> )—Brownish yellow, musk-scented         | ... | ...                                                 | 0 9   | 7 6   |          |       |
| MUSCARI RACEMOSUM ( <i>Starch Hyacinth</i> )—Dark blue, free                           | ... | ...                                                 | 0 2   | 1 0   |          |       |
| ORNITHOGALUM ARABICUM—Large heads of white flowers with black centre, fine for cutting | ... | ...                                                 | 0 4   | 2 6   |          |       |
| ORNITHOGALUM AUREUM—Miniature species, golden flowers                                  | ... | ...                                                 | 1 6   | —     |          |       |
| ORNITHOGALUM OSTROWSKIANUM ( <i>new</i> )                                              | ... | ...                                                 | 1 0   | 8 0   |          |       |
| ORNITHOGALUM PYRAMIDALE—Spikes of white flowers, 2 ft. in height                       | ... | ...                                                 | 0 9   | 8 0   |          |       |
| ORNITHOGALUM UMBELLATUM ( <i>Star of Bethlehem</i> )                                   | ... | per 100, 5s.                                        | —     | 0 8   |          |       |
| PANCRATIUM ILLYRICUM—Large white flowers                                               | ... | ...                                                 | 1 0   | 9 0   |          |       |
| PANCRATIUM MARITIMUM—White, fragrant, fine pot plant                                   | ... | ...                                                 | 0 6   | 5 0   |          |       |
| PUSCHKINIA LIBANOTICA—White, shaded blue in March                                      | ... | ...                                                 | 0 6   | 5 0   |          |       |
| RICHARDIA AETHIOPICA ( <i>Calla</i> )—The well-known Arum Lily                         | ... | ...                                                 | 0 9   | 6 0   |          |       |
| RICHARDIA ALBO MACULATA—Leaves beautifully spotted                                     | ... | ...                                                 | 0 9   | 6 0   |          |       |
| RICHARDIA HASTATA—Yellow, with dark centre                                             | ... | ...                                                 | 4 0   | 45 0  |          |       |
| TRICHONEEMA ROSEA ( <i>Romulea</i> )—Rose, grassy foliage, fine                        | ... | ...                                                 | 0 4   | 3 0   |          |       |
| TRICHONEEMA SPECIOSUM—Carmine, satiny texture                                          | ... | ...                                                 | 0 3   | 2 6   |          |       |
| TRICHONEEMA SPECIOSUM ALBA—Pure white, very effective                                  | ... | ...                                                 | 0 9   | 8 0   |          |       |
| TRITELEIA LAXA—Blue to deep purplish blue                                              | ... | ...                                                 | 0 6   | 5 0   |          |       |
| TRITELEIA UNIFLORA—White, shaded porcelain ; dwarf                                     | ... | per 100, 3s.                                        | —     | 0 6   |          |       |
| WATSONIA ANGUSTIFOLIA—Lively pink                                                      | ... |                                                     | 0 3   | 2 6   |          |       |
| WATSONIA LOUIS XVI.—Bright rose                                                        | ... |                                                     | 0 3   | 2 6   |          |       |
| WATSONIA MARGINATA—Delicate rose                                                       | ... | Perfectly hardy group, resembling <i>Gladioli</i> . | 0 3   | 2 6   |          |       |
| WATSONIA MARIANA—Purplish crimson                                                      | ... |                                                     | 0 3   | 2 6   |          |       |
| WATSONIA SPECIOSA—Crimson                                                              | ... |                                                     | 0 3   | 2 6   |          |       |
| WATSONIA MIXED—Various colours                                                         | ... |                                                     | —     | 2 0   |          |       |
| ZEPHYRANTHES CANDIDA ( <i>Lily Daffodil</i> )—Silvery white in autumn                  | ... | ...                                                 | 0 3   | 2 0   |          |       |
| ZEPHYRANTHES CARINATA—Deep rose, the finest of the genus...                            | ... | 1 6                                                 | 12 0  |       |          |       |

W. HERBERT FAWCETT, Esq., M.D., Beauchamp Lodge, Wimborne.

"The Hyacinth Bulbs which I had from you in the autumn, and which I grew in water, were the finest I have ever seen."



## VEGETABLE SEEDS FOR SUMMER & AUTUMN SOWING.

### PEAS.

|                               | Per qrt.—s. d. |                         | Per qrt.—s. d. |
|-------------------------------|----------------|-------------------------|----------------|
| CANNELL'S ENGLISH WONDER ...  | 2 3            | WILLIAM THE FIRST...    | ... 1 9        |
| SANGSTER'S No. 1 IMPROVED ... | 0 10           | DAY'S EARLY SUNRISE ... | ... 1 6        |
| KENTISH INVICTA ...           | 0 9            | RINGLEADER ...          | ... 1 0        |

### BROAD BEANS.

|                                                                                                  | Per oz.—s. d. |                                                                                                                                                                                                                                                                                                  | Per oz.—s. d.                            |
|--------------------------------------------------------------------------------------------------|---------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------|
| EARLY MAZAGAN ...                                                                                | ... ...       | ... ...                                                                                                                                                                                                                                                                                          | ... 0 9                                  |
| JOHNSON'S WONDERFUL LONG-POD                                                                     | ... ...       | ... ...                                                                                                                                                                                                                                                                                          | ... 0 9                                  |
| CABBAGE—EARLY RAINHAM ...                                                                        | 0 6           | RADISH—OLIVE SHAPED SCARLET,                                                                                                                                                                                                                                                                     | per pint, 1s. 6d. 0 4                    |
| ENFIELD MARKET ...                                                                               | 0 8           | CHINA ROSE, fino for winter use ...                                                                                                                                                                                                                                                              | 0 6                                      |
| IMPROVED NONPAREIL ...                                                                           | 0 6           | BLACK SPANISH, for winter salads ...                                                                                                                                                                                                                                                             | 0 6                                      |
| RED DUTCH ...                                                                                    | 0 8           | WOOD'S FRAME, per pint, 1s. 6d. 0 3                                                                                                                                                                                                                                                              |                                          |
| DEFIANCE, new and distinct, unequaled for earliness and quality                                  | 1 6           | MIXED TURNIP,                                                                                                                                                                                                                                                                                    | per qrt., 2s. 6d.; per pint, 1s. 3d. 0 3 |
| CAULIFLOWER — VEITCH'S AUTUMN GIANT ... per pkt., 6d. and 1s.                                    | 2 0           | FRENCH BREAKFAST ,,, 2s. 0d. 0 4                                                                                                                                                                                                                                                                 |                                          |
| EARLY LONDON, per pkt., 6d. & 1s.                                                                | 1 6           | SPINACH—PRICKLY OR WINTER,                                                                                                                                                                                                                                                                       | per qrt., 1s. 9d.; per pint, 1s. 0 3     |
| CRESS, CURLLED—                                                                                  |               | TURNIP—SELECTED EARLY, SIX WEEKS,                                                                                                                                                                                                                                                                | per pint, 1s. 9d. 0 4                    |
| per qrt., 2s.; per pint, 1s. 3d.                                                                 | 0 3           | ORANGE JELLY or GOLDEN BALL,                                                                                                                                                                                                                                                                     | per pint, 1s. 6d. 0 4                    |
| PLAIN, per qrt., 2s.; per pint, 1s.                                                              | 0 2           | EARLY WHITE STONE,                                                                                                                                                                                                                                                                               | per pint, 1s. 6d. 0 4                    |
| LETTUCE—BATH COS, BLACK SEED,                                                                    |               | GREEN TOP STONE, ,,, 1s. 9d. 0 3                                                                                                                                                                                                                                                                 |                                          |
| per pkt., 3d. and 6d.                                                                            | 1 0           | ALL THE YEAR ROUND, yellow variety ... ... ... 0 4                                                                                                                                                                                                                                               |                                          |
| HICKS' HARDY WHITE COS,                                                                          |               | EARLY SNOWBALL, per pint, 1s. 9d. 0 4                                                                                                                                                                                                                                                            |                                          |
| per pkt., 6d. and 1s.                                                                            | 1 6           | AMERICAN RED STONE ... ... 0 4                                                                                                                                                                                                                                                                   |                                          |
| STANSTEAD PARK, the hardest and best Cabbage Lettuce,                                            |               | CHIRK CASTLE BLACK STONE, a capital variety for sowing in August for winter use; the skin is black, and the flesh snowy white. The quality is first-rate, and as the bulbs bury themselves well in the soil, they remain good all through the winter, and in the most severe weather ... ... 0 0 |                                          |
| per pkt., 3d. and 6d.                                                                            | 0 10          | YELLOW FINLAND, bulbs very even and regular in form, somewhat hollowed at the base with a very small tap root; smooth skin of a pale orange-yellow colour, the upper part a pale green; yellow flesh, solid, and of excellent quality ... ... ... 0 6                                            |                                          |
| ALL THE YEAR ROUND,                                                                              |               |                                                                                                                                                                                                                                                                                                  |                                          |
| per pkt., 3d. and 6d.                                                                            | 1 0           |                                                                                                                                                                                                                                                                                                  |                                          |
| HAMMERSMITH, very hardy,                                                                         |               |                                                                                                                                                                                                                                                                                                  |                                          |
| per pkt., 3d. and 6d.                                                                            | 0 9           |                                                                                                                                                                                                                                                                                                  |                                          |
| LEE'S IMMENSE HARDY GREEN,                                                                       |               |                                                                                                                                                                                                                                                                                                  |                                          |
| per pkt., 3d. and 6d.                                                                            | 1 0           |                                                                                                                                                                                                                                                                                                  |                                          |
| TOM THUMB, stands the winter wool ... per pkt., 3d. and 6d.                                      | 1 0           |                                                                                                                                                                                                                                                                                                  |                                          |
| MUSTARD—BEST WHITE,                                                                              |               |                                                                                                                                                                                                                                                                                                  |                                          |
| per qrt., 2s.; per pint, 1s.                                                                     | 0 2           |                                                                                                                                                                                                                                                                                                  |                                          |
| ONION—GIANT ROCCA, a splendid variety                                                            | 0 10          |                                                                                                                                                                                                                                                                                                  |                                          |
| WHITE LISBON ...                                                                                 | 0 6           |                                                                                                                                                                                                                                                                                                  |                                          |
| RED GLOBE TRIPOLI ...                                                                            | 0 8           |                                                                                                                                                                                                                                                                                                  |                                          |
| WHITE ITALIAN ...                                                                                | 0 8           |                                                                                                                                                                                                                                                                                                  |                                          |
| GIANT ZITTAU YELLOW ...                                                                          | 0 10          |                                                                                                                                                                                                                                                                                                  |                                          |
| THE QUEEN ...                                                                                    | 1 0           |                                                                                                                                                                                                                                                                                                  |                                          |
| PARSLEY—CANNELL'S BEAUTY OF THE PARTEERRE, decidedly the best in cultivation per pkt., 3d. & 6d. | 1 0           |                                                                                                                                                                                                                                                                                                  |                                          |

Many of these can be supplied as Seedlings.

# FLOWER SEEDS

FOR

## Summer and Autumn Sowing.

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|                                                                 | Per pkt.—s. d. |                                              | Per pkt.—s. d. |
|-----------------------------------------------------------------|----------------|----------------------------------------------|----------------|
| ADONIS VERNALIS ...                                             | ... 0 3        | LOBELIA CARDINALIS ...                       | ... 1 0        |
| ALYSSUM SAXATILE ...                                            | ... 0 3        | MIGNONETTE, CANNELL'S PERFECTION ...         | 1 0            |
| ANEMONE CORONARIA, mixed ...                                    | ... 0 3        | MYOSOTIS DISSITIFLORA ...                    | 1 0            |
| ANTIRRHINUM, choico, mixed ...                                  | ... 0 6        | — PIGMY ...                                  | ... 1 0        |
| — TOM THUMB ...                                                 | ... 0 6        | — ALBA ...                                   | ... 0 6        |
| — Collection of 8 choico varieties, separate ...                | 1 6            | — PAGODA ...                                 | ... 0 6        |
| AQUILEGIA, finest hybrids, mixed, 6d. & ...                     | 1 0            | OXALIS ROSEA ...                             | ... 1 0        |
| — CHRYSANTHA ...                                                | ... 6d. & 1 0  | OXLIPS, mixed ...                            | 0 6            |
| — CÆRULEA HYBRIDA ...                                           | ... 6d. & 1 0  | PANSY, Show, extra choico ...                | 1s. & 2 6      |
| — VULGARIS, mixed ...                                           | ... 0 3        | — Belgian or Fancy ...                       | 1s. & 2 6      |
| ARABIS ALPINA, white ...                                        | ... 0 3        | — EVNSFORD SWEEP ...                         | ... 1 0        |
| BELLIS PERENNIS FL. PL. ( <i>Double Daisy</i> ), mixed ...      | ... 6d. & 1 0  | — SNOW QUEEN, pure white ...                 | ... 0 9        |
| — LONGFELLOW ...                                                | ... 6d. & 1 0  | PAPAVER NUDICAULE (Yellow Iceland Poppy) ... | 6d. & 1 0      |
| CALCEOLARIA, SWANLEY HYBRID DWARF PERFECTION ...                | ... 2 6        | — ALBUM ...                                  | ... 6d. & 1 0  |
| CAMPANULA PYRAMidalis, blue ...                                 | ... 0 3        | — MINIATUM ...                               | ... 6d. & 1 0  |
| — white ...                                                     | ... 0 3        | — the above 3 varieties mixed, 6d. & ...     | 1 0            |
| — CARPATICA, blue ...                                           | ... 0 3        | — UMBROSUM ...                               | ... 0 3        |
| — ALBA ...                                                      | ... 0 3        | — PILOSUM, salmon-coloured flowers ...       | 1 0            |
| — MEDIA CALYCANTHEMA ...                                        | ... 0 2        | POLYANTHUS, choice mixed ...                 | 1 0            |
| — — — ALBA ...                                                  | ... 0 3        | — GOLD LACED ...                             | 1s. & 2 6      |
| CANTERBURY BELLS, CANNELL'S CLEMATIS-FLOWERED ...               | ... 1 0        | PRIMROSE, BEACONSFIELD ...                   | ... 1 0        |
| — CUP AND SAUCER, mixed ...                                     | ... 1 0        | — common yellow ...                          | ... 0 6        |
| CARNATION, from the best varieties ...                          | 2 6            | PYRETHRUM, choice double ...                 | 1 0            |
| — and PICOTEES, mixed ...                                       | 2 6            | — single, mixed ...                          | 0 3            |
| — TREE ...                                                      | ... 2 0        | PRIMULA, choicest mixed ...                  | 2s. 6d. & 5 0  |
| — Collection of 12 varieties, separate ...                      | 3 0            | STOCK, EAST LOTHIAN, mixed ...               | 6d. & 1 0      |
| — Collection of 6 varieties, separate ...                       | 1 6            | — BROMPTON, scarlet ...                      | 6d. & 1 0      |
| CINERARIA, First Prize ...                                      | ... 2 6        | — white ...                                  | 6d. & 1 0      |
| CYCLAMEN PERSICUM, mixed ...                                    | ... 2 6        | — purple ...                                 | 6d. & 1 0      |
| DELphinium HYBRIDUM ...                                         | ... 0 3        | — mixed ...                                  | 6d. & 1 0      |
| Dianthus CHINENSIS ...                                          | ... 0 3        | — Collection of 12 colours separate ...      | 3 0            |
| — HEDDEWIGHII ...                                               | ... 0 3        | — Collection of 6 colours separate ...       | 1 6            |
| DIGITALIS IMPROVED, spotted varieties ...                       | 0 3            | SWEET WILLIAM, CANNELL'S PERFECTION          | 0 3            |
| GENTIANA ACAULIS ...                                            | ... 0 3        | VIOLA, CLIVEDEN, purple ...                  | 1 0            |
| GLOxinia, erect varieties ...                                   | 2 6            | — CHAMPION, white ...                        | 1 0            |
| — drooping varieties ...                                        | 2 6            | — CLOTH OF GOLD, yellow ...                  | 1 0            |
| GNAPHALIUM LEONTOPodium ( <i>Edelweiss</i> ) ...                | 1 0            | — mixed ...                                  | 0 6            |
| HOLLYHOCK, from exhibition flowers, 1s. & ...                   | 2 0            | WALLFLOWER, DOUBLE GERMAN ...                | 1 0            |
| — Collection of 6 varieties, in separate colours (Chater's) ... | 3 0            | — — — Collection of 12 varieties ...         | 3 0            |
| HONESTY, purple ...                                             | ... 0 3        | — — — Collection of 6 varieties ...          | 1 9            |
| LINUM PERENNE, blue (perennial Flax) ...                        | 0 3            | — BLOOD RED ...                              | 0 3            |

Many of the above can be supplied as Seedlings.

All who use our Seeds at once pronounce them superior, not only in strain but plumpness and colour. Coming off our rich warm calcareous land, they produce nearly double the weight of the ordinary seeds on other soils. The great success that has attended this department (grown and supplied direct from us—the growers to the sowers) makes us proud of our registered Trade Mark, "PERFECT GOLDEN SEEDS."

## HARDY ANNUALS FOR AUTUMN SOWING.

Hardy Annuals, when sown in Autumn, bloom much earlier and finer than when sown in the ordinary way in Spring.

|                                |                      |
|--------------------------------|----------------------|
| ALYSSUM MARITIMUM              | LARKSPUR, DWARF      |
| CALANDRINIA SPECIOSA           | LIMNANTHES DOUGLASII |
| CANDYTUFT, crimson             | NEMOPHILA INSIGNIS   |
| — WHITE ROCKET                 | — MACULATA           |
| CENTAUREA CYANUS, mixed        | NIABELLA DAMASCENA   |
| — blue                         | SAPONARIA CALABRICIA |
| COLLINSIA BICOLOR CANDIDISSIMA | — ALBA               |
| Erysimum PEROWSKIANUM          | SILENE PENDULA       |
| — ARKANSANUM                   | — NANA COMPACTA      |
| ESCHSCHOLTZIA CROCEA           | — ALBA               |
| — MANDARIN                     | VIRGINIAN STOCK, red |
| Gilia TRICOLOR                 | — white              |
| GODETIA ( <i>Mixed</i> )       | VISCARIA CARDINALIS  |

All the above, each, per packet, 3d.

## LAWN GRASS SEEDS.

FOR SOWING IN AUGUST AND SEPTEMBER.

Sow 3 to 4 bushels to the acre for making a new lawn, and 1 bushel per acre for improving the growth.

|                  | Per bushel. |    | Per peck. |    | Per lb. |     |
|------------------|-------------|----|-----------|----|---------|-----|
|                  | s.          | d. | s.        | d. | s.      | d.  |
| ORDINARY MIXTURE | ...         | .. | ...       | 20 | 0       | 5 6 |
| BEST             | ...         | .. | ...       | 24 | 0       | 6 6 |
| RENOVATING ;,    | ...         | .. | ...       | 20 | 0       | 5 6 |

## GARDEN REQUISITES, MANURES, &c.

TOBACCO POWDER—In tins, 1s. and 2s. 6d. each

HUGHES' FIR TREE OIL—1s. 6d. and 2s. 6d. per bottle

STANDEN'S MANURE—In tins, 1s. and 2s. 6d. each

GISHURST'S COMPOUND—In boxes, 1s. and 3s. each

FOWLER'S GARDENER'S INSECTICIDE—In jars, 1s. 6d. and 3s. each

FOWLER'S LAWN SAND—For eradicating weeds, daisies, dandelion, &c., from lawns—very effectual—Tins, 1s. and 2s. 6d. each

RAFFIA GRASS—For tying, 1s. 6d. per lb.

SHAW'S TIFFANY—In pieces, 20 yards long by 38 inches wide, per piece, 5s.

GLOVES, PRUNING—Best, per pair, 2s.

FUMIGATORS, APPLEBY'S—5s. each

WOLFF'S SOLID INK PENCILS—For writing on wood, 3d. each

WOOD LABELS—For Flower Pots (painted), in bundles of 100; per bundle, 4-inch, 8d.; 5-inch 10d.; 6-inch, 1s.

GARDEN NETTING, TANNED—2 yards and 4 yards wide, per yard run, 3d. and 6d.

THERMOMETERS—Boxwood, 1s. 6d. and 2s. each

VERBENA PEGS—Per box, 1s., containing one gross

CLAY'S FERTILIZER or PLANT FOOD—Packets, 1s.

HUGHES' APHICIDE—For applying insecticides on small plants, &c. The Aphicide is made so as to fit an ordinary bottle, price, 1s. 6d.

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GARDEN TROWELS—6-inch, 1s. each

GISHURSTINE—For preserving gardeners' boots. In tins, 6d. and 1s.

SYRINGES—Patent Ball Valve, 2 roses and 1 jet. 17s. 6d. and 22s.

CAMPBELL'S FUMIGATING INSECTICIDE—8d., 1s., 1s. 3d., and 2s. 3d. each

LETHORION CONES—6d., 1s., and 1s. 6d. each

TWEEZERS—Ivory, 3s. 6d.; steel, 1s. 9d.

INSTRUMENTS—Complete set for dressing Chrysanthemums, 21s.

CUCUMBER GLASSES—12-inch to 24-inch, 1s. 6d. to 3s. each

INDELIBLE INK—For writing on zinc labels, 6d. and 1s.

SILVER SAND—2s. per bushel

SULPHUR—6d. per lb.

THOMSON'S VINE MANURE—20s. per cwt.

CANNELL'S REAL MANURE—1-lb. tin, 1s.; per parcel post, 1s. 4½d. 3-lb. tin, 2s. 6d.; per parcel post, 3s. 1½d. 6-lb. tin, 4s. 6d.; per parcel post, 5s. 6d. In bags—14 lbs., 7s.; 28 lbs., 12s. 6d.; 56 lbs., 23s.; 1 cwt., 42s.

**CALADIUMS.**

|                      | Each—s. d. | Each—s. d.                          |
|----------------------|------------|-------------------------------------|
| ADOLPHE ADAMS        | ... 1 6    | LEOPOLD ROBERT ... 2 0              |
| AGRIPPINE DIMITRY    | ... 2 6    | LEPESCHKINEI ... 2 0                |
| AIDA                 | ... 2 6    | LOUISE DUPLESSIS ... 1 0            |
| ALFRED BLEU          | ... 1 0    | LOUIS POIRIER ... 1 0               |
| AMGENUM              | ... 1 6    | LUDDEMANNI ... 2 0                  |
| ARGYRITES            | ... 2 6    | LULLII ... 2 0                      |
| AUGUSTE LEMOINIER    | ... 1 6    | MADAME ALFRED BLEU ... 1 6          |
| BARON DE ROTHSCHILD  | ... 2 6    | MDME. ALFRED MAME ... 1 0           |
| BEETHOVEN            | ... 1 6    | MDME. DE LA DEVANSAYE ... 1 6       |
| BICOLOR              | ... 1 0    | MDME. HEINE ... 1 6                 |
| BICOLOR SPLENDENS    | ... 1 6    | MDME. JULES PICOT ... 3 6           |
| BOSPHORE             | ... 2 6    | MDME. MARJOLIN SCHEFFER ... 2 0     |
| CANDIDUM             | ... 2 6    | MARS ... 2 0                        |
| CARDINALE            | ... 3 6    | MERCADANTE ... 1 6                  |
| CHANTINI             | ... 1 0    | MEYERBEER ... 1 0                   |
| CHELSONII            | ... 1 6    | MRS. LAING ... 2 6                  |
| COMTESSE DE CONDEIXA | ... 2 6    | NEWMANNI ... 1 6                    |
| COMTESSE DE MAILLE   | ... 2 6    | ORNATUM ... 2 0                     |
| COYPEL               | ... 2 0    | PRINCE ALBERT EDWARD ... 1 6        |
| DR. LINDLEY          | ... 1 6    | PRINCESS ALEXANDRA ... 2 6          |
| DUC DE RATIBOR       | ... 1 6    | RAOUL PUGNO ... 2 0                 |
| EMILIE VERDIER       | ... 1 6    | REINE VICTORIA ... 1 6              |
| FELICIEN DAVID       | ... 2 6    | SALVATOR ROSA ... 1 6               |
| FERMINGI             | ... 1 0    | SIRIUS ... 2 0                      |
| GAZE DE PARIS        | ... 2 6    | SOUVENIR DE MME. ED. ANDRE ... 1 0  |
| GERALD DOW           | ... 3 6    | TRICOLOR ... 2 6                    |
| HEROLD               | ... 2 6    | TRIOMPHE DE L'EXPOSITION ... 1 6    |
| HOULLETTE            | ... 1 0    | VAN DYCK ... 1 0                    |
| ISADORE LEROY        | ... 1 6    | VICOMTESSE DE LA ROQUEORDON ... 1 6 |
| LINDENI              | ... 1 6    | VERDI ... 2 6                       |
| LANGII               | ... 2 6    | WIGHTII ... 1 6                     |

Our selection, 12s., 18s. to 24s. per dozen.

Other varieties can be supplied.

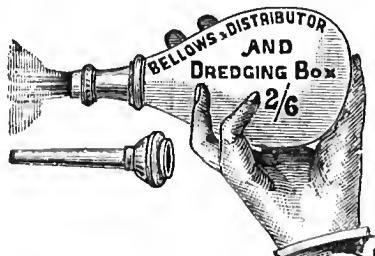
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THE MOST USEFUL AND EASILY WORKED

**Powder Distributor and Dredging Box  
EXTANT.**

Distributes Insect Powders—"Thanatos," Tobacco Powder, Sulphur, Hellebore, &amp;c.

We recommend this  
Sulphur Duster  
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2s. 6d. each;  
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H. CANNELL & SONS'  
**AUTUMN CATALOGUE**  
 OF  
**BEST OLDER VARIETIES.**

|                                                                                                                                                                                          |                    |                                          | Per doz.<br>s. d. | Each.<br>s. d. |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------|------------------------------------------|-------------------|----------------|
| <b>ABUTILON—</b>                                                                                                                                                                         |                    |                                          |                   |                |
| Consisting of all the best varieties in cultivation ...                                                                                                                                  | ... our selection  | 9 0                                      | 1 0               |                |
| <b>ACACIA—</b>                                                                                                                                                                           |                    |                                          |                   |                |
| armata ...                                                                                                                                                                               | ...                | —                                        | 1 6               |                |
| Drummondii ...                                                                                                                                                                           | ...                | —                                        | 2 6               |                |
| <b>ADIANTUM—</b>                                                                                                                                                                         |                    |                                          |                   |                |
| cuneatum (Maidenhair), fine plants ...                                                                                                                                                   | ...                | —                                        | 1 0               |                |
| Farleyense ...                                                                                                                                                                           | ...                | nice plants                              | 18 0              | 2 0            |
| <b>AGERATUM—</b>                                                                                                                                                                         |                    |                                          |                   |                |
| Cannell's Dwarf ...                                                                                                                                                                      | ...                | —                                        |                   |                |
| Perle Blanche ...                                                                                                                                                                        | ...                | { fine plants ; other } 3 0              | 0 6               |                |
| Swanley Blue ...                                                                                                                                                                         | ...                | varieties in stock.                      |                   |                |
| The Zoo ...                                                                                                                                                                              | ...                | —                                        |                   |                |
| <b>AGATHÆA—</b>                                                                                                                                                                          |                    |                                          |                   |                |
| coelestis (Blue Marguerite), small plants ...                                                                                                                                            | ...                | ... 4 0                                  | 0 6               |                |
| — blooming plants ...                                                                                                                                                                    | ...                | —                                        | 0 9               |                |
| <b>ALTERNANTHERA—</b>                                                                                                                                                                    |                    |                                          |                   |                |
| amena ...                                                                                                                                                                                | ...                | —                                        |                   |                |
| paronychioides ...                                                                                                                                                                       | ...                | { stock plants 6 0                       | —                 |                |
| anrea aqua ...                                                                                                                                                                           | ...                |                                          |                   |                |
| versicolor grandis ...                                                                                                                                                                   | ...                |                                          |                   |                |
| <b>AURICULA</b> —Our named collection is one of the most complete in Europe (see<br>Floral Guide).                                                                                       |                    |                                          |                   |                |
| Seedlings, from our best named kinds ...                                                                                                                                                 | ...                | 3s. & 5 0                                | —                 |                |
| <b>BEGONIA</b> (Winter-flowering)—                                                                                                                                                       |                    |                                          |                   |                |
| argyrostigma elegantissima                                                                                                                                                               | Dregei             | Knowsleyana                              |                   |                |
| Ascotensis                                                                                                                                                                               | Fuchsoides         | nitida alba                              |                   |                |
| Comte A. de Limmingh                                                                                                                                                                     | hybrida floribunda | Prestoniensis                            |                   |                |
| (undulata)                                                                                                                                                                               | Ingrami            | Richardsiana                             |                   |                |
| Digswelliana                                                                                                                                                                             | iusignis           | Weltoniensis.                            |                   |                |
| In flower or showing flower, 1s. each : 8s. per doz. For a complete list of choicer kinds, see Floral Guide.                                                                             |                    |                                          |                   |                |
| <b>BEGONIA</b> (Perpetual flowering)—The best 24 vars., 10s. per dozen ;<br>smaller, 6s. per dozen.                                                                                      |                    |                                          |                   |                |
| Carrieri. Flowering more particularly during the winter. It will grow anywhere and under the roughest of treatment, and always produces beautiful pure white blooms in nice clusters ... | ...                | ... nice plants                          | —                 | 1 6            |
| — villosa. Stronger grower than the above, coming into bloom in February, and is a decided acquisition                                                                                   | ...                | —                                        | 1 6               |                |
| nitida ...                                                                                                                                                                               | ...                | { These four varieties are the grandest, | —                 |                |
| — alba ...                                                                                                                                                                               | ...                | not only to bloom all the winter, but    | —                 |                |
| gigantea carminea ...                                                                                                                                                                    | ...                | all the year. No warm greenhouse         | —                 | 1 6            |
| — rosea ...                                                                                                                                                                              | ...                | should be without them.                  | —                 |                |
| <b>BEGONIAS, TUBEROUS</b> (see Guide)—                                                                                                                                                   |                    |                                          | Per doz. - s. d.  |                |
| Seedling Singles ...                                                                                                                                                                     | ...                | ... 4s., 6s. 9 0                         |                   |                |
| Singles, named varieties ...                                                                                                                                                             | ...                | ... 18s., 24s., 30s. to 40 0             |                   |                |
| Seedling Doubles, from the finest varieties ...                                                                                                                                          | ...                | ... 12s., 18s., 24s. to 30 0             |                   |                |
| Double named, best collection in the world...                                                                                                                                            | ...                | ... 24s., 30s. to 60 0                   |                   |                |

|                                                                                                                                                 |     | Per doz. | Each. |
|-------------------------------------------------------------------------------------------------------------------------------------------------|-----|----------|-------|
|                                                                                                                                                 |     | s. d.    | s. d. |
| <b>BOUVARDIA</b> —President Cleveland, Elegans, Vreelandi, Bockii, Humboldti, Corymbillora, Priory Beauty, Dazzler, and other well-known kinds, |     |          | —     |
| flowering plants, 12s. to 18s.; smaller                                                                                                         | 8 0 |          | —     |

For price of all the best varieties in cultivation, see *Floral Guide*.

**BOUVARDIA (Double)**—

President Garfield, splendid pink ...

1 0

Alfred Neuner, profuse bloomer, pure white rosette-like double flowers, 9s. & 12 0

1 0



CALCEOLARIA.



CARNATION, MDLLE. CARLE.

**CARNATIONS (Winter-blooming)**, see special list of all the best.

In 5 and 6-in. pots, well set with buds, including Uriah Pike, Princess of Wales, Mls. H. Cannell, La Neige, &c.

Our stock is very large and the most complete. These placed in a warm greenhouse will produce quantities of flowers all the winter ... 15s. & 18 0 1/6 & 2/-

**CHOISYA**—

ternata, white flowers, beautifully scented ... — 1/- & 1/6

**CHOROZEMA**, in 5-in. pots—

cordata splendens ... — 1 6

Lawrenceana ... — 1 6

varium elegans ... — 1 6

**CHRYSANTHEMUM (MARGUERITES) PARIS DAISIES**—

All this family are now most extensively used in all kinds of decoration throughout the winter and early spring, particularly as pot plants. For named varieties, see *Chrysanthemum List* ... 5s. to 10 0 1 0

## CHRYSANTHEMUMS.

Of these we have the largest, finest, and best kept collection in the world. For full particulars, send for our Special Catalogue, which is acknowledged to be very much the best book on the whole family ever published. Sent post free to intending Customers. List of New Varieties, see fore part of Catalogue.

## CINERARIAS, "MARCH PAST" STRAIN, SINGLE—

*Splendid named Cinerarias, 1s. and 2s. each; our selection, 12s. and 18s. per dozen.*

*Single, Seedlings by post, per 100, 8s. : per dozen, 1s. 6d. : in pots, 4s., 6s., and 9s. per dozen.*

## CINERARIAS, DOUBLE—

Until the last few years the splendour and usefulness of the Double Cineraria was comparatively unknown, and for cut flowers nothing in their colours can excel them.

*Named varieties, 1s. 6d. to 2s. 6d. each; when the selection is left to us, 12s. per dozen.*

| COLEUS                                                                                                                                    | Including all the now ones— |     |     |     |     |     |     |     |     |     |     | Per doz. | Each. |
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|                                                                                                                                           | s.                          | d.  | s.  | d.  | s.  | d.  | s.  | d.  | s.  | d.  | s.  | s.       | d.    |
| In 24 very best varieties. The most distinct, and, in fact, the pick of all the new ones, and certainly the best collection ever offered. |                             |     |     |     |     |     |     |     |     |     |     | —        | 1 0   |
| CLEMATIS—                                                                                                                                 |                             |     |     |     |     |     |     |     |     |     |     |          |       |
| indivisa ...                                                                                                                              | ...                         | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ...      | 1 6   |
| — lobata ...                                                                                                                              | ...                         | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ...      | 2 6   |
| <i>For all the best hardy kinds at the usual prices, see collection in Guide.</i>                                                         |                             |     |     |     |     |     |     |     |     |     |     |          |       |
| CORREA, in 5-in. pots—                                                                                                                    |                             |     |     |     |     |     |     |     |     |     |     |          |       |
| Brilliant... ...                                                                                                                          | ...                         | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ...      | 2 6   |
| cardinalis ...                                                                                                                            | ...                         | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ...      | 6     |
| curiosa ...                                                                                                                               | ...                         | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ...      | 6     |
| magnifica ...                                                                                                                             | ...                         | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ...      | 6     |

Awarded a Silver-Gilt Medal for a collection of plants  
and a Certificate of Merit for the strain by the Royal  
Horticultural Society, February 13th 1894.



CYCLAMEN PERSICUM.

## CYCLAMEN—

persicum, fine plants, with flower buds, and of the finest quality; will bloom like the above ... 15s. 18s. & 24 0  
— smaller, by post, or in small pots ... 6 0

Many of the plants that we exhibit early from seventy to eighty blooms, and one plant carried as many as 106 flowers, it was grown in a 6-inch pot, and admitted to be the finest ever exhibited.

THOMAS BEDDARD, Gardener to LORD LEIGH,

Stoneleigh Abbey, Kenilworth,

February 14th, 1895.

"I was much pleased with the Strawberries, and the Spawn was excellent."



DAHLIA TUBERS.

## DAHLIAS.

The finest and best kept collection in the world.

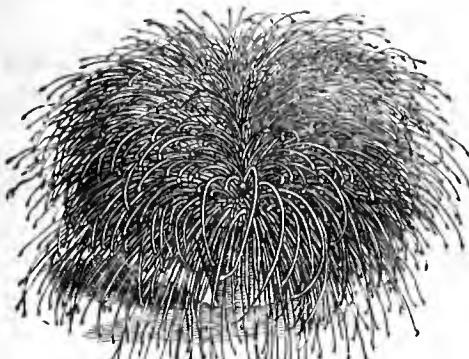
The tubers can be sent by post to all parts of the globe—capital presents to make to friends abroad.

**30,000 Pot Roots for propagation  
now ready for immediate delivery.**

*Our selection, 5s., 12s., and 18s. per dozen, from  
General Collection as per Catalogue.*

For varieties and description, see Dahlia List.

|                                                                                            |     |     |     |     |     |     |     |     |     |     |     |     |                | Per doz.<br>s. d. | Each.<br>s. d. |
|--------------------------------------------------------------------------------------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|----------------|-------------------|----------------|
| <b>DAPHNE—</b>                                                                             |     |     |     |     |     |     |     |     |     |     |     |     |                |                   |                |
| <i>indica rubra</i>                                                                        | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | —              | 2                 | 6              |
| <b>DEUTZIA—</b>                                                                            |     |     |     |     |     |     |     |     |     |     |     |     |                |                   |                |
| <i>gracilis</i> , plants well set with flower buds from ground                             | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | 4s., 6s. &     | 8                 | 0              |
| <b>EPACRIS</b> , well set with flowers, in 5-in. pots                                      | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... 18s. to 24 | 0                 | —              |
| <b>EPIPHYLLUMS—</b>                                                                        |     |     |     |     |     |     |     |     |     |     |     |     |                |                   |                |
| In variety, full of buds                                                                   | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | —              | 2/6 to 3/6        |                |
| <b>ERICAS—</b>                                                                             |     |     |     |     |     |     |     |     |     |     |     |     |                |                   |                |
| <i>hyemalis</i> , in 5-in. pots, 1s. 6d.: in 6-in. pots, 2s. each; in 60's for growing on. | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | 4              | 0                 | —              |
| — <i>alba</i>                                                                              | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | 4              | 0                 | —              |
| — <i>superba</i>                                                                           | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | 4s., 6s. &     | 8                 | 0              |
| <i>Wilmoriana</i>                                                                          | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1s. 3d.        | 0                 | —              |
| <i>magnifica</i>                                                                           | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1s. 6d.        | 0                 | —              |
| <i>gracilis</i>                                                                            | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1s. 6d.        | 0                 | —              |
| <i>assurgens</i>                                                                           | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1s. 3d.        | 0                 | —              |
| <i>coccinea minor</i>                                                                      | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1s. 6d.        | 0                 | —              |
| <i>candidissima</i>                                                                        | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1s. 3d.        | 0                 | —              |
| <i>melanthera</i>                                                                          | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1s. 3d.        | 0                 | —              |
| <b>EUONYMUS—</b>                                                                           |     |     |     |     |     |     |     |     |     |     |     |     |                |                   |                |
| <i>japonicus aurea variegatus</i>                                                          | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | —              | 1                 | 6              |
| — <i>marginatus</i>                                                                        | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | —              | 1                 | 6              |
| <b>EUPHORBIA—</b>                                                                          |     |     |     |     |     |     |     |     |     |     |     |     |                |                   |                |
| <i>fulgens (jacquinæflora)</i>                                                             | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | —              | 1/6 & 2/-         |                |
| <b>EUPATORIUM—</b>                                                                         |     |     |     |     |     |     |     |     |     |     |     |     |                |                   |                |
| <i>grandiflorum</i>                                                                        | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | —              | 1                 | 0              |
| <i>riparium</i>                                                                            | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | —              | 1                 | 6              |
| <b>FESTUCA—</b>                                                                            |     |     |     |     |     |     |     |     |     |     |     |     |                |                   |                |
| <i>glauca</i> , a good companion to <i>Isolepis gracilis</i>                               | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | —              | 0                 | 6              |
| <b>FICUS—</b>                                                                              |     |     |     |     |     |     |     |     |     |     |     |     |                |                   |                |
| <i>elastica</i> , good strong plants, lovely for window and rooms                          | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | —              | 1/6, 2/6, 3/6     |                |
| <i>repens</i> , a fine creeper for walls                                                   | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | —              | 0                 | 9              |
| <b>FUCHSIAS—</b>                                                                           |     |     |     |     |     |     |     |     |     |     |     |     |                |                   |                |
| in 300 varieties, including species, our selection, in 4-inch pots                         | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | 5              | 0                 | —              |
| Stock plants, in 6-inch pots                                                               | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... 18s. to 24 | 0                 | —              |
| <b>GARDENIA INTERMEDIA—</b>                                                                |     |     |     |     |     |     |     |     |     |     |     |     |                |                   |                |
| Good stuff in 5-in. pots                                                                   | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | —              | 2/6 & 3/6         |                |
| <b>GENISTA—</b>                                                                            |     |     |     |     |     |     |     |     |     |     |     |     |                |                   |                |
| Very useful yellow flowers, extra strong plants, in 4s's                                   | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | 9s. &          | 12                | 0              |
| <b>GLOXINIAS—</b>                                                                          |     |     |     |     |     |     |     |     |     |     |     |     |                |                   |                |
| named varieties, our selection                                                             | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | 12s., 18s. &   | 24                | 0              |
| seedlings from best-named kinds                                                            | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | 6s. &          | 9                 | 0              |



ISOLEPIS (EVERYBODY'S PLANT).



LILY OF THE VALLEY.

|                                                                                                                                                                                                                                                |                     |             | Per doz.<br>s. d. | Each.<br>s. d. |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|-------------|-------------------|----------------|
| <b>HELIANTHEMUMS—</b>                                                                                                                                                                                                                          |                     |             |                   |                |
| Rock Roses. 12 varieties                                                                                                                                                                                                                       | ... ... ... ... ... | ... ... ... | 6 0               | —              |
| <b>HELIOTROPE—</b>                                                                                                                                                                                                                             |                     |             |                   |                |
| Swanley Giant                                                                                                                                                                                                                                  | ... ... ... ... ... | ... ... ... | —                 | 1 0            |
| Mina—For general purposes one of the best sent out                                                                                                                                                                                             | ... ... ...         | —           | 0 6               |                |
| White Lady—The whitest free-flowering variety, producing large heads of bloom, fine growing and branching habit, the finest winter-flowering Heliotrope yet introduced ; large-flowering plants                                                | ... ... ... ...     | 10 0        | 1 0               |                |
| — small                                                                                                                                                                                                                                        | ... ... ...         | —           | 0 6               |                |
| and all other varieties, in good plants                                                                                                                                                                                                        | ... ... ...         | —           | 0 6               |                |
| <b>ISOLEPIS—</b>                                                                                                                                                                                                                               |                     |             |                   |                |
| gracilis, lovely green plant all the winter, one of the best of all plants if stood in a saucer. Useful for the conservatory. Known as everybody's plant                                                                                       | ... ...             | —           | 0 6               |                |
| <b>JASMINUM—</b>                                                                                                                                                                                                                               |                     |             |                   |                |
| grandiflorum ( <i>Catalonian Jasmine</i> )                                                                                                                                                                                                     | ... ... ...         | —           | 1/6 & 2/6         |                |
| gracillimum                                                                                                                                                                                                                                    | ... ... ...         | —           | 2 6               |                |
| <b>LANTANAS—</b>                                                                                                                                                                                                                               |                     |             |                   |                |
| Most complete collection. 20 varieties                                                                                                                                                                                                         | ... ... ...         | 4 0         | 0 6               |                |
| <b>LASIANDRA—</b>                                                                                                                                                                                                                              |                     |             |                   |                |
| macrantha                                                                                                                                                                                                                                      | ... ... ...         | —           | 1 0               |                |
| <b>LAURUSTINUS—</b>                                                                                                                                                                                                                            |                     |             |                   |                |
| French-white, for forcing                                                                                                                                                                                                                      | ... ... ...         | —           | 1/6 & 2/6         |                |
| <b>LIBONIA—</b>                                                                                                                                                                                                                                |                     |             |                   |                |
| Penrhosiensis, a useful winter-blooming plant, producing red tubular cigar-shaped flowers                                                                                                                                                      | ... ... ...         | —           | 1 6               |                |
| <b>LILY OF THE VALLEY—(We grow Acres)—</b>                                                                                                                                                                                                     |                     |             |                   |                |
| Please remember our own English-grown are infinitively better than the foreign crowns. Amateurs can hardly fail with these strong matured crowns. 7s. per 100; £3 5s. per 1,000. Very fine clumps, with from 20 to 30 crowns, £4 10s. per 100. | ... ... ...         | —           |                   |                |
| <b>LINUM—</b>                                                                                                                                                                                                                                  |                     |             |                   |                |
| trigynum, bright yellow, well adapted for cool greenhouse                                                                                                                                                                                      | ... ... ...         | —           | 1 0               |                |
| <b>LONICERA—</b>                                                                                                                                                                                                                               |                     |             |                   |                |
| aurea reticulata ( <i>Japanese Honeysuckle</i> ), very useful for climbing and hanging purposes, strong plants                                                                                                                                 | ... ... ...         | —           | 1 0               |                |
| <b>NIEREMBERGIA—</b>                                                                                                                                                                                                                           |                     |             |                   |                |
| filicaulis gracilis, admirably adapted for vases and baskets, nice plants...                                                                                                                                                                   | ... ...             | —           | 0 6               |                |

|                                                                                                                                                                                                                      |                     |                                                         | Per doz.<br>s. d. | Each.<br>s. d. |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|---------------------------------------------------------|-------------------|----------------|
| <b>OPHIOPOGON —</b>                                                                                                                                                                                                  |                     |                                                         |                   |                |
| Jaburan variegatum                                                                                                                                                                                                   | ... ... ... ... ... | —                                                       | 1 6               |                |
| <b>OTHONNA —</b>                                                                                                                                                                                                     |                     |                                                         |                   |                |
| crassifolia, a splendid basket plant, or for hanging over brickwork in green-house                                                                                                                                   | ... ... ... ...     | —                                                       | 0 6               |                |
| <b>PASSIFLORA CONSTANCE ELLIOTT —</b>                                                                                                                                                                                |                     |                                                         |                   |                |
| Of the easiest culture, free grower, and producing large quantities of beautiful pure ivory-white flowers, remarkably sweet scented ; it should find a place in every garden, however small. First Class Certificate | ... ... ...         | 1s. and                                                 | 1 6               |                |
| <b>PALMS —</b>                                                                                                                                                                                                       |                     |                                                         |                   |                |
| Latania borbonica                                                                                                                                                                                                    |                     |                                                         |                   |                |
| Seaforthia elegans                                                                                                                                                                                                   |                     | 2s. 6d. and 3s. 6d. each, nice plants for the table.    |                   |                |
| Kentia Fosteriana                                                                                                                                                                                                    |                     | Smaller, 1s. 6d. Price per dozen or 100 on application. |                   |                |
| Cocos Weddelliana                                                                                                                                                                                                    |                     |                                                         |                   |                |
| Areca Intescens                                                                                                                                                                                                      |                     |                                                         |                   |                |

The Trade supplied.

## PELARGONIUMS.

### SELECT LIST OF ZONALS, DOUBLE —

Choice varieties, our selection, per dozen, 6s. to 10s.

|                     |                     |                       |
|---------------------|---------------------|-----------------------|
| Aglaia              | Lady Candahar, 1s.  | Miller's Gem          |
| Australian Gold     | L. Contable         | Mrs. Cope             |
| Black Knight        | Lord Derby          | — Cordon              |
| Boule Noir          | — Hartington        | Raspail Improved, 1s. |
| Californie          | Ludwig Ferehl       | Rosa Bonheur          |
| Danaë               | Mathias Sandorf     | Ruy Blas              |
| Earl Granville      | M. Bruant           | Sir Hamilton          |
| Erl King            | Mdme. Barny         | Sombre Horizon        |
| Eteranthe           | — Charotte, 1s. 6d. | Surpasse Le Nain      |
| F. V. Raspail       | — Léon Dalloy       | Surprise, 1s.         |
| General Billot      | Magenta King        | Tendresse             |
| Gloire de France    | M. Caro             | Turtle's Surprise     |
| Goldfiner           | M. Gelein Lowagie   | White Abbey.          |
| Gran Chan Faidberbe | M. Presse           |                       |

### SELECT LIST OF ZONALS, SINGLE —

|                                |                              |                      |
|--------------------------------|------------------------------|----------------------|
| A. F. Wootton. 1s.             | John Forbes, 1s.             | Mrs. Miller          |
| Ajax                           | John Baldwin,                | — R. Cannell         |
| Albion. 1s.                    | King of Purples              | — Saunders           |
| Amphion                        | Lady Brooke                  | — Wildsmith          |
| Amy Amphlett                   | — Reed                       | Neila                |
| Aurore Borealé                 | — F. Russell                 | Parker's Favourite   |
| Beauty of Kent                 | Launcelot                    | Phœna                |
| — Windsor                      | Lily                         | R. Dean. 1s.         |
| Blue Peter. 1s. 6d.            | Lord Salisbury               | Rev. Harris          |
| Cannell's Favourite. 1s.       | — Rosebery                   | Sherlock Holmes, 1s. |
| Constance                      | Lynette                      | Sir Percivale        |
| Duke of Devonshire,<br>1s. 6d. | Marquis of Dufferin          | Souv. de Miranda     |
| — York, 1s.                    | Maud of Wales                | Sunray               |
| Ethel Lewis                    | Mdme. de Boudeville          | Swanay Gem           |
| Etoile de Lyon                 | — Jules Chretien,<br>1s. 6d. | — Single White       |
| Enrydice                       | Miller's Favourite. 1s.      | Vulcan, 1s.          |
| Gertrude Pearson, 1s.          | Mr. Beaby                    | Wedding Ring         |
| H. Cannell, Junr.              | — O. Thomas, 1s. 6d.         | White Lady           |
| Hyacinth                       | Mrs. Barker                  | Wintie, 1s.          |
| Hecla                          | — Hall, 1s. 6d.              | Zelia.               |

### ZONALS (SINGLE) —

Of all shades of colour, 100 varieties in 60's, including many of the latest introductions,  
per 100, £3 ; 7s. to 12 0

### DOUBLE AND SINGLE ZONAL PELARGONIUMS (the best winter bloomers) —

All these are specially prepared in 5-in. pots, and well set with bloom to give a blaze of flower all the winter ; our selection ... ... ... ... 12s., 15s. & 18 0  
6-inch (see our treatise on growth, &c.) ... ... ... .. .. 24s. & 30 0

**DOUBLE IVY-LEAF PELARGONIUMS—**

|                                        |                       |
|----------------------------------------|-----------------------|
| BEAUTY OF CASTLEHILL.                  | 1s.                   |
| — JERSEY                               |                       |
| CUVIER, light magenta                  |                       |
| CONOO, light lilac                     |                       |
| CORDEN'S GLORY                         |                       |
| EDITH OWEN                             |                       |
| GALILEE                                |                       |
| H. CANNELL                             |                       |
| ISADORE FERAL                          |                       |
| JACQUES CALLOT                         |                       |
| JEANNE D'ARC, white, suffused lavender |                       |
|                                        | 4s. to 8s. per dozen. |

|                                |  |
|--------------------------------|--|
| LA FRANCE                      |  |
| LE PRINTEMPS, rosy pink        |  |
| LIBERTY                        |  |
| MIONON                         |  |
| MURILLO                        |  |
| M. MARQUISE                    |  |
| PRINCE OF WALES                |  |
| ROBERT OWEN                    |  |
| RYECROFT SURPRISE              |  |
| SURCOUF                        |  |
| SOUV. DE C. TURNER, deep pink. |  |

**SINGLE IVY-LEAF PELARGONIUMS—**

|                              |  |
|------------------------------|--|
| BRIDAL WREATH, pure white    |  |
| COL. ROUDAIRE, scarlet       |  |
| DOLLY VARDEN, bronze foliage |  |
| LA FRANCE, light rose        |  |

4s. per dozen.

|                                |  |
|--------------------------------|--|
| MASTERPIECE, magenta-crimson   |  |
| M. DE BORINGE, magenta-crimson |  |
| MULTIFLORE, bright pink        |  |
| MRS. CANNELL, mauve-purple     |  |
| VICTORIA.                      |  |

**FRENCH SPOTTED PELARGONIUMS—**

|                                         |                                                                                                                                                                              |
|-----------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| New and choice varieties, our selection | ...   ...   ...   ...   ...   ...   ...   ...   per doz., 8s.                                                                                                                |
| Charles Outram                          | Jubilee                                                                                                                                                                      |
| Claude Bernard                          | J. B. Say                                                                                                                                                                    |
| Countess                                | Kingston Beauty                                                                                                                                                              |
| Decorator (Hayes)                       | Labilardiere                                                                                                                                                                 |
| Defianco                                | Lady S. Ibbetson                                                                                                                                                             |
| Emperor of Russia                       | Ledebour                                                                                                                                                                     |
| Evening Star                            | Marie Lemoine                                                                                                                                                                |
| Florian                                 | Miss Tell                                                                                                                                                                    |
| Hamlet et Ophélie                       | Mons. Démoulin                                                                                                                                                               |
| J. M. Stauley                           | Mrs. Stanley                                                                                                                                                                 |
| Improved Triomphe de                    | Mozart                                                                                                                                                                       |
| St. Mandé                               | Mrs. E. Stone                                                                                                                                                                |
|                                         | Prince George<br>Purple Emperor<br>Rose Queen<br>Rosetta<br>Sir T. Lawrence<br>Spotted Beauty<br>Striatum<br>Sultana<br>Tommy Dodd<br>Venus. Special prices<br>to the trade. |

**SHOW PELARGONIUMS—**

|                                     |                                                                                                    |
|-------------------------------------|----------------------------------------------------------------------------------------------------|
| New choice varieties, our selection | ...   ...   ...   ...   ...   ...   ...   ...   per doz., 8s.                                      |
| Achievement                         | Isabella                                                                                           |
| Blue Bell                           | Lady of the Lake                                                                                   |
| Britomart                           | Lily                                                                                               |
| Chief Secretary                     | Mabel                                                                                              |
| Compactum                           | Malcolm                                                                                            |
| Fille de L'Air                      | Marguerite                                                                                         |
| Gratitude                           | Martial                                                                                            |
| Illuminator                         | Mystery                                                                                            |
|                                     | Prince Leopold<br>Purple Gem<br>Sappho<br>Sunbeam<br>The Abbot<br>Trojan<br>Virgin Queen<br>Vivid. |

**FANCY PELARGONIUMS—**

|               |                                                               |
|---------------|---------------------------------------------------------------|
| In variety... | ...   ...   ...   ...   ...   ...   ...   ...   per doz., 6s. |
|---------------|---------------------------------------------------------------|

**REGAL PELARGONIUMS—**

|                           |                                                                                                                                                 |
|---------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------|
| Bougainville              | M. Ph. Zeller                                                                                                                                   |
| Champion                  | Miss L. Cannell                                                                                                                                 |
| George Sand               | Mdme. Boucharat                                                                                                                                 |
| Denise                    | — P. Carpentier                                                                                                                                 |
| Dr. Masters               | — Thibaut                                                                                                                                       |
| Duchess of Albany (Lewis) | Mrs. Harrison                                                                                                                                   |
| Duchess of Fife           | — Innes Rogers                                                                                                                                  |
| Duke of Alba              | President Harrison                                                                                                                              |
|                           | Prince Henry<br>Prince of Wales<br>Princess Teck<br>Princess Beatrice<br>Springfield Beauty<br>Triomphe de St. Mandé<br>Volonte Nationale alba. |

Our selection, 8s. per dozen.

**TRICOLOR AND VARIEGATED FOLIAGE PELARGONIUMS,  
WITH DOUBLE FLOWERS—**

Our selection, 6s. per dozen.

**TRICOLOR PELARGONIUMS—**

|                 |     |     |     |     |     |     |     |     |     |     |     |                      |
|-----------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|----------------------|
| Gold and Silver | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | per doz., 4s. to 8s. |
|-----------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|----------------------|

**BRONZE PELARGONIUMS—**

|            |     |     |     |     |     |     |     |     |     |     |     |               |
|------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|---------------|
| In variety | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | per doz., 4s. |
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**POINSETTIA—**

|             |     |     |     |     |     |     |     |     |     |     |     |            |
|-------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|------------|
| pulcherrima | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | Each—s. d. |
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|      |     |     |     |     |     |     |     |     |     |     |     |               |
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| alba | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1s. 0d. & 1 6 |
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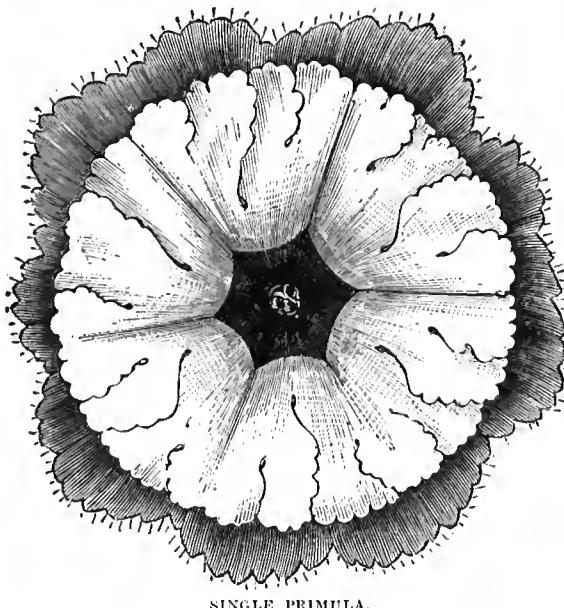
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**CARNATION, SHOW, CLOVE CARNATIONS, AND PICOTEEES.**

All the best standing named varieties in cultivation.

*Our selection, 6s. and 9s. per dozen.*

For named varieties, see Special List; sent post free.



SINGLE PRIMULA.

|                       |     |     |     |     |     |     |     |     |     |     |     |            |
|-----------------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|------------|
| Improvement, deep red | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | Each—s. d. |
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| Cannell's White | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | large 2 0 |
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| ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | 2 0 |
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*Seeds, 2s. 6d. per packet; smaller packets, 1s. 6d.*

**PRIMULAS.**

Our collection, mainly for seedling purposes, is the choicest ever brought together, and are throughout the winter a sight never to be forgotten, the new kinds possessing such brilliancy of colour that they totally eclipse the older ordinary rose-coloured varieties; were it needed we could append numerous extracts from every Horticultural Journal, and other testimonials. (*See Reports of the Royal Horticultural Floral Committee Meetings.*)

Our six houses, 100 feet each, are a grand eight all the winter and spring.

**PLANTS IN FLOWER.**

|               |          |       |                    |
|---------------|----------|-------|--------------------|
| Swanley White | Im-s. d. | s. d. | Per dozen, in pots |
|---------------|----------|-------|--------------------|

|                                    |            |         |      |
|------------------------------------|------------|---------|------|
| proved—Very best fine-bred flower, | great size | 6 0 , , | 10 0 |
|------------------------------------|------------|---------|------|

|                                             |                     |         |      |
|---------------------------------------------|---------------------|---------|------|
| White Perfection—The most perfect in habit, | flower and freeness | 6 0 , , | 10 0 |
|---------------------------------------------|---------------------|---------|------|

|                 |     |         |      |
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| Semi-double—Red | ... | 6 0 , , | 10 0 |
|-----------------|-----|---------|------|

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**OLD DOUBLE WHITE PRIMULA—ALBA PLENA.**

There are no plants so serviceable; once propagated and potted, it would have to be had management indeed if they did not flower the whole year; treat it like any other *Primula sinensis* and it will prove a grand object all the winter. With the assistance of our "Real Manure," we have grown and exhibited plants with the flower-heads 16 by 18 inches across, and what we can do others can do likewise; for further particulars, see *Floral Guide*.

## DOUBLE PRIMULAS.

|                                                |                                   | Per doz.—s. d. |
|------------------------------------------------|-----------------------------------|----------------|
| Marchioness of Exeter—A splendid white variety | ... each, 1s. & 1s. 6d.; 9s. & 15 | 0              |
| Alba plena ...                                 | ... 6 0                           |                |
| Alba plena fimbriata ...                       | ... 9 0                           |                |

These rank amongst the most desirable of plants for the decoration of the conservatory or greenhouse during the autumn, winter and spring months, and where cut flowers are in general request, these are of great value.

## PRIMULA (SIEBOLDI CLASS).

|                             |          | Per doz.<br>s. d. | Each.<br>s. d. |
|-----------------------------|----------|-------------------|----------------|
| Amcena grandiflora ...      | ... 4 0  | 0 6               |                |
| Amcena grandiflora alba ... | ... 9 0  | 1 0               |                |
| Clarkieflora ...            | ... 10 0 | 1 0               |                |
| Fimbriata ocuata ...        | ... 9 0  | 1 0               |                |
| Lilacina marginata ...      | ... 10 0 | 1 0               |                |
| Vincæflora ...              | ... 10 0 | 1 0               |                |

Invaluable hardy bedding or border spring-flowering plants.

## HYBRID PRIMROSES (POLYANTHUS.).

Seeds, 1s. and 2s. per packet.

## KING OF ALL THE PRIMROSES.

Harbinger—This is the finest single Primrose ever seen. This we sent out many years ago. We now hold a grand stock. Fine plants, 5s. per dozen; 35s. per 100. Seedlings, 2s. per dozen; 15s. per 100. Fine plants of our grand strain of coloured kinds, just the plants for a splendid bed. 4s. per dozen.

|                                                                                       |       | Per doz.<br>s. d. | Each.<br>s. d. |
|---------------------------------------------------------------------------------------|-------|-------------------|----------------|
| PANICUM—                                                                              |       |                   |                |
| variegatum, splendid for hanging purposes ...                                         | ... — | 0 6               |                |
| PHLOXES—                                                                              |       |                   |                |
| perennial, 100 varieties of all the best; ours is the finest collection in Europe ... | 5 0   | 0 6               |                |
| PLUMBAGO—                                                                             |       |                   |                |
| capensis ...                                                                          | ... — | 1 0               |                |
| alba ...                                                                              | ... — | 1 0               |                |

ROSES. See Rose List. All the newest and best kinds.

## WINTER-FLOWERING SALVIAS.

Perhaps at no time of the year do gardeners find it more difficult to keep up a display of flowers than about the commencement of October, but if the following Salviyas were once seen, and persons were determined to grow them, there would be no scarcity of either the most intense blue, scarlet, purple-rose, and several other intermediate colours, than there is of having in November the conservatory full of Chrysanthemums, and in fact not nearly so much trouble, for Salviyas are much easier grown and even propagated.

## GREENHOUSE VARIETIES.

1. Splendens Bruanti—Much dwarfer and its flowers much brighter than the old variety, and produced in greater abundance; elegant foliage, which is of a pleasing Fern-like colour. 1s.
2. Pitcheri—Branching stems, 2 to 3 feet in height. Colour beautiful azure-blue, flowers all the autumn. 1s.
3. Angustifolia—Producing larger flowers than *Pitcheri*, but not in such compact trusses. 1s.
4. Bethelli—Rose, shaded white; both the flowers and the foliage are most lovely. 1s.
5. Ruttlans (*Apple-scented*)—Growth neat and graceful; foliage is delightfully fragrant, pretty neat spikes of flowers of a most lovely magenta colour; for general purposes a most invaluable plant. 1s.

Splendens Ingenieur Clavenad. 1s.

Coccinea grandiflora. 1s.

Elegans Grahami. 9d.

Duicis. 9d.

Confertiflora. 9d.

Obtusa. 9d.

Nigrescens. 1s.

## GREENHOUSE SALVIAS—continued.

6. *Splendens*—The old variety, which is well known.  
 8. *Leucantha (barbata)*—Has a very woolly appearance, base of tubes rosy mauve, upper part of tubes pure white, long deep green leaves. 1s.  
 10. *Albo-cœrulea*—Of a dwarf habit, long slender leaves of a deep green. 1s.  
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**CORONILLA VARIA**—A very handsome, free, and graceful plant, rose-coloured flowers. 4d. each; 3s. per dozen.

**CORYDALIS NOBILIS**—The handsomest of this family; flowers rich golden yellow in early spring; a grand plant for a shady moist spot. 1s. 6d.

**CRUCIANELLA STYLOSA**—A neat trailing plant; globular heads of rose flowers. 6d.

**CYPRIOPEDIUM ACAULE** (Stemless Lady's Slipper)—Produces flowers 2 inches in length, of a beautiful rose colour, varying in shade to almost white, but invariably tinted with rose; the stems issuing from a pair of large, ovate, hirsute leaves. 1s. 6d.

**CYPRIOPEDIUM CALCEOLUS**—(English Lady's Slipper)—This produces one to three large blossoms upon a stem a foot in height, having the sepals and petals of a brownish purple, and the lip of a clear bright yellow. 1s. 6d.

**CYPRIOPEDIUM PARVIFLORUM**—With leafy stems, from one to three fragrant flowers, with a bright yellow labellum; sepals and petals of a brownish purple. 2s. 6d.

**CYPRIOPEDIUM MACRANTHUM** (Siberian Lady's Slipper)—Growing about one foot in height, producing several flowers at least 2 inches in length, of a rich purplish crimson colour. 2s. 6d. and 3s. 6d.

**CYPRIOPEDIUM SPECTABILE**—Producing flowers on leafy stems, from 1½ to 2½ feet in height. Labellum is much inflated; delicate rose colour, sepals and petals white. 1s. 6d. and 2s. 6d.

**DAISIES**—See collection in *Guide*.

**DELPHINIUMS**—See collection in *Guide*.

**DIANTHUS ALPINUS** (Alpine Pink)—Large deep rose flowers, spotted crimson on stems, 2 inches in height. 1s. 6d.

**DIANTHUS ANNULATUS**—A very beautiful rock plant. 1s.

**DIANTHUS BALBISII**, *syn. LIBURNICUS*. 6d.

**DIANTHUS BARBATUS MAGNIFICUS**—Large heads of deep crimson, double flowers. 6d.

**DIANTHUS CŒSIUS** (Cheddar Pink). 6d.

**DIANTHUS CRUENTUS**. 6d.

**DIANTHUS DELTOIDES ALBUS**. 6d.

**DIANTHUS FISCHERI**—Crimson-blush flowers, 1 inch in diameter, covering the plant; a very rare Alpine. 1s. 6d.

**DIANTHUS FRAGRANS**. 6d.

**DIANTHUS GLACIALIS** (*Glacier Pink*)—Rosy crimson, flowers 1 inch in diameter; one of the gems of the rock garden. 2s. 6d.

**DICTAMNUS FRAXINELLA**—Curious red flowers, fine border plant. 1s.

**DICTAMNUS FRAXINELLA ALBA**—White, fragrant. 1s.

**DIELYTRA (DICENTRA) EXIMIA**—A charming spring-flowering plant delicate light green foliage, and racemes of drooping reddish purple flowers; fine for spring decoration. 9d.

**DIELYTRA (DICENTRA) FORMOSA**—Also a very useful and pretty variety. 9d.

**DIELYTRA (DICENTRA) SPECTABILIS**—One of the finest spring-flowering plants, either for border or greenhouse, that we possess; well known. 9d.

**DIGITALIS FERRUGINEA**, *syn. AUREA*—interesting. 6d. each; 5s. per dozen.

**DIGITALIS GRANDIFLORA**, *syn. AMBIGUA*—Yellow-flowered perennial Foxglove. 1s.

**DODECATHEON JEFFREYANUM**—The largest of this group; foliage long, erect and lanceolate; drooping rose-coloured flowers, with yellow centres. 9d.

**DODECATHEON MEADIA** (The American Cowslip)—Slender stems, 12 inches in height, bearing umbels of from 10 to 12 rosy purple flowers on each; form of flower somewhat like the Cyclamen, quite hardy. 6d.

**DODECATHEON SPLENDIDUM** (Shooting Star)—Deep crimson colour; a little gem for a cool, shaly spot. 1s.

**DONDIA EPIFACTIS**, *syn. HACQUETIA*—Three-lobed leaves and umbels of yellow flowers in spring; likes a damp position. 9d.

**DORONICUM AUSTRIACUM**—Bright golden yellow; very effective. 6d. each; 4s. per dozen.

**DORONICUM CORDIFOLIUM**—Strong-growing form, golden yellow. 6d. each; 4s. per dozen.

**DORONICUM PLANTAGINEUM EXCELSUM**, *syn. HARPUR CREWE*—A very effective spring-flowering perennial, growing about 3 feet in height; flowers large, of a bright golden yellow. The finest for cutting purposes. 9d.

**DRABA AIZOIDES**—Bright golden yellow flowers, on stems 2 inches in height, flowering from February to April. 1s.

**DRABA CUSPIDATA**—Yellow, very early and dwarf. 9d.

**DRACOCEPHALUM ARGUNENSE**—Neat, dwarf, violet-purple. 6d.

**DRACOCEPHALUM AUSTRIACUM**—Violet-purple, in long, erect spikes. 6d.

**DRACOCEPHALUM RUPRECHTI**—Lilac-blue, a fine novelty. 1s.

**DRACOCEPHALUM RUY SCHIANUM**—Producing numerous purple flowers. 6d.

**DRYAS OCTOPETALA**—A creeping evergreen plant; large white flowers and yellow stamens, pretty. 1s.

**ECHINACEA INTERMEDIA**—1s.

**ECHINACEA PURPUREA**—A very stately autumn-flowering perennial; with large reddish purple flowers on stems 3 feet in height. 1s.

**ECHINOPS RITRO** (Globe-Thistle)—A handsome foliage plant, having also globular heads of rich blue flowers. 1s.

**ECHINOPS SPHEROCEPHALUS**—A fine companion to the above, flower heads greyish lilac. 9d.

**EPILOBIUM ANGUSTIFOLIUM**—Adapted for shrubberies, borders, &c. 6d.

**EPILOBIUM DODONEI**, *syn. HALLERI*. 1s.

**EPIMEDIUM ALPINUM** (Barren Wort)—Yellow and crimson, elegant group of rock or border plants. 6d.

**EPIMEDIUM COLCHICUM**. 9d.

**EPIMEDIUM IKARISO**—White and yellow. 9d.

**EPIMEDIUM MACRANTHUM**—White, tinged violet. 9d.

**EPIMEDIUM MUSSCHIANUM**—White. 6d.

**EPIMEDIUM MUSSCHIANUM RUBRUM**—Reddish brown. 9d.

**EPIMEDIUM NIVEUM**—Capital plant for forcing, white. 9d.

**EPIMEDIUM PINNATUM**—Bright yellow. 9d.

**EPIMEDIUM SULPHUREUM**—Pale yellow. 9d.

**EREMURUS ROBUSTUS**—A noble plant; flower spikes 7 to 8 ft. high. 5s.

**ERIGERON AURANTIACUS**—A new and fine plant with large bright orange flowers, on stems 9 inches high. 1s.

**ERIGERON GLABELLUS**. 6d.

**ERIGERON PHILADELPHICUM**. 6d.

**ERIGERON GRANDIFLORUM ALBUM**—Aster-like white flowers, 2 inches in diameter. 1s.

**ERINUS ALPINUS**—Rose colour. 6d.

**ERINUS ALPINUS ALBUS**—White. 9d.

**ERINUS ALPINUS HIRSUTUS**. 6d.

**ERODIUM MACRADENIUM**, *syn. GLANDULOSUM*—Fern-like foliage and rose-coloured flowers blotched with black. 1s. 6d.

**ERODIUM MANESCAVI**—A showy handsome species, purplish red flowers. 9d.

**ERODIUM REICHARDI**—Small and elegant. 1s.

**ERYNGIUM AMETHYSTINUM**—Free-flowering species. 1s.

**ERYNGIUM GIGANTEUM**.—Effective. 6d. each; 5s. per dozen.

**ERYSIMUM RUPESTRE**. 4d. each; 3s. per dozen.

**EUPATORIUM PURPUREUM**—Branching heads of purple flowers; a gigantic perennial. 1s.

**FERULA COMMUNIS**—Exceedingly attractive during the early spring months, but when it has arrived at maturity it is one of the grandest hardy foliage plants in cultivation. 1s.

**FUNKIA FORTUNEI**—Blue-green foliage, distinct. 1s. 6d.

**FUNKIA LANCEOLATA MARGINATA**—Belonging to a beautiful genus of handsome foliage plants. 9d.

**FUNKIA OVATA GLAUCESCENS VARIAGATA**—Gold and green foliage. 9d.

**FUNKIA OVATA**, *syn. HEMEROCALLIS CERULEA*—Lunge green foliage, flowers purple. 6d.

**FUNKIA OVATA SINENSIS MARMORATA**—Golden marbled foliage. 1s.

**FUNKIA OVATA SPATHULATA SPECIOSA**—P'nre white, foliage green. 1s.

**FUNKIA OVATA UNDULATA MACULATA**—Golden variegated. 1s.

**FUNKIA OVATA VIRIDIS MARGINATA**—White-margined foliage. 1s.

**FUNKIA OVATA VIRIDIS UNIVITTATA**—White centre to leaf. 9d.

**FUNKIA SIEBOLDI**—Most ornamental. 1s.

**FUNKIA SUBCORDATA GRANDIFLORA**—Broad green leaves and noble spikes of pure white flowers. 1s.

**FUNKIA UNDULATA FOL. VAR.** 9d.

**GAILLARDIA GRANDIFLORA**—Flowering from early summer till late in the autumn, crimson orange and yellow. 1s.

**GALEGA OFFICINALIS**—Free growth. 6d.

**GALEGA OFFICINALIS ALBA**—Strong growing, producing numerous leafy stems 3 to 4 feet high, and bearing a profusion of white pea-shaped flowers, very useful for cutting. 6d.

**GENISTA TRIQUETRA** (*Triangularis*)—Curious trigonal prostrate stems, and yellow pea-shaped flowers. 6d.

**GENISTA TINCTORIA FL. PL.**—Suitable for the rockery. 6d.

**GENTIANA ACAULIS** (The Gentianella)—Charming cushionous of leathery glossy foliage, from which issue numerous erect bell-shaped flowers of intense blue. 6d. each ; 5s. per dozen.

**GENTIANA ASCLEPIADEA**—Spikes of dark purplish blue. 1s.

**GENTIANA CRUCIATA**—A vigorous-growing species, flowers deep blue in innumerable whorls. 9d.

**GENTIANA DECUMBENS**—A new and rare species from Turkestan, with bright sky-blue flowers. 1s. 6d.

**GENTIANA GELIDA**—Tufts a foot high, with large light blue heads. 1s. 6d.

**GENTIANA OLIVERI**—Another rare species, native of Central Asia, with brilliant sky-blue flowers on slender stalks. 2s. 6d.

**GENTIANA PNEUMONANTHE** (Heath Gentian)—Light blue flowers, fine. 1s.

**GENTIANA Verna**—It forms dense tufts of deep green glossy foliage, and in early spring is covered with brilliant blue flowers, with a white or yellow eye ; succeeds best in a rich loamy soil. 1s. to 1s. 6d.

**GERANIUM ENDRESSI**—Bright rose colour, a fine variety. 9d.

**GERANIUM IBERICUM**—Rich purplish blue flowers ; one of the best strong-growing varieties. 6d.

**GERANIUM MACRORHIZON**. 6d. each ; 5s. per dozen.

**GERANIUM PLATYPETALUM**. 9d. each ; 7s. 6d. per dozen.

**GERANIUM PRATENSE ALBUM**. 9d.

**GERANIUM SANGUINEUM**. 6d.

**GERANIUM SYLVATICUM FL. PL.** 1s. **GEUM COCCINEUM PLENUS**—One of the finest of our hardy perennials, large double flowers of a dazzling scarlet, lasting several months in flower. 9d.

**GEUM GRANDIFLORUM**—A very fine plant. 1s.

**GEUM MONTANUM**—A charming rock or border plant, producing showy golden yellow flowers, fine. 9d.

**GILLELLIA TRIFOLIATA**—Large panicles of white flowers. 1s.

**GLAUCIUM LUTEUM**, *syn. FLAVUM*—Useful for winter decorative bedding. 6d.

**GLOBULARIA TRICHOSANTHA**—Flowers dark blue in globular heads. 9d.

**GNAPHALIUM ARENARIUM**. 6d. each ; 5s. per dozen.

**GNAPHALIUM LEONTOPODIUM** (The Edeleweiss)—A curious Alpine species, producing heads of flowers enveloped in a soft silky substance like cotton-wool. This interesting plant is easily grown on a raised border or piece of rockwork, in very sandy soil mingled with stones. 1s.

**GRINDELIA SQUARROSA**—Dwarf, golden yellow. 6d.

**GYNERIUM ARGENTEUM** (Pampas Grass). 1s. to 2s. 6d.

**GYPSOPHILA PANICULATA**—Handsome border plant, forming a symmetrical bush about 2 feet high, covered with white flowers. 6d.

**GYPSOPHILA PROSTRATA**. 6d. each ; 5s. per dozen.

**GYPSOPHILA REPENS**—A charming little rock plant. 6d.

**HARPALIUM RIGIDUM** (*Helianthus*)—One of the best of our autumn-flowering plants, flowers large, of a bright golden yellow, with a black disc, free and showy. 6d. each ; 4s. per dozen.

**HEDYSARUM OBSCURUM**—A brilliant and compact perennial; rare. 1s.

**HELENIUM AUTUMNALE**—Flowers large, bright yellow, and produced in abundance, very useful for cutting purposes. 6d.

**HELENIUM BOLANDERI**—Dwarf habit, with large yellow flowers, centre black. 6d.

**HELENIUM PUMILUM**—Of a dwarfer habit than the above, free. 6d.

**HELIANTHEMUMS**—See collection in Guide.

**HELIANTHUS DECAPETALUS**. 6d. each ; 5s. per dozen.

**HELIANTHUS GIGANTEUS**—Large and fine. 6d.

**HELIANTHUS MULTIFLORUS** (The Great Perennial Single Sunflower)—Grows from 3 to 4 feet high, and has a brilliant effect planted in masses in shrubbery borders and other places. 6d. each ; 5s. per dozen.

**HELIANTHUS MULTIFLORUS PLENUS** (The Double Perennial Sunflower)—A vigorous-growing perennial, producing large double deep yellow flowers from June to October, very useful for cutting. 9d. each ; 6s. per dozen.

**HELIANTHUS MULTIFLORUS SOLEIL D'OR**—Large double yellow flowers, the finest of this class. 1s. 6d.

**HELLEBORUS ABCHASICUS ALBUS**—Pale, one of the earliest. 1s. 6d.

**HELLEBORUS ATRORUBENS** (Lenten Rose)—Bright rosy purple. 1s.

**HELLEBORUS ATROVIRENS**. 1s. 6d.

**HELLEBORUS BOCCONII**. 2s.

**HELLEBORUS CAUCASICUS PUNCTATUS**—Scarce. 1s. 6d.

**HELLEBORUS COLCHICUS**—Deep plum-coloured, with a coppery tinge. 2s.

**HELLEBORUS CORSICUS**—Large hand-some leaves, like a Berberis. 1s. 6d.

**HELLEBORUS F. C. HEINEMANN**. 2s. 6d.

**HELLEBORUS FETIDUS**. 9d.

**HELLEBORUS GUTTATUS**—White, freely spotted purple. 2s. 6d.

**HELLEBORUS OLYMPICUS**—White, slightly tinged green. 1s. 6d.

**HELLEBORUS ORIENTALIS**—Deep purple-red. 1s. each ; 9s. per dozen.

**HELLEBORUS NIGER ANGUSTIFOLIUS** (St. Bridgld's Christmas Rose)—This magnificent variety has been too often the subject of enthusiastic admiration in the various gardening papers to require praise here. 1s. 6d.

**HELLEBORUS NIGER** (Christmas Rose)—Few persons have any idea of the above plant ; it is perfectly hardy, and if planted in the garden and taken up and potted when it becomes large clumps, and placed in a cold frame, it will continue to give a profusion of flowers for two months with no other trouble than the ordinary watering. 1s. 6d. ; 15s. per dozen ; smaller, 12s. per dozen.

**HELLEBORUS NIGER ALTIFOLIUS** (*Maximus*)—Exceedingly large and fine, far surpassing the type for cutting purposes. 1s. 6d.

**HELLEBORUS PALLIDUS**—Creamy white, tinged green, free. 2s.

**HELLEBORUS PROFESSOR DR. SCHLICHLER.** 2s. 6d.

**HELLEBORUS PURPURASCENS**—Dove-coloured, the earliest. 1s. 6d.

**HELLEBORUS VIRIDIS**—Sea-green, handsome foliage. 1s. 6d.

**HEMEROCALLIS DISTICHA** FL. PL.—Bronzy yellow, flowers large and double. 9d.

**HEMEROCALLIS FLAVA** (Day Lily)—Golden yellow, very fragrant, fine for cutting and forcing. 9d. each ; 7s. 6d. per dozen.

**HEMEROCALLIS FULVA** FOL. VAR.—Very handsome variegated foliage. 1s. 6d.

**HEMEROCALLIS FULVA**—Large tawny orange flowers and handsome foliage, 4 feet in height. 6d.

**HEMEROCALLIS KWANSO** FLORE PLENO FOL. VAR.—Ornamental foliage, fine. 1s. 6d.

**HEMEROCALLIS THUNBERGII**—Bright orange-yellow. 1s.

|                              |           |
|------------------------------|-----------|
| <b>HEPATICA</b> —Single blue | 9d. each. |
| “ Single white               |           |
| “ Single red                 |           |
| “ Double red                 |           |
| “ Double blue.               |           |

**HEPATICA ANGULOSA**—Largest and earliest. 1s.

**HIERACEUM AURANTIACUM**—Flowers bright orange in close heads, fine for cutting. 6d.

**HIPPOCREPIS COMOSA**—Growing freely in any exposed part of the rockwork. 6d.

**HUTCHINSIA ALPINA**—A neat little plant with shining leaves and pure white flowers. 9d.

**HYPERICUM BALEARICUM**—Curious little St. John's Wort, covered with a warty excrecence, bearing numerous yellow flowers. 1s. 6d.

**HYPERICUM GLANDULOSUM.** 6d.

**HYPERICUM CALYCINUM** (Rose of Sharon). 6d. each ; 4s. per dozen.

**HYPERICUM MOSERIANUM**—Fine bright yellow flowers. 1s. 6d.

**HYPERICUM PATULUM**—Forming neat and well-shaped bushes. 1s.

**IBERIS CAPITATA**—Large compact heads of pure white flowers, of great substance. 9d.

**IBERIS CLIMAX**—Pure white, very large flowers and compact heads, an improvement on *Corifolia*. 9d.

**IBERIS CORIFOLIA**—One of the finest of the evergreen Candytufts ; pure white, flowers early in spring ; very useful for cutting. 6d. to 1s. each ; 5s. to 9s. per dozen.

**IBERIS GIBRALTARICA**—Large compact heads of lilac and white, flowers all the winter and early spring. 1s.

**IBERIS GIBRALTARICA HYBRIDA**—By far the best of its section, making the grandest bed of any plant in cultivation ; colour silvery white, tinged pink, plants completely covering themselves solid with bloom. 1s each ; 9s. per dozen.

**IBERIS LINIFOLIA.** 1s.

**IBERIS PERFECTION**—Pure white, immense heads of flowers, decidedly the finest in cultivation, all are perfectly hardy. 9d.

**IBERIS SEMPERFLORENS.** 6d. each ; 4s. per dozen.

**IBERIS SEMPERVIRENS.** 6d. each ; 4s. per dozen.

**IBERIS TENOREANA**—Of dwarf growth, white flowers, changing to purple. 6d. each ; 5s. per dozen.

**INULA GLANDULOSA**—Large yellow flowers ; line border plant. 1s.

**IRIS**—See collection.

**ISOPYRUM THALICTROIDES**—White flowers, Maidenhair-like foliage. 1s.

**LATHYRUS GRANDIFLORUS** (*Biflorus*)—The finest of the Perennial Peas, flowers very large, of a bright crimson scarlet, produced in abundance. 1s.

**LATHYRUS LATIFOLIUS** (The Perennial Pea)—Having red flowers in bunches. 1s.

**LATHYRUS LATIFOLIUS ALBUS**—One of the finest white flowers in cultivation for cutting purposes. 1s. 6d.

**LATHYRUS LATIFOLIUS SPLENDENS**—A fine dark variety. 1s. 6d.

**LAVANDULA SPICATA** (Lavender). 6d. each ; 4s. per dozen.

**LIATRIS PYCNOTACHYIA**—A fine border plant, bearing long spikes of purple flowers. 1s.

**LIATRIS SPICATA**—Purple. 6d.

**LINARIA ALPINA** (The Alpine Snap-dragon)—A pretty dwarf plant, forming dense tufts of a bluish silvery tint. 6d.

**LINARIA CYMBALARIA** (Ivy-leaved Toad Flax)—Pretty for dry sunny spots. 6d.

**LINARIA PURPUREA**—Thrives well on dry places and on old walls. 6d.

**LINUM FLAVUM** (*luteum*)—An invaluable border or rock plant. 9d.

**LITHOSPERMUM GRAMINIFOLIUM**—Handsome grass-like foliage ; flowers of rich deep blue. 2s. 6d.

**LITHOSPERMUM PROSTRATUM**—Rich blue, one of the best rock plants. 1s.

**LOTUS CORNICULATUS** FL. PL.—Pretty. 6d. each ; 4s. per dozen.

**LUPINUS ARBOREUS** (Tree Lupin)—Fine yellow. 1s.

**LUPINUS FOXII**—Flowers dark blue and white, fine for cutting. 1s.

**LUPINUS NOOTKATENSIS**—Dwarf variety. 1s.

**LUPINUS POLYPHYLLUS**. 6d.

**LUPINUS POLYPHYLLUS ALBUS**. 6d.

**LUPINUS POLYPHYLLUS BICOLOR**—One of the prettiest. 6d.

**LUZULA CAMPESTRIS** (Deer Grass)—Fine for the margin of water, very graceful. 6d.

**LYCHNIS ALPINA**—A neat dwarf Alpine species, bright rose. 1s.

**LYCHNIS CHALCEDONICA FL. PL.**—Innumerable heads of double scarlet flowers, fine for cutting. 1s.

**LYCHNIS CHALCEDONICA ALBA FL. PL.**—White, very fine. 1s.

**LYCHNIS DIOICA RUBRA FL. PL.**—A very handsome neat border plant, large double crimson flowers, fine for massing and cutting purposes. 6d. each ; 4s. per dozen.

**LYCHNIS FLOS - CUCULI ROSEUS PLENUS**—A showy variety, with bright rose-coloured flowers. 1s.

**LYCHNIS FULGENS**—A showy perennial, about 1 foot in height, hardy and easily grown. 9d.

**LYCHNIS HAAGEANA**—In variety. 6d. each ; 5s. per dozen.

**LYCHNIS LAGASCAE** (Petrocoptis)—Rosy carnation, very pretty. 1s.

**LYCHNIS VESPERTINA PLENA**—Fine double white. 1s. 6d.

**LYCHNIS VISCARIA**. 6d.

**LYCHNIS VISCARIA SPLENDENS**—Spikes of very double red flowers. 6d.

**LYCHNIS VISCARIA PALLIDA**. 6d.

**LYSIMACHIA CLETHROIDES**—Pure white, very effective. 9d.

**LYSIMACHIA NUMMULARIA** (Creeping Jenny, Moneywort). 6d. each ; 3s. per doz.

**LYTHRUM SALICARIA ROSEUM SUPERBUM**—Fine. 6d.

**LYTHRUM VIRGATUM**—Handsome. 9d.

**MALVA MOSCHATA ALBA**—Flowers pure white and very fragrant. 9d.

**MATHIOLA TRISTIS** (Night-scented Stock)—Scarce. 1s. 6d.

**MATRICARIA INODORA FL. PL.**—The best white hardy flowering plant—all through July, August, and September—that we possess. Should be in every garden. 6d. each ; 4s. per dozen.

**MEGASEA CORDIFOLIA**—Foliage large, spikes of bright rose flowers. 6d.

**MEGASEA CORDIFOLIA PURPUREA**—Rich purple flowers, the finest of this genus. 1s.

**MEGASEA CRASSIFOLIA MEDIA**. 1s.

**MELISSA OFFICINALIS** (Balm)—A very old-fashioned plant, emitting a pleasant and refreshing scent. 6d. each ; 4s. per dozen.

**MERTENSIA SIBERICA**. 1s.

**MERTENSIA VIRGINICA** (Pulmonaria)—Tubular flowers of purplish blue colour. 1s.

**MICHAUXIA CAMPANULOIDES**—A remarkable and highly ornamental plant, flowers white, tinged purple. 1s.

**MONARDA DIDYMA**—Scarlet, fragrant. 6d.

**MONARDA DIDYMA ALBA**—A white-flowering variety, showy. 9d.

**MORINA LONGIFOLIA**—Highly ornamental, both in foliage and flower. 1s.

**MYOSOTIS**, in variety—See Summer-flowering Plants in Guide.

**MYOSOTIS ELEGANTISSIMA**—Very useful and pretty. 6d. each ; 4s. per dozen.

**MYOSOTIS IMPERATRICE ELIZABETH**—Colour very rich. 9d. each ; 7s. 6d. per dozen.

**NIEREMBERGIA RIVULARIS**—A dwarf plant with slender creeping stems, forming a thick carpet of foliage, evergreen during summer with large erect flowers of a creamy white colour. 9d.

**CENOTHERA CLAUSII**. 6d.

**CENOTHERA FRASERI** and **YOUNGI**—Both very showy. 6d.

**CENOTHERA FRUTICOSA**—One of the most ornamental of the perennial Evening Primroses, pale yellow flowers. 6d. each ; 5s. per dozen.

**CENOTHERA MACROCARPA**—Deep golden yellow flowers. 6d.

**CENOTHERA MARGINATA**—Large white flowers, dwarf habit. 2s.

**CENOTHERA PILGRIMI**—By far the finest of the yellow Evening Primroses. 6d.

**CENOTHERA RIPARIA**. 6d. each ; 5s. doz.

**CENOTHERA SPECIOSA**—A free-growing hardy perennial, producing numerous large white fragrant flowers, and for borders few can be found to equal it. 9d.

**CENOTHERA TARAXACIFOLIA**—One of the prettiest of the dwarf Evening Primroses, forming prostrate tufts of deeply divided foliage, and large white flowers changing to red when fading. 6d. each ; 5s. per doz.

**OMPHALODES VERA**—Charming little plant. 6d. each ; 5s. per doz.

**OMPHALODES VERA ALBA**. 6d. each ; 5s. per doz.

**ONONIS ROTUNDIFOLIA**—A free-flowering and effective border plant. 1s.

**ONOSMA TAURICA**—bright yellow, very fragrant. 1s. 6d.

**OPHIOPOGON SPICATUM**—A neat evergreen with grassy leaves, and spikes of white flowers. 9d.

**OPUNTIA RAFINESQUEI** (Prickly Fig)—A truly hardy Cactus, with yellow flowers, indispensable for the rockwork. 1s.

**ORIGANUM MONTANUM AUREUM** (Marjoram)—Dwarf and spreading. 6d.

**ORIGANUM PULCHELLUM** (Dittany). 1s.

**OROBUS LATHYROIDES**—Producing in early summer numerous spikes of small blue flowers, closely arranged ; a showy plant. 9d.

**OROBUS NIGER**. 9d.

**OROBUS VERNUS** — Light green foliage, purple pea-shaped flowers ; one of the prettiest of our early spring-flowering plants. 9d.

**OURISIA COCCINEA** — A bright little Chilean plant, dwarf creeping habit, showy scarlet blossoms. 1s.

**PEONIA MOUTAN** (Tree Peonies) — See collection.

**PEONIES, HERBACEOUS** — See collection.

**PANSIES** — In great variety — See collection.

**PAPAVER NUDICAULE** — A showy and highly decorative plant, forming tufts of bright yellow flowers. 6d.

**PAPAVER NUDICAULE ALBUM** — A pretty white variety of the preceding, fine for cutting. 6d.

**PAPAVER NUDICAULE MINIATUM** — Brilliant orange-scarlet flowers, the most showy of the Iceland Poppies. 1s.

**PAPAVER ORIENTALE** — Producing numerous leafy stems, crowned with deep crimson flowers, black blotch at the base of each petal. 9d.

**PENTSTEMONS** (Florist's Varieties) — See collection in Guide.

**PENTSTEMON BARBATUS COCCINEUS** — A desirable plant. 9d.

**PENTSTEMON DIGITALIS** — Very hardy, fine border plant. 1s.

**PENTSTEMON LEMMONI** — Scarlet, rare. 1s.

**PHALARIS ARUNDINACEA FOL. VAR. (Lady Grass)** — Pretty. 6d.

**PHLOX AMENA**. 1s.

**PHLOX DIVARICATA** — An erect-growing species, numerous stems, supporting corymbs of bluish lilac flowers in spring. 9d.

**PHLOX FRONDOSA** — Bright rose-coloured flowers, early in spring. 6d.

**PHLOX GLABERRIMA** — Erect grower, distinct. 9d.

**PHLOX NELSONI** — Snow-white flowers. 6d.

**PHLOX OVATA** — Very distinct habit, large heads of rosy purple, flowers late in spring ; one of the best hardy plants. 9d.

**PHLOX SETACEA "ALDBOROUGHENSIS"** — Pale lilac ; very distinct. 1s.

**PHLOX SETACEA ATROPURPUREA** — Large purplish rose-coloured flowers, with a crimson eye ; nice plants. 6d. each ; 4s. per dozen.

**PHLOX SETACEA "BRIDE"** — Pure white, red centre ; very conspicuous. 9d.

**PHLOX SETACEA "COMPACTA"** — Lovely rose, effective. 1s.

**PHLOX SETACEA "FAIRY"** — Pure white with a red eye, free. 1s.

**PHLOX SETACEA "GRANDIFLORA"** — Dwarf habit, flowers large, rich mauve, very free and distinct. 9d.

**PHLOX SETACEA "MODEL"** — Bright rose earmine, neat habit, effective. 1s.

**PHLOX SETACEA PALLIDA** — Rose, shaded lilac, flowers large. 1s.

**PHLOX SETACEA "PERFECTION"** — White, purplish centre. 1s.

**PHLOX SETACEA "VIVID"** — Bright fiery rose colour, rich earmine centre, the most free and brightest of the group. 1s.

**PHLOX SUBULATA** — A moss-like little evergreen. 6d.

**PHLOX VERA** — Deep red. 5s. per doz. ; 6d. each

**PHLOXES** (Florist's varieties), Early and Late Flowering — See collection in Guide.

**PHORMIUM TENAX** (Now Zealand Flax) — Perfectly hardy ; a splendid green foliage plant. 1s. 6d. and 2s. 6d.

**PHORMIUM TENAX VARIEGATUM** — Alternate bands of green and golden yellow, running the entire length of the leaf ; one of the finest foliage plants, hardy in warm, sheltered positions. 5s. each.

**PHORMIUM VEITCHII VARIEGATUM** — Leaves narrower, and more erect, beautifully striped with yellow. 2s. 6d.

**PHYGELIUS CAPENSIS** — A very effective autumn-flowering plant, pyramidal spikes of long tubular flowers of a rich vermillion, with yellow throat. 9d.

**PHYSALIS ALKEKENGİ** (Winter Cherry) — A curious perennial, with white flowers, succeeded by numerous transparent red berries. 6d.

**PHYSOSTEGIA VIRGINIANA** — A handsome plant. 6d.

**PHYTUMA BETONICÆFOLIUM** — A showy border or rock plant, producing numerous globular heads of blue flowers. 6d.

**PITYROSPERMA ACERINUM** — Spikes of white flowers, 3 feet in height, late in autumn. 1s.

**PLUMBAGO LARPENTÆ** — A pretty and first-rate ornament for rockwork, banks, &c. 9d. each ; 7s. 6d. per dozen.

**POLEMONIUM CÆRULEUM** (Jacob's Ladder) — Elegant fern-like foliage. 9d.

**POLEMONIUM CÆRULEUM ALBUM**. 6d.

**POLEMONIUM REPTANS** — Valuable blue spring flowering plant. 9d.

**POLEMONIUM RICHARDSONI** — A beautiful hardy perennial, lovely sky-blue flowers. 1s. each ; 9s. per dozen.

**POLYGONUM BRUNONIS**. 6d.

**POLYGONUM COMPACTUM**. 6d.

**POLYGONUM SACHALIENSE** — The Forage Plant. 1s.

**POLYGONUM SIEBOLDI**. 6d.

**POTENTILLAS** (Double) — See collection in Guide.

**POTENTILLA FORMOSA** — Bright cherry-red flowers in profusion. 6d.

**PRIMULA CASHMERICANA** — Useful. 6d. each ; 5s. per dozen.

**PRIMULA DENTICULATA** — Of great beauty. 6d. each ; 5s. per dozen.

**PRIMULA OBCONICA** — Always in flower. 1s. and 1s. 6d.

**PRIMULA ROSEA** — A gem either for pots or the rockery. 9d. each ; 7s. 6d. per dozen.

**PRIMULA SIEBOLDI GRANDIFLORA** — Deep rose and white, equally suitable for cultivation in pots or in the open ground. 6d. each ; 3s. per dozen ; 21s. per 100.

*PRUNELLA PYRENAICA*. 6d.

*PULMONARIA OFFICINALIS*—Does well in the shade. 6d. each ; 4s. per dozen.

*PYRETHRUMS, DOUBLE AND SINGLE*—See collection in Guide.

*PYRETHRUM ULIGINOSUM*—Producing large pure white flowers ; a fine plant for autumn decoration ; useful for cutting. 6d.

*PYRETHRUM WILMOTTII*. 9d.

*RANUNCULUS ACONITIFOLIUS PLENUS* (Fair Maids of France)—One of the best of our hardy border perennials, flowers pure white, very double, grows freely in any situation. 1s.

*RANUNCULUS ACERIS FL. PL.* (The Old Bachelor's Button)—Double golden yellow flowers on stems 3 feet high, will grow in any damp, shady corner. 6d.

*RANUNCULUS ANEMONOIDES*—Flowers white, tinted pink, in clusters upon short stems, fine. 2s. 6d.

*RANUNCULUS AMPLEXICAULIS*—Large white flowers, very distinct. 1s.

*RANUNCULUS SPECIOSUS*—Double golden yellow flowers, produced in abundance. 1s.

*RHEUM EMODI*—Fine large foliage. 1s.

*RHEUM PALMATUM TANGHUTICUM*—Large and handsome foliage, fine for isolating on lawns. 1s.

*ROCKETS*—*Hesperis matronalis alba plena*, and *purpurea plena*—It is very singular that these really good old plants are but little seen, yet they are as showy and as beautiful as any Stock, quite hardy, and bloom twice the length of time, and for cut flowers are amongst some of the best hardy plants. 6d. each ; 4s. per dozen.

*RUDBECKIA CALIFORNICA*—Light yellow flowers in autumn, very distinct. 1s.

*RUDBECKIA LACINIATA*—Yellow Marguerite-like flowers. 6d.

*RUDBECKIA NEWMANNI*—Producing showy golden yellow and black flowers in profusion during the summer and autumn, very useful for cutting purposes. 6d. each ; 4s. per dozen.

*RUDBECKIA SUB-TOMENTOSA*—Clear yellow with a distinct dark centre. 1s.

*SALVIAS*—See collection in Guide.

*SALVIA OFFICINALIS AUREA*—6d.

*SANTOLINA INCANA*—Neat, dwarf, and compact. 6d. each ; 4s. per dozen.

*SAPONARIA OCYMOIDES*—A vigorous growing evergreen, trailing perennial, covered in early spring with bright rose-coloured flowers, invaluable for covering large stones. 6d.

*SAXIFRAGAS*—In variety, see collection in Guide.

*SCABIOSA CAUCASICA*—Beautiful heads of lilac-blue flowers. 1s.

*SCABIOSA ERIDADISSIMA*—1s.

*SCHIZOSTYLYS COCCINEA*—A handsome semi-bulbous plant ; the flowers, which are produced late in the autumn, are of a bright crimson ; good for cutting purposes. 6d. each ; 4s. per dozen ; 30s. per 100.

*SCUTELLARIA MACRANTHA*—A showy dwarf border plant, flowers blue. 9d.

*SEDUMS*—See collection in Guide.

*SEMPERVIVUMS*—See collection in Guide.

*SENECIO DORONICUM*—Largo golden yellow flowers, fine for cutting. 6d.

*SENECIO PULCHER*—An exceedingly vigorous habit, and perfectly hardy, brilliant purplish crimson flowers, with a golden yellow disc, of a good form and substance. 9d.

*SHAMROCK*—The true variety from Ireland. 6d.

*SIDALCEA CANDIDA*—Long spikes of white flowers, 2½ feet in height. 9d.

*SIDALCEA MALVAEFLORA*—6d. each ; 5s. per dozen.

*SILENE ACAULIS*—A dwarf Alpine herb. 1s.

*SILENE ACAULIS EXSCAPA*—Dense green tufts, pale flowers. 1s.

*SILENE ALPESTRIS*—A charming evergreen, rock or border plant, producing great quantities of glossy white flowers, fine for massing. 6d. each ; 5s. per dozen.

*SILENE MARITIMA FL. PL.*—Prostrate tufts of glaucous foliage, scarcely an inch in height, bearing double flowers as large as the old "Double White Pink." 9d.

*SILENE SCHAFTÆ*—A neat trailing autumn species, rosy purple flowers, fine for massing. 9d.

*SISYRINCHIUM GRANDIFLORUM*—Rich purple bells in February. 1s.

*SISYRINCHIUM GRANDIFLORUM ALBUM*—Pure white flowers, both of these are amongst the *elite* of spring-flowering plants. 1s.

*SMILACINA BIFOLIA*—Pure white, flowers like a miniature Lily of the Valley. 1s.

*SOLDANELLA ALPINA*—Forms a mass of dark green leathery foliage, bell-shaped flowers on slender stems of a bluish purple, beautifully fringed. 9d. and 1s.

*SOLIDAGO CANADENSIS*—Handsome plant for back of herbaceous border, growing about 5 feet in height, producing in autumn large spikes of bright yellow flowers. 9d.

*SOLIDAGO VIRGAUREA* (Golden Rod)—A very useful autumn-blooming plant. 6d.

*SPIRÆA ARUNCUS*—A very useful border or pot plant, feathery panicles, composed of innumerable small white flowers. 9d. and 1s.

*SPIRÆA PALMATA*—A distinct and beautiful variety, with palmate leaves, and strong bright red flower stems, surrounded by numerous broad corymbs of beautiful deep crimson flowers ; a valuable addition to hardy decorative plants. 9d. to 1s. 6d.

*SPIRÆA PALMATA ELEGANS*—A very distinct and pretty plant. 9d.

*SPIRÆA FILIPENDULA FLORE PLENO*—Composed of numerous corymbs of double white flowers with a slight creamy tinge. The pretty fern-like foliage is exceedingly attractive during the whole year, and is very useful for cutting. Strong clumps, 1s. ; smaller plants, 6d.

*SPIRÆA ULMARIA FOLIA VARIEGATA*—Very pretty. 6d.

*SPIRÆA ULMARIA* FL. PL. 6d.

*SPIRÆA VENUSTA*—The lovely deep rosy carmine flowers are produced on stems 2 to 4 feet in height, flowers are very useful for cutting. 9d.

*STATICE LATIFOLIA* (The Great Sea Lavender)—This grows about 2½ feet, forming an immense branching panicle 2 feet across, composed of small blue flowers; useful for cutting. 9d.

*STATICE INCANA*—Enormous heads of flower, blue, white, crimson, and purple. 9d.

*STATICE TARTARICA*—Large panicles of blue and pink flowers. 6d.

*STENACTIS SPECIOSA*—Large showy pale purple flowers with a yellow centre. 6d.

*STIPA PINNATA*—Very elegant grass. 6d.

*STOKESIA CYANEA*—Light blue, Centaurea-like flowers. 1s.

*SYMPHYTUM ASPERRIMUM*—For woodland walks or lake margins. 6d.

*SYMPHYTUM BOHEMICUM*—A handsome and brilliantly coloured perennial. 6d.

*SYMPHYTUM COCCINEUM*—Reddish purple. 6d.

*SYMPHYTUM CAUCASICUM*—Suitable for the wild garden. 6d.

*SYMPHYTUM OFFICINALE VARIEGATUM*—Large handsome foliage, highly ornamental. 1s.

*TEUCRIUM POLIUM*—A curious dwarf, whitish herb, 3 to 5 inches high, flowers small, pale yellow. 6d.

*THALICTRUM ADIANTIFOLIUM*—Though perfectly hardy, standing every degree of cold, thriving in all ordinary garden soils, it is equal to the Adiantums or Maiden Hair Fern. 1s.

*THALICTRUM AQUILEGIFOLIUM*. 6d.

*THALICTRUM AQUILEGIFOLIUM RUBRUM*—One of the best hardy plants, ornamental flowers and foliage; useful for cutting. 1s.

*THALICTRUM GLAUCUM*. 6d.

*THALICTRUM JACQUINANUM* and *RUBELLUM*—Useful for border decoration. 6d.

*THALICTRUM PURPURASCENS*—Ornamental foliage. 6d.

*THERMOPSIS FABACEA*—Fine border plant, yellow pea-shaped flowers. 1s.

*THYMUS LANUGINOSUS*—Greyish coloured foliage. 6d. each; 4s. per dozen.

*THYMUS MARGINATUS ELEGANTIS SIMUS*—A compact and effective plant, the best of all the garden variegated Thymes. 6d. each; 4s. per dozen.

*THYMUS ROTUNDIFOLIUS*—Useful, 6d. each; 4s. per dozen.

*THYMUS SERPYLLIFOLIUS*—6d. each; 4s. per dozen.

*THYMUS VARIEGATUS*—Similar to the old garden Thymes, but each leaf is variegated with silver, and for spring gardening, or as a permanent edging, if kept clipped, a very beautiful plant. 6d.

*TIARELLA CORDIFOLIA*—Spikes of white flowers like a small Spiraea, very beautiful in pots, also perfectly hardy. 6d.

*TRADESCANTIA VIRGINICA RUBRA PLENA*—Belonging to a showy and highly decorative group of border plants, free. 6d.

*TRADESCANTIA VIRGINICA ALBA*—A pretty variety. 6d.

*TRILLIUM GRANDIFLORUM*—Flowers pure white, the largest of this group, one of the best of our spring flowers. 1s.

*TRITOMA PUMILA*—Dark red. 1s.

*TRITOMA UVARIA GLAUCESCENS*—A beautiful hardy plant, all through the autumn throwing up large spikes of flowers of a bright orange and scarlet colour, commonly called in consequence Red Hot Poker. 9d. and 1s.

*TROLLIUS ASIATICUS*—9d.

*TROLLIUS EUROPÆUS*—Well known. 6d. each; 5s. per dozen.

*TROLLIUS GIBSONI*. 1s.

*TROLLIUS GIGANTEUS*. 1s.

*TROLLIUS LEDEBOURI*. 1s.

*TROLLIUS LODDIGESI*. 1s.

*TROPOEOLUMS*—See collection.

*TUSSILAGO FRAGRANS* (Winter Heliotrope)—Much resembles both in appearance and colour that universal favourite the Heliotrope, and will continue blooming as long as the frost holds off. It is one of those plants that will grow and do well in any stray corner of the garden. 6d.

*VALERIANA PHU AUREA*—An effective yellow-foliaged border plant. 6d. each; 4s. per dozen.

*VERBASCUM CHAIKI* (Orientale)—A bold stately perennial, yellow flowers, with a purple centre, very effective as single specimens in the shrubbery or mixed borders. 9d. and 1s.

*VERBASCUM OLYMPICUM*—Flower-spike from 6 to 8 feet in height, flowers fine yellow, very sweet, large woolly leaves; the finest of this class. 1s. 6d.

*VERBASCUM PHÆNICEUM*—A very effective and free-growing perennial, purple flowers. 9d.

*VERONICA AMETHYSTINA*—One of the very best of the taller-growing species. It is really surprising that this and the varieties of *V. spicata* are not more generally grown for border decoration. Strong clumps, 6d. each; 4s. per dozen.

*VERONICA ALPINA*. 6d.

*VERONICA CAUCASICA*. 6d.

*VERONICA GENTIANOIDES*—Slaty blue, very distinct. 6d.

*VERONICA GENTIANOIDES ELEGANTISSIMA*. 6d. each; 4s. per dozen.

*VERONICA GUTHRIANA*—Deep blue, very dwarf. 1s.

*VERONICA LONGIFOLIA* var. *SUBSESSILIS*—A new species from Japan, and one of the finest hardy perennials yet introduced; flowers are produced in dense erect spikes a foot in length, of a deep rich blue, perfectly hardy. 1s.

*VERONICA INCANA*—Grey or silvery foliage. 6d. each; 4s. per dozen.

**VERONICA OFFICINALIS AUREA.** 6d.  
**VERONICA PINNATA.** 6d.

**VERONICA PROSTRATA** — Dark green foliage, in compact tufts, and numerous spikes of deep blue flowers. 6d.

**VERONICA PECTINATA** — A pretty trailing kind. 6d.

**VERONICA PULCHELLA FOL. VAR.** 6d.

**VERONICA REPENS** — Dense close-growing creeper. 6d.

**VERONICA RUPESTRIS** — One of the finest of rock plants. 6d.

**VERONICA SAXATILIS** — An excellent rock garden plant. 6d.

**VERONICA SPICATA** — Long elegant spikes of the richest blue. 6d.

**VERONICA SPICATA HYBRIDA** — A very distinct and floriferous blue variety. 6d.

**VERONICA SPICATA ROSEA** — A neat and useful plant for mixed borders, having pyramidal spikes of light, rose-coloured flowers. 9d.

**VINCA** — Single blue. 9d.

**VINCA** — Double. 9d.

**VINCA MAJOR ELEGANTISSIMA** — Useful for large rockwork. 6d. each; 4s. per dozen.

**VINCA MINOR AUREA MARGINATA** — A pretty variegated Periwinkle. 6d.

**VIOLAS, TRICOLOR** and **ODORATA** — For full list, see Collection in *Guide*.

**VITTADENIA AUSTRALIS** (New Holland Daisy) — A small much branched spreading perennial, forming neat little bushes, 6 to 12 inches high, covered with daisy-like flowers. 6d.

**ZAUSCHNERIA CALIFORNICA** — One of the best Autumn plants. 1s.

Collections of 100 useful border Plants, flowering at various seasons, 25s. and 30s.

|   |                              |               |              |
|---|------------------------------|---------------|--------------|
| „ | Spring-flowering Plants,     | 12 varieties, | 9s.          |
| „ | „                            | 25 „          | 16s.         |
| „ | „                            | 50 „          | 30s.         |
| „ | Autumn-flowering Perennials, | 12 varieties, | 6s. to 15s   |
| „ | „                            | 25 „          | 12s. to 30s. |
| „ | „                            | 50 „          | 40s. to 80s. |

The Bijou collection for the rock garden carefully selected. 50 plants in 50 varieties, 20s.

Older and commoner sorts:—25 varieties for 7s. 6d.; 50 varieties, 14s.

### THE MOST SELECT HARDY AQUATICS.

**ALISMA PLANTAGO** (Water Plantain) — A perfectly hardy plant, producing a succession of rosy white blooms from June to September. 1s.

**APONOGETON DISTACHYON** (Water Hawthorn) — A beautiful plant with very curious white flowers having the scent of May-blossom. 1s. & 2s. 6d.

**BUTOMUS UMBELLATUS** (Flowering Rush) — Large umbels of pink flowers. 1s.

**HOTTONIA PALUSTRIS** (Water Violet) — Pale blue flowers in whorls, very beautiful. 1s.

**HYDROCHARIS MORSUS RANÆ** — A pretty and scarce native plant, will succeed best in stagnant pools. 9d.

**LIMNOCHARIS HUMBOLDTI** — Yellow flowers 2 inches in diameter, with a deep orange centre; one of the most charming. 3s. 6d.

**NUPHAR ADVENA** (Striped Water Lily) — Very beautiful. 2s. 6d. to 5s.

**NUPHAR LUTEA** (Yellow Water Lily) — A well-known native plant. 1s. 6d. to 3s. 6d.

**NYMPHAEA ALBA** (White Water Lily) — 1s. 6d. to 3s. 6d.

**NYMPHAEA ODORATA** (Sweet-scented Water Lily) — White, very fragrant and beautiful. 2s. 6d. to 5s.

**PONTEDERIA CORDATA** (Pickrell) — Perfectly hardy, producing fine tufts of blue flowers from June to August. 2s. 6d.

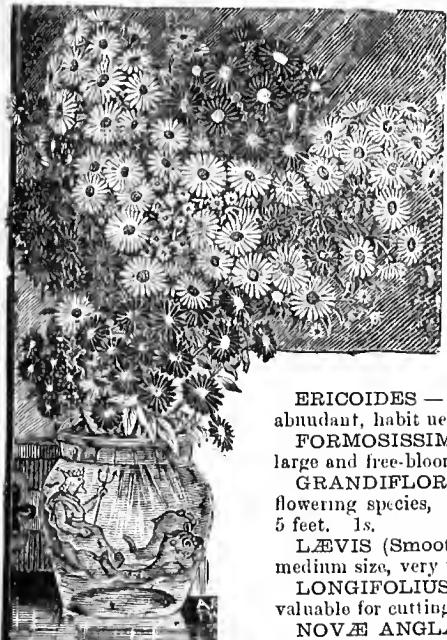
**SAGITTARIA SAGITTIFOLIA** (Arrow-head) — A fine bold plant with rosy white flowers. 1s. 6d.

**STRATIOTES ALOIDES** (Water Soldier) — A singular and very handsome plant, with white flowers, does not require any soil but floats perfectly detached. 1s. 6d. and 2s. 6d.

**TYPHA ANGUSTIFOLIA** — Narrow-leaved Cat's Tail. 1s. 6d.

**TYPHA MINIMA** — A neat little plant for small lakes. 2s.

**VILLARSIA NYMPHOIDES** — Another floating plant, with golden yellow flowers. 1s. 6d.



ASTERS  
(MICHAELMAS DAISIES).

*NOVÆ-ANGLÆ RUBRA*—Deep red, flowers later than the preceding ; a fine variety. 9d.

*NOVÆ BELGII*—Large bluish purple flowers, one of the most conspicuous of the late-flowering group, 5 feet. 6d.

*NOVÆ-BELGII* (Robert Parker)—Large pale blue flowers. 1s.

*PANICULATUS*—Pale lavender, yellow centre, pretty variety. 6d.

*PENDULUS*—White, bright rosy lilac centre, habit neat and compact ; a distinct species ; 2½ ft. 6d.

*POLYPHYLLUS*—Flowers of medium size, white, brown centres, very abundant, 5 feet. 6d.

Twelve tall Asters, our selection, 5s.

#### DWARF VARIETIES.

*ASTER ACRIS*—Dense masses of pale blue flowers. 1s.

*ASTER ALPINUS*—The dwarfest of this class, being about 6 inches high, and producing large purple flowers. 6d.

*AMELLUS BESSARABICUS*—Rich purplish blue flowers, with orange centres, height 2 feet, one of the best, extensively used at Hampton Court. 9d. each ; 6s. per dozen.

*AMELLUS MAJOR*—Larger flowers than the above, of a more decided purple tint, veryfine. 9d.

*HYBRIDUS NANUS*—A new and rare variety of great merit, flowers lilac-rose, produced in enormous quantities on branching stems, 1 foot in height; extra fine. 1s. 6d.

A set of Six Dwarf Asters for 5s.

#### ASTERS.

#### (MICHAELMAS DAISIES).

A beautiful genus of hardy Herbaceous plants, consisting of a great number ; many of which are among the best of our autumn-flowering plants ; they are of easy culture, and will thrive in any ordinary soil, and produce in profusion during several months their beautiful star-shaped flowers. Many varieties continue a long time in bloom, and are elegant and well adapted for cut flowers, and also worthy of a place in shrubberies and mixed borders. The following will be found all first-class, and suitable for general decoration.

#### TALL VARIETIES.

*CHAPMANNI*—Bright lavender flowers, medium size, very abundant bloomer, distinct. 6d.

*ERICOIDES*—White, with yellow centre, flowers small, very abundant, habit neat and compact, 2½ feet, pretty. 6d.

*FORMOSISSIMUS*—A distinct and beautiful species, rosy purple, large and free-blooming, 4 feet. 6d.

*GRANDIFLORUS* (Christmas Starwort)—A magnificent late-flowering species, with bright lilac flowers, 2 inches in diameter ; 5 feet. 1s.

*LÆVIS* (Smooth Starwort)—Bright bluish lilac, yellow centre, medium size, very free, beautiful, 3½ feet. 6d.

*LONGIFOLIUS* "LADY TREVELYAN"—Pure white ; invaluable for cutting ; 3 feet. 1s. 6d.

*NOVÆ ANGLÆ*—Rich bright rose, with orange centre, flowers large, beautiful and effective, 5 ft. 6d.

*NOVÆ-ANGLÆ* VAR. *MITCHELLI*—A handsome late-flowering variety. 1s.

*PULCHERRIMUS*—Very pale lavender flowers on stems, 3 feet in height, very distinct in habit. 6d.

*TRADESCANTI*—White, flowers small, very abundant, neat and pretty, 3 feet. 6d.

*TURBINELLUS* (Mauve Starwort)—One of the best late-flowering varieties, producing quantities of pale blue flowers, 3 ft. 6d.

*VERSICOLOR* (Changing Starwort)—White, shading to rose, medium size, very abundant bloomer, 3 feet. 6d.

*VERSICOLOR NIVEUS*—Very free, white, fine. 9d.

Dwarf Varieties.

*LÆVIGATUS MINIMUS*—A compact and free-flowering variety. 9d.

*LONGIFOLIUS* VAR. *FORMOSUS* (Rosy Starwort)—A pretty variety, covered for a long time with bright rose-coloured flowers, 2 feet ; should be in every collection, however limited. 9d.

*DISCOLOR MAJOR*—Flowers purple and white. 1s.

*PTARMICOIDES*—White flowers produced in large corymbs, very distinct and good, 2 ft. 6d.

*PYRENÆUS* (Pyrenean Starwort)—Flowers large pale blue, one of the earliest, 2 feet. 9d.

*SPECIOSUS*—Distinct and good ; flowers produced in large corymbs. 6d.

*SPECTABILIS*—Lilac ; very free. 1s.

## PÆONIES, SINENSIS VARIETIES, &c.

ABBREVIATIONS—g. p., guard or outer petals ; c. p., centre or inner petals.

- ALBIFLORA CHINENSIS PLENA**—Pure white, very large and fine. 3s. 6d.
- ALBIFLORA EDULIS FRAGRANS**—Violet-rose, very fine. 2s.
- ALBIFLORA EDULIS PLENA**—Rich dark rose, late bloomer. 2s.
- ALBIFLORA EDULIS SUPERBA**—Bright rose, very large, rose scented. 2s.
- ALICE DE JULVECOURT**—g. p. delicate pink. c. p. blush-white, flaked crimson-purple. 3s. 6d.
- AMABILIS**—g. p. deep pink. c. p. lilac-pink, shaded salmon, tall habit. 2s. 6d.
- AMABILIS GRANDIFLORA**—g. p. white. c. p. creamy white. 3s. 6d.
- AMBROISE VERSCHAFFELT**—Brilliant reddish purple, very double. 3s.
- ANTONIUS**—g. p. pure white. c. p. delicate blush, changing to pure white. 3s. 6d.
- ARESHARDT**—g. p. pure white. c. p. creamy white, suffused yellow. 3s. 6d.
- ARTEMISE**—g. p. rosy pink. c. p. delicate rose and bluish-white. 3s.
- ATROSANGUINEA**—Brilliant crimson, suffused purple, very double, fine. 3s. 6d.
- AUGUSTIN D HOUR**—Dark purplish rose. 3s.
- BEAUTE FRANÇAISE**—g. p. rose. c. p. soft rose, tipped white. 2s. 6d.
- BELLE DOUAISIENNE**—g. p. bluish. c. p. sulphur tipped white, margined. 2s. 6d.
- BOSSUET**—Glowing purplish rose, very large. 2s.
- CANDIDISSIMA**—g. p. pure white. e. p. primrose at base. 2s. 6d.
- CARNEA ELEGANS**—Delicate pink, changing to white. 2s.
- CAROLINE ALLAIN**—g. p. bluish. c. p. sulphur, tipped white. 2s. 6d.
- CHARLES BINDER**—Soft lilac-purple, very double. 2s. 6d.
- CLARISSE**—g. p. rosy pink. e. p. pink and white. 2s. 6d.
- COMTE DE CUSSY**—A very beautiful rose, rose scented. 2s.
- COMTE DE NEIPPERT**—Amaranth-carmine. 8s.
- CRAMOISIE SUPERIEUR**—Rich deep rose. 1s. 6d.
- DAURICA PLENA**—Rosy crimson and pink. 1s. 6d.
- DECANDOLLE**—Purplish rose, rose scented. 2s. 6d.
- DE JUSSIEU**—Rosy purple, very fine. 2s.
- DR. BOISDUVAL**—Rosy yellow and white, very fragrant. 3s.
- DESDEMONA**—Rosy self, very large. 2s. 6d.
- DR. BRETTONEAU**—g. p. satin-rose. e. p. white. 2s.
- DUC DE CAZES**—Bright rose, whitish centre. 2s.
- L'ELEGANTE**—Flue rose. 1s. 6d.
- DUCHESSE DE THEBA**—g. p. pure white. e. p. creamy white margined crimson. 3s.
- ETENDARD DU GRAND HOMME**—Magenta-rose, rose scented. 2s. 6d.
- EUGENE VERDIER**—Rosy pink, bluish centre, very large. 2s. 6d.
- FAUST**—Blush-white, very large. 2s. 6d.
- FESTIVA MAXIMA**—Pure white. c. p. edged carmine. 3s. 6d.
- FRANÇOIS ORTEGAT**—Rich crimson-purple. 1s. 6d.
- GLOIRE DE DOUAI**—Deep crimson, semi-double, showing golden anthers. 2s. 6d.
- GLORIA PATRIA**—Piuk, lighter centre. 2s. 6d.
- GRANDIFLORA NIVEA PLENA**—g. p. bluish. c. p. white, very large and full. 2s.
- HELENE**—Deep rose, very fragrant. 2s.
- HENRI DE MAY**—Rich cerise-purple. 2s.
- HUMILIS PLENA**—Rosy carmine, free. 1s. 6d.
- ISABELLA KARLITZKY**—Glowing purplish rose. 2s. 6d.
- JEANNE D'ARC**—g. p. rosy pink. c. p. white, very fine. 2s. 6d.
- JUSSIEU**—Dark purple, with conspicuous golden anthers ; semi-double. 1s. 6d.
- LEMOINEI**—g. p. peach. Inner petals light yellow, centre high, white, tinted peach ; one of the best. 3s. 6d.
- LOUIS VAN HOUTTE**—Rich carmine-violet. 3s.
- LOUISE D'ESTREES**—Pink, Anemone-formed centre. 2s.
- LUTEA PLENISSIMA**—Sulphur, changing to yellow. 3s.
- LUCRECE**—g. p. rosy peach. e. p. bluish-white. 3s. 6d.
- MADAME CALOT**—Pure white, tinted rose on guard petals. 3s.
- MADAME CHAUMY**—Satiny rose with lighter edges. 1s. 6d.
- MADAME FURTADO**—g. p. deep rosy purple. e. p. rose tinted lilac. 2s.
- MADAME LE BON**—Purplish rose, light edges. 3s.
- MADAME LEMOINE**—g. p. delicate pink. c. p. creamy white, yellow centre. 2s.
- MADAME SERRET**—Creamy white, suffused chamois. 3s.
- MADAME VILMORIN**—Blush-white, flaked with crimson-purple, base sulphur. 3s.
- MAGNIFICA**—Light satiny rose, edged bluish. 3s.
- MARIE HOUILLOON**—Light satiny rose, edged delicate bluish. 3s.
- MARIE LEMOINE**—g. p. rosy blush. e. p. creamy white, with conspicuous golden anthers. 3s. 6d.
- MARQUISE DE LORY**—Pure white, base delicate primrose, slightly flaked carmine. 3s. 6d.

MADONNA—Flesh-white, tinted yellow. 3s.  
 MODESTE—g. p. rich rosy purple. c. p. rich rose. 1s. 6d.  
 M. D'OFFOY—Dark purplish rose. 3s.  
 M. ROUSSELLON—g. p. rose-pink. c. p. rose-pink flaked carmine. 3s.  
 NIVEA PLENISSIMA—Pure white. 3s. 6d.  
 NIVALIS—g. p. rosy pink, margined bluish. c. p. creamy white and rose, Anemone-formed, very fine. 3s. 6d.  
 NOEMI—g. p. pink. c. p. blush-white. 3s.  
 OBERLIN—Rich rosy lilac, edged light pink. 2s.  
 OFFICINALIS ALBA PLENA—Blush-white, very large and early. 2s. 6d.  
 OFFICINALIS ROSEA PLENA—Enormous rose flowers, very early and exceedingly double. 6d.  
 OFFICINALIS RUBRA PLENA—Rich crimson, very early and large. 6d.  
 PAPAVERIFLORA PLENA—White, base of petals primrose. 2s. 6d.  
 PIO NONO—Purplish crimson, semi-double. 3s.  
 PLENISSIMA ROSEA SUPERBA—Bright rose, edged bluish white. 2s.  
 PLENISSIMA SUPERBA—Rose, yellow centre. 2s.  
 POTTSII PLENA—Deep purple, very distinct. 2s.  
 PRINCE TROUBETZKOY—Purplish lilac, edged pale lilac, base crimson. 3s.  
 PULCHERRIMA MODESTA—g. p. lilac-rose. c. p. light yellow. 2s.  
 PURPUREA (DELACHE)—Purple-crimson. 2s.

H. C. & Sons' selection,

PURPUREA SUPERBA—Rosy purple, edged rosy lilac. 2s.  
 QUEEN PERFECTION—Pure white, yellowish centre. 2s. 6d.  
 REINE DES ROSES—g. p. soft rose. c. p. soft rose and cream. 2s.  
 ROSAMOND—Deep pink self, distinct. 2s. 6d.  
 ROSEA ELEGANS—Pink, shaded purple. 2s. 6d.  
 ROSEA PLENISSIMA—Rose-carmine, suffused nanken. 2s. 6d.  
 SINENSIS GRANDIFLORA—g. p. rose, lighter edges. c. p. creamy white, lighter edges, very large. 2s. 6d.  
 SOUVENIR D'AUGUSTE MIELLEZ—Bright purple, very large. 3s.  
 SOUVENIR DE GASPAR CALOT—Bright rose, shaded purple, margined with pink. 2s. 6d.  
 SOUVENIR DE L'EXPOSITION UNIVERSELLE—Rosy pink edges, tinted white. 3s.  
 SULPHUREA—White, tinged sulphur. 3s.  
 SURPASSE POTTSII—Rich purplish crimson, conspicuous anthers. 2s.  
 TENUIFOLIA PLENA—Deep blood-red, distinct and beautiful. 2s. 6d.  
 TRICOLOR PLENA—Rose and white. 2s. 6d.  
 TRIUMPHANS—g. p. violet-rose. c. p. light rose. 2s.  
 TRIOMPHE DE PARIS—Blush-white and primrose, tipped white. 2s.  
 VERSICOLOR—Rich rose, tipped blush. 2s. 6d.  
 VICOMTE DE FORCEVILLE—Bright rosy pink, edged delicate rose. 2s. 6d.  
 VICTOIRE D'ALMA—Rich purplish crimson. 2s.  
 VIRGINIE—Blush, suffused rosy pink. 2s. 6d.  
 12s., and 18s. per dozen.

## CAMELLIAS.

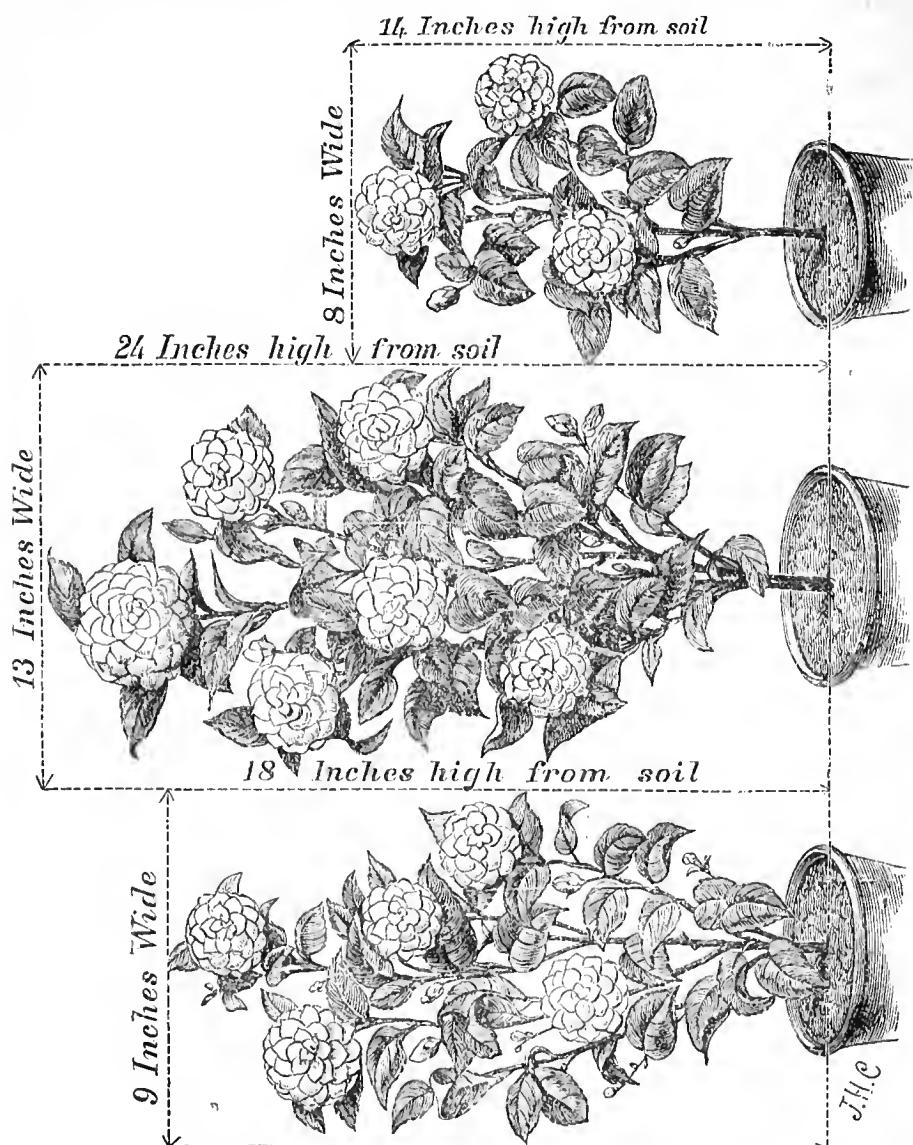
ALBA PLENA—Double white  
 ANGELA COCCHI—Crimson, flaked white  
 AUGUSTE DELFOSSE—Bright reddish orange, stripes down centre of petals  
 AUGUSTINA SUPERBA—Clear rose; free  
 BONOMIANA—White, heavily striped and flaked with carmine  
 CANDIDISSIMA—Pure white; imbricated  
 COMMENDORE BETTI—Light rose; very large and fine  
 COMTESSE LAVINIA MAGGI—Pure white, broadly flamed rosy cerise  
 CORRADINO—Rose, veined salmon, centre delicate blush-pink  
 COUNTESS OF ORKNEY—Pure white, striped carmine, sometimes pink, shaded deep rose  
 DON KELLAARI—Rich crimson, marbled white; large  
 DUCHESS OF BUCKLEUCH—Rose, striped carmine  
 ELEGANS CHANDLERI—Bright rose; very large  
 IL TRAMONTA—Rose, blotched white  
 IMBRICATA—Deep carmine, occasionally variegated  
 IRIDE—Bright rose; imbricated

JENNY LIND—White, striped and marbled rose; imbricated to the extreme centre  
 JUBILEE—Large, broad, round, imbricated petals, white, marbled rose, centre white  
 MADAME A. VERSCHAFFELT—White, shaded blush and dotted with red  
 MADAME LEBOIS—Bright rose, finely imbricated  
 MATHOTIANA ALBA—Pure white, flowers large, finely imbricated  
 MRS. COPE—White, striped crimson  
 MYRTIFOLIA ALBA—Pure white  
 PRINCE ALBERT—White, beautifully flaked carmine  
 PRINCESS BACCIOCCHI—Rich velvety carmine  
 PRINCESSE CLOTILDE—White, stained red  
 REINE MARIE HENRIETTE—Rose, distinctly mottled pure white  
 ROI LEOPOLD—Rose, splashed white  
 RUBENS—Deep rose, white stripes  
 UNICA—Pure white; fine form  
 VICOMTE DE NIEUPORT—Rose; fine form, good substance  
 ZORAIDE VANZI—White, bright rose stripes,

## PRICES OF CAMELLIAS.

14 inches high, 2s. 6d.; 18 inches, 3s. 6d.; 24 inches, 5s. each.

We have a few extra fine plants of ALBA PLENA and IMBRICATA in 3-inch pots,  
2 feet 6 inches to 3 feet high, 7s. 6d. and upwards, well set with buds.



Our House (100 ft.) filled with Camellias and Azaleas; it is a great sight all the Winter and Spring.

## AZALEAS.

\* A. BORSIG—Double, pure white ; good  
 \* APOLLO—Brilliant scarlet, with metallic reflections  
 \* APOLLON—White, carmine spots, large and flat ; fine  
 \* BERNHARD ANDREAS ALBA—Double pure white, very free  
 \* COCARDE D'ORANGE—Double, exquisite form, bright orange

COMTE CH. DE KERCHOVE—Rose-white margin, crimson blotch

\* COMTE DE CHAMBORD—Bright pink, striped and banded white, fine .

DAME MCLAINE—Light rose, white margin

\* DEUTSCHE PERLE—Double, pure white, good for forcing

\* DR. D. MOORE—Deep rose, good form

\* EMPEREUR DE BRESIL—Double, rose, edged white, showy

FLAG OF TRUCE—Large, double white, fine

\* FRANCOIS DE VOS—A fine double flower of exquisite form; clear red

ILLUSTRATION—Rich rosy salmon, fine, double

\* IMPERATRICE DES INDES—Fine large double rose flower edged with white, marked on the upper petals with glossy red

JOHN D. LLEWELLYN—Double rose, edged white, fine form

KONIGON DER WEISSE—Of the purest white, good shape

MADAME PAUL DE SCHRIJVER—Lively violet-rose, Camellia-formed

\* MADAME VAN DER CRUYSSSEN—Rose, deep spot on upper petals

\* MADAME C. VAN LANGENOVE—White, striped and stained red ; a fine variety

MADAME VAN HOUTTE—Bright rosy salmon, edged pure white, dark blotch on upper petals

MARIE ROSSEEL—Very double, light pink, distinct

MME. DE GRÉVY—Flesh colour, contre spotted crimson and edged white

MME. J. VERVAENE—Double, rose edged white, very showy

M. JEAN PEETERS—Double, bright rose, first class

MÉMOIRE DE LOUIS VAN HOUTTE—Double, intense rose, with carmine blotches

NARCISSÆFLORA—Earliest white variety, double ; excellent for bouquets

\* NIOBE—Double, ivory-white, large flowers

PERLE DE GENTBRUGGE—Double white

PERLE DE LEBEBERG—Double, white, striped bright crimson

PHŒBUS—Semi-double, dark scarlet, violet blotch

PROFESSOR WALTERS—A fine market colour, centre glossy red, violet reflections, edged white

\* RAPHAEL—Double, white, useful for forcing

REMEMBRANCE—Single white, good for forcing

\* ROI DE HOLLANDE—Orange, saffron blotch

\* SIGISMUND RUCKER—Rosy pink, bordered white, dark blotch ; very fine

\* SIMON MARDNER—Double, intense rose, free

SOUVENIR DU PRINCE ALBERT—Warm rose, white margin and stripes, double ; showy

\* VERSICOLOR—White, striped and spotted carmine.

\* VERVAENEANA—Very fine double rose flower edged with white, of exquisite form and substance ; a very showy variety.

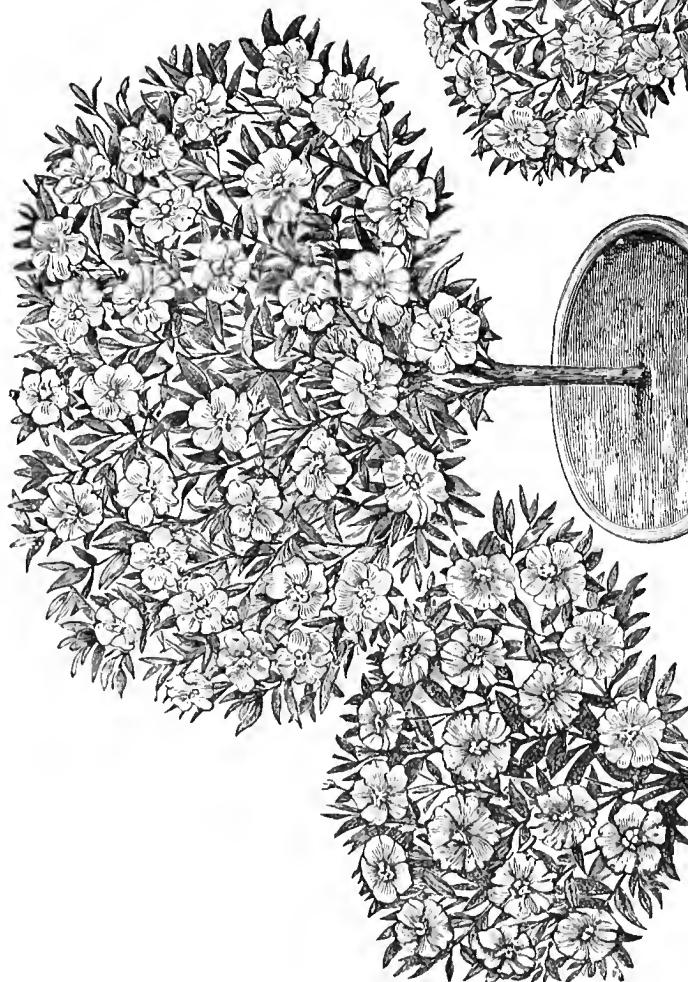
*Prices, as per size, 2s. 6d., 3s. 6d., and 5s. each.*

*Those marked with a \* will be found amongst the most useful kinds.*

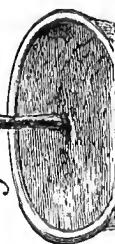
HARDY GHENT AZALEAS, 24s. and 30s. per doz.

AZALEA MOLLIS, in variety, 18s., 24s., and 30s. per doz.

RHODODENDRONS, best Whites, Scarlets, &c., unusually well set with bloom buds, 24s., 30s., 40s., and 50s. per doz.



10 In. high from soil.  
9 In. wide.



16 In. high from soil.  
15 In. wide.

12 In. high from soil.  
11½ In. wide.



Our House (100 ft.) filled with all the best varieties of Azaleas,  
and the most healthy plants.

## WINTER-FLOWERING GREENHOUSE PLANTS, BULBS, &c.

SET WITH FLOWER BUDS FOR IMMEDIATE EFFECT, AND  
FORCING ALL THROUGH THE WINTER SEASON.

IN 5 AND 6-INCH POTS.

**ABUTILONS**—Bloom all the winter. 8s. to 12s. per dozen.

**AZALEAS**—All the very best varieties. 1s. 6d., 2s. 6d., 3s. 6d. and 5s. each, our selection.

**AZALEAS, GHENT**—Yellow, in many shades, for forcing. 18s. to 24s. per dozen.

**BEGONIAS**, Winter-flowering—All the best varieties, in flower or showing flower. 1s. each ; 8s. per dozen.

**BEGONIA CARRIERI**—Always producing beautiful pure white blooms in nice clusters; fine plants. 1s. 6d.

**BOUVARDIAS, SINGLE** (President Cleveland, Priory Beauty, Bockii, Vreelandii, and all the leading kinds)—Good flowering plants. 12s., 15s. and 18s. per dozen.

**BOUVARDIAS, DOUBLE** (President Garfield, Alfred Neuner and Hogarth fl. pl.)—Both useful varieties. 9s. and 12s. per dozen.

**CALLA AETHIOPICA** (Arum Lily). 12s. and 24s. per dozen.

**CAMELLIAS**—The best and most useful. 2s. 6d., 3s. 6d. and 5s.

**CARNATIONS**, Winter-blooming—Most useful for cutting purposes. 1s. and 1s. 6d. each ; 10s. to 18s. per dozen.

**CHRISTMAS ROSES**—Pure white. 18s. to 24s. per dozen.

**CINERARIAS, Hybrid Seedlings**—Our prize "March Past" strain, which will make a grand display. 8s. to 12s. per dozen.

**CINERARIAS, DOUBLE**—Our strain stands far ahead of any other. 12s. to 18s. per dozen.

**CYCLAMEN**—Fine plants with flower buds, and of the finest quality. 12s., 18s., and 24s. per dozen.

**CYTISUS**. 1s. each ; 9s. and 12s. per dozen.

**DIELYTRA** (Dicentra) **SPECTABILIS**—well-known forcing plant. 9d. and 1s.

**DRACÉENAS**, in variety—fine foliage plants for the table. 1s. 6d. and 2s. 6d. each.

**EPACRIS**, various. 1s. 6d., 2s. to 2s. 6d. each.

**ERICAS**, in variety. 1s. 6d. and 2s.

**FERNS, CUNEBATUM** (Maidenhair). 6d., 1s. to 2s. 6d. each.

**FICUS ELASTICA**—Beautiful foliage. 1s. 6d. to 5s. each.

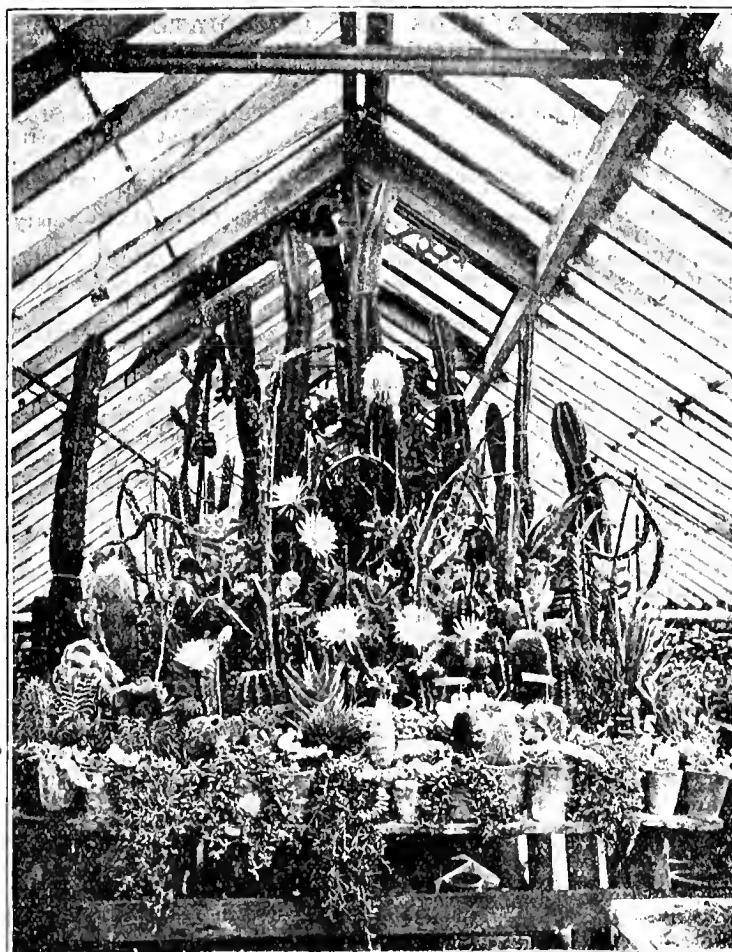
**GARDENIAS**. 2s. 6d. to 3s. 6d.

All the above are in pots, safely packed, and sent anywhere.

## HARDY FERNS. (For shady corners).

Our selection, 12s., 18s. to 30s. per dozen.

## CACTI.



*A photographic view of the entrance of our 150 ft. house, filled entirely with this family of plants.*



Silver Medal awarded for our collections at the International Horticultural Exhibition, 1892 and Silver-Gilt Medal, R.H.S., 1894.

Many of our specimens are now getting large and give a noble appearance. Our house of them alone is worth the journey to Swanley.

|                                       |    |    | £ s. d. |
|---------------------------------------|----|----|---------|
| A collection of 50 distinct varieties | .. | .. | 2 10 0  |
| " 25 "                                | .. | .. | 1 5 0   |
| " 12 "                                | .. | .. | 0 12 0  |

## CACTI:

## IN SMALL POTS.

**ANHALONIUM FISSURATUM** — Sometimes called *Living Rock*, a most wonderful and curious variety. 7s. 6d.

**ANHALONIUM PRISMATICUM** — Requires but very little attention, and will grow and bloom in any sitting-room without being watered for a long time ; the centre of plant is covered with a dense woolly growth, flowers large, of a silvery white, and arranged in four rows. 3s. 6d.

**ANHALONIUM WILLIAMSII** — Entirely different from the two species above ; very attractive, flowers pale rose. 2s. 6d. to 3s. 6d.

**CEREUS ALACRIPORTANUS** (from Rio Grande) — Strong, heavy, upright grower, with six ribs and fine spines. 5s.

**CEREUS ATROPURPUREUS** — A rapid grower, and soon makes fine specimens, colour of spines being particularly beautiful and diversified. 5s.

**CEREUS AZUREUS** (from Chili) — Blue-stemmed variety. 5s.

**CEREUS BAUMANNI** (from Peru) — Fine tall grower, like *C. colubrinus* ; the flowers, which are freely produced, being of a fine orange-yellow. 5s.

**CEREUS BONPLANDI** — A rapid, stont climber from Brazil, square stems 1 to 2 inches thick, of a purplish brown colour, long black spines, flowers white, 8 to 10 inches in diameter. 3s. 6d.

**CEREUS BRIDGESI** (from Bolivia) — Bluish green stem, fine large centre spine, strong grower. 5s.

**CEREUS CÆSIUS** — An old species, discovered in Brazil, with bluish green stems, 4 to 5 inches in diameter, with small spines. 10s.

**CEREUS CANDICANS** (from La Plata) — Large globular form, closely covered with very long spines ; one of the finest varieties. 5s.

**CEREUS COCCINEUS** — Most intense scarlet, very floriferous. 5s.

**CEREUS COLUBRINUS** (from Cuba) — Very quick grower, soon attaining stately proportions. 5s.

**CEREUS FORMOSUS MONSTROSUS** — A decided curiosity among the Cereus. From a distance it appears like a green Coekseomb. 5s.

**CEREUS FLAGELLIFORMIS** (the Rat-Tail Cactus) — Of dwarf drooping growth, well suited for hanging baskets. 2s.

**CEREUS GEMMATUS** — A very thick short plant with 5 to 6 ribs edged with a row of very closely set short spines, yellowish green flowers 8 inches in diameter. 5s.

**CEREUS GRANDIFLORUS** (the Night Blooming Cereus) — Flowers often measure 14 inches across. 2s. 6d.

**CEREUS GUMMINOSUS** — New species from California, spines very strong and black. 7s. 6d.

**CEREUS JAMACARU** — Nativo of Brazil, discovered in 1658 by Dr. Guillaume Piso. The gem of every collection ; colour pubescent-blue, makes fine specimens. 2s. 6d.

**CEREUS LAMPROCHLORUS** — A very handsome plant, bold, upright grower. 5s..

**CEREUS MACDONALDIE GRANDIFLORUS** — It resembles *C. grandiflorus* in the size and appearance of the flowers, which are frequently 12 to 14 inches in diameter, with creamy white lanceolate petals and an outer fringe of narrow yellow sepals, trailing habit, the surface of the stem being covered with irregular tubercles, not distinctly ridged as in most other species. 2s. 6d.

**CEREUS MALLISONI** (hybrid from *C. speciosissimus* and *C. flagelliformis*) — It resembles the former in size and colour of flower, which averages from 4 to 6 inches in diameter, of great brilliancy ; habit of *flagelliformis*, but much stouter. 2s. 6d.

**CEREUS MARTIANUS** (from Brazil) — Flowers bright, scarlet stems, a lively green. 3s. 6d.

**CEREUS MONOCOLONUS** — A tall stout upright grower, stems round and much ribbed with small spines, flowers white, night blooming. 5s.

**CEREUS NAPOLEONIS** (from St. Helena) — Triangular stems, light green, with short spines, flowers white, 6 inches in diameter. 3s. 6d.

**CEREUS NYCTICALUS** — Fine night bloomer, in the way of *C. grandiflorus*, flowers almost yellow, the most robust grower of this family. 3s. 6d.

**CEREUS PERUVIANUS** — Extraordinary rapid grower, colour dark green, with black spines. We purchased a plant of this in the late C. M. Major's collection that weighed with the earth it was planted in, 30 cwt. Small plants, 2s. 6d. Specimens, price and size on application

**CEREUS PERUVIANUS MONSTROSUS** — Entirely distinct from the species, the substance of the stem being most strangely twisted and irregular in form, quite grotesque in appearance. 3s. 6d., 7s. 6d., and 10s. 6d.

**CEREUS PRUNIOSUS** — A very stont massive grower, of square shape, very rare. 15s.

**CEREUS REPANDENS** — In the way of *C. Colubrinus*, dark glossy green with strong spines, flowers white, a free night bloomer. 5s.

**CEREUS ROSTRATUS** — A quick growing climber, with magnificent flowers similar to *Cereus grandiflorus*. 2s. 6d.

**CEREUS SEIDELII** — Of a delicate bluish green, a fine variety. 10s. 6d.

**CEREUS SERPENTINUS**—A quick grower and good bloomer; fine for grafting. 3s.

**CEREUS SPACHIANUS**—Bright shining green, heavy stems, neat spines; elegant. 6s.

**CEREUS SPECIOSISSIMUS**—This is a superb plant, and when in flower cannot be rivalled by any other variety grown; colour scarlet, shaded purplish crimson, very glossy and shining in sunlight. 2s. 6d.

**CEREUS TORTUOSUS**—Stems dark purplish black, spines long, very dark; native of Buenos Ayres. 2s. 6d.

**CEREUS TRIANGULARIS**—Is easily distinguished by its triangular stems, and is often grown trained to the roof of conservatory; flowers white, 12 to 14 inches in diameter, fruit bright scarlet, the size of a goose's egg. 2s. 6d.

**CEREUS TUBEROSUS**—Slender but upright growth, blooms first year very freely. 2s. 6d.

**CEREUS VARIABILIS**—A tall growing species, three to four angled, with stout spines, night bloomer, large crimson fruit. 7s. 6d.

**ECHINOCACTUS BICOLOR**—Spines yellow, amber and red; flowers rosy purple. 2s. 6d.

**ECHINOCACTUS BREVIHAMATUS**—One of the most beautiful; of easy culture. 3s.

**ECHINOCACTUS CAPRICORNIS**—Handsome flowers, large, yellow; distinct. 3s. 6d.

**ECHINOCACTUS CORNIGEREUS**—The broadest spined Echino known; colour blood-red; fine bloomer. 10s.

**ECHINOCACTUS CRISPATUS**—Neat; flowers white, purple stripe. 3s. 6d.

**ECHINOCACTUS CYLINDRACEUS**—Long and powerful spines of ivory-white and red colour; free bloomer. 6s.

**ECHINOCACTUS ELECTRACANTHUS**—Spines amber-yellow, strong and erect. 2s. 6d.

**ECHINOCACTUS HELOPORUS**—Unique; strong, rigid spines. 8s.

**ECHINOCACTUS HORIZONTALONIUS**—Very distinct, pearl-grey, fine bloomer. 3s. 6d.

**ECHINOCACTUS LECONTEI**—One of the best for beauty of spines and flowers. 6s.

**ECHINOCACTUS LONGIHAMATUS**—Has the longest spines of any known; distinct. 6s.

**ECHINOCACTUS LOPHOTHELE**—With long spines set on prominent quadrangular tubercles; the flowers vary in colour, some white, others crimson, with a very satiny lustre. 5s.

**ECHINOCACTUS MULTICOSTATUS**—To a Cactus fancier this plant is very interesting, the shape of the plant being like a flattened ball, the ribs numbering from 90 to 120, being more than double the number of any other Cactus. 3s. 6d.

**ECHINOCACTUS MYRIOSTIGMA** (Bishop's Hood)—This at a glance appears to be scarcely a living plant, it looks as if carved from a piece of stone, is beautifully spotted all over, very rare. 10s.

**ECHINOCACTUS ORCUTI**—Pretty spines, and attains gigantic proportions. 6s.

**ECHINOCACTUS ORNATUS MIRBELLI**—A very pretty and distinct kind. 7s. 6d.

**ECHINOCACTUS OTTONIS**—Colour velvety brown, flowers yellow. 5s.

**ECHINOCACTUS SETISPINUS**—Large yellow flowers, red centre. 2s. 6d.

**ECHINOCACTUS SHEERI**—Has very fine spines. 1s. 6d.

**ECHINOCACTUS SIMPSONII**—Very free bloomer; rich crimson, beautiful and distinct in colour. 1s. 6d.

**ECHINOCACTUS TEXENSIS**—Low cushion-like plants, strong spines; flowers yellowish rose. 2s. each.

**ECHINOCACTUS TURBINIFORMIS**—Should be in every collection; a veritable wonder. 10s. 6d.

**ECHINOCACTUS WRIGHTI**—A bold species with large stiff spines covering the entire plant. 10s.

**ECHINOCEREUS BERLANDIERI**—Dwarf growing, purple-coloured flowers, sweet scented; keep in the sun if blooms are desired. 1s. 6d.

**ECHINOCEREUS CANDICANS**—The Rainbow Cactus. 5s.

**ECHINOCEREUS CÆSPITOSUS**—Very free; flowers varying in their shades of colour, generally of a crimson-purple shade. 1s. 6d. to 3s.

**ECHINOCEREUS DASYACANTHUS**—Flowers large and numerous. 5s.

**ECHINOCEREUS ENGLEMANNI**—A fine sort, both for beauty of spines and handsome flowers, which are large and brilliant. 4s.

**ECHINOCEREUS ENNEACANTHUS**—Stems generally branching, three to six inches high, flowers reddish purple. 1s. 6d.

**ECHINOCEREUS PECTINATUS**—One of the very best for blooming. 2s. 6d.

**ECHINOCEREUS PROCUMBENS**—Spreading prostrate stems, bearing fleshy upright branches, 3 to 4 inches high, flowers bright rosy purple. 2s. 6d.

**ECHINOCEREUS USPENKYI**—Shape almost round; spines few, but very long. 6s.

**ECHINOCEREUS VIRIDIFLORUS**—A very pretty plant. 7s.

**ECHINOPSIS EYRIESII**—One of the best known of the species and one of the most beautiful when in flower. 1s. 6d.

**ECHINOPSIS MULLERI**—Of rapid growth; double flowers, satiny rose. 2s. 6d.

**ECHINOPSIS MULTIPLEX**—Good; flowers delicate rose. 3s. 6d.

**ECHINOPSIS TURBINATA**—Of dark green colour and symmetrical growth. 3s. 6d.

**ECHINOPSIS ZUCCARINIANA**—A beautiful species with white flowers, very fragrant. 3s. 6d.

**MAMILLARIA ANGULARIS**—Bright green in colour, rose-coloured flowers. 3s. 6d.

**MAMILLARIA BICOLOR**—The whole surface appears as if covered with a fine cobweb, owing to the numerous closely set white hairs which form part of the spines. 5s.

**MAMILLARIA CIRRIFERA LONGISPINA**—Quite distinct; long ivory-white twisted spines. 4s. 6d.

**MAMILLARIA CRASSISPINA** — Cannot fail to please; constant bloomer. 2s. 6d.

**MAMILLARIA DASYACANTHA**—A fine but small *Mamillaria* with slender spines. 2s. 6d.

**MAMILLARIA DENSA** — Forms large clusters of many heads; very white spine. 3s. 6d.

**MAMILLARIA ECHINATA**—Very distinct, with large very dark green tubercles, woolly substance near upper part of plant, flowers rosy purple. 1s. 6d.

**MAMILLARIA ECHINUS**—Very striking flowers yellow; large. 2s.

**MAMILLARIA ELEPHANTIDENS**—One of the finest; flowers dark rosy carmine. 3s.

**MAMILLARIA ELONGATA**—This is also a very distinct and pretty variety. 1s. 6d.

**MAMILLARIA FULVISPINA**—A very distinct variety, the spines being of ivory-white colour at the base, turning to dark purple towards the points. 5s.

**MAMILLARIA GOODRICHII**—A very fine plant, colour grey, forming large clusters. 3s. 6d.

**MAMILLARIA GRACILIS**—A pretty distinct little species, forming a low cushion of neat little plants which flower in profusion. 1s.

**MAMILLARIA GRAHAMII**—Beautiful white spines; free flowering during the late summer months. 2s. 6d.

**MAMILLARIA MACROMERIS**—Quite distinct; large flowers. 5s.

**MAMILLARIA MICROMERIS** — Small single plants, resembling more a finely silk embroidered button than a plant; makes large clusters as it becomes old. 2s.

**MAMILLARIA MONTANA** — A hardy species; attractive fruit. 2s.

**MAMILLARIA PECTINATA**—A beautiful plant; neat. 2s.

**MAMILLARIA PUSILLA**—Is admired for its bright silvery spines radiating in the sun as well as for the neat flowers it freely produces. 1s.

**MAMILLARIA STELLA-AURATA** (Golden Star)—When in good condition the whole plant is covered with star-like rosettes of yellow spines. 1s. 6d.

**MAMILLARIA WRIGHTII** — A charming species; most select. 3s. 6d.

**OPUNTIA RAFINESQUEI**—A hardy variety, and thrives well in rockeries or other dry situations. 2s. 6d.

**OPUNTIA ARBORESCENS**—Grows in tree form. 1s. 6d.

**OPUNTIA BRACHYARTHRA** — Short-jointed and pretty flowers. 1s.

**OPUNTIA CYLINDRICA** — Growing to a single stem many feet in height; no spines. 2s. 6d.

**OPUNTIA EMORY**—Cylindric branches; many spines. 2s. 6d.

**OPUNTIA FICUS INDICA**—Quick easy-growing variety. 1s. 6d.

**OPUNTIA FRUTESCENS** — A beautiful sort; red fruit. 1s.

**OPUNTIA KLEINIE**—Cylindrical stems. 1s.

**OPUNTIA LURIDA**—An extremely handsome sort. 2s.

**OPUNTIA MICRODASYS**—Always admired on account of its delicate tufts of velvety-yellow spines. 1s. 6d.

**OPUNTIA MISSOURIENSIS** — Quite hardy; large yellow flowers. 1s.

**OPUNTIA MONACANTHA** — Strong grower, large flattened joints. 1s.

**OPUNTIA PICCOLOMINI** — Stems of a metallic hue, very distinct. 1s. 6d.

**OPUNTIA SENILIS**—Often called Old Man Cactus, on account of the white hairs with which it is covered. 5s.

**OPUNTIA TUNA**—Flowers satiny yellow; soon makes a large specimen. 1s. 6d.

**PELEYCYPHORA PECTINATA**—This is certainly one of the rarer forms of Caeti, and closely related to the *Mamillaria*. 5s.

**PERESKIA ACULEATA** (The Barbadoes Gooseberry or Blood Apple)—A Cactus with leaves like an Orange tree; very useful for grafting other varieties on, also for training on rafters in greenhouses. 1s.

**PERESKIA ZINNAEFOLIA**—Also a strong grower, and distinct from above. 1s. 6d.

**PHYLLOCACTUS**—These are grown especially for their large and magnificent flowers, which are freely produced if their wants are attended to. They require good rich open soil, small pot; full exposure to the sun in winter is essential.

**PHYLLOCACTUS ALBUS SUPERBUS**—We have a large stock of this superb white-flowering Cactus, and can offer good strong plants 2s. 6d.

**PHYLLOCACTUS ALEXANDRINA** — Beautiful violet colour. 4s.

**PHYLLOCACTUS ANGULIGER**—Distinct, large white fragrant flowers. 4s.

**PHYLLOCACTUS BOLLWILLERIANA**—Carmine-scarlet. 3s.

**PHYLLOCACTUS COOPERI**—Large yellow flowers. 2s. 6d.

**PHYLLOCACTUS CONWAY'S GIANT**—Very large, scarlet. 3s.

**PHYLLOCACTUS HOOKERI** — A night bloomer; large white tubular flowers. 5s.

**PHYLLOCACTUS LATIFRONS** (the giant of the family)—Fine night bloomer; quick grower if good rich soil and warm though somewhat shady position be given it. 2s.

**PHYLLOCACTUS PFERSDORFFI**—Magnificent yellow flowers. 5s.

**PHYLLOCACTUS WRAYI** — Extra fine; yellow. 5s.

All the above sorts of *Phyllocactus* are very fine day bloomers.

**PILOCEREUS CELSIANUS**—One of the most beautiful of this family, fine silky hairs surrounding the golden spines ; very rare. 15s.

**PILOCEREUS BRUNNOWIANUS**—Long hairs and central spines. 15s.

**PILOCEREUS COLUMNA TRAJANI**—Must be seen to be appreciated. 8s.

**PILOCEREUS HOPPENSTEDTI**—A curious sort. 10s.

**PILOCEREUS HOULLETTI**—One of the strangest plants in cultivation. 15s.

**PILOCEREUS SENILIS** (Old Man Cactus)—Is one of the curiosities of plant life, and always attracts the greatest attention ; long silky white hairs, giving it the appearance of the head of an aged person. Small plants, 5s. to 10s.

**RHIPSALIS CASSYTHA**—The true Mistletoe Cactus, stems cylindrical and pipe-like, producing whorls in sprays of six upon the sides of which small white flowers are produced, which are followed by the white semi-transparent berries resembling the Mistletoe. 2s. 6d.

**SANSEVERIA ZEALANICA**—The leaves grow to a length of 3 to 4 feet, and are striped crosswise with white variegation on a dark green ground, admirably adapted for rooms as it stands the dust and requires but little water. 2s. 6d. and 5s. each.

**STAPELIAS**—Ours is a very fine collection of these extraordinary plants, which in place of leaves have fleshy short stems of various forms ; the flowers are not less singular for their curious and complex organisation, and their remarkably strange colour, the odour of the flowers being of the most fetid description. The following will be found to be the most distinct varieties of this peculiar family.

**AGAVES**—We have a number of young plants of several distinct varieties, and can supply young plants in 60's, twelve varieties for 18s.

**ALOES**—Various. 18s. per doz.

**GASTERIAS**—In variety. 18s. to 30s. per doz.

**STAPELIA BUFONIA VARIEGATA**—1s. 6d.

**STAPELIA EUROPEA**—1s. 6d.

**STAPELIA GIGANTEA**—Flower 7 to 8 inches in diameter. 3s. 6d.

**STAPELIA GRANDIFLORA**—Very large reflexed flower, 6 to 7 inches in diameter. 3s. 6d.

**STAPELIA HIRSUTA**—Very distinct. 5s.

**STAPELIA MUTABILIS**—1s. 6d.

**STAPELIA OVATA**—2s. 6d.

**STAPELIA SCUTELLATA**—2s. 6d.

**STAPELIA VARIABILIS**—2s. 6d.

**THE RESURRECTION PLANT**—This has very much the appearance of a Selaginella ; in its native habitat, when the dry season sets in, the plant curls up into a round ball and is wafted for hundreds of miles, and when it reaches a moist spot it unfolds itself and thrives if the situation is sufficiently moist ; when in its dry state place the roots in water, and in a few hours it completely transforms itself into a different plant, and becomes a beautiful green. 1s. 6d. and 2s. each.

**AMORPHOPHALLUS RIVIERI**—Snake Palm, Devil's Tongue, and other queer names are given to this wonderful Aéroide. It is a bulb which, after resting during winter, sends up in spring a vigorous stem almost black in colour, speckled and dotted with rose. This stem finally expands into three large leaves like an elegant palm. Grow in pots in good rich soil ; in winter keep the bulb dry and away from frost. 2s. 6d.

**HAWORTHIAS**—In variety. 15s. to 18s. per doz.

**EUPHORBIA**—In several varieties. 1s. 6d. to 2s. 6d. each.

**MESEMBRYANTHEMUMS**—In 12 varieties. 1s. each.

## WINTER-FLOWERING SHRUBS.

*If placed in heat will soon make a fine display.*

**DEUTZIA GRACILIS.** 1s. 6d. and 2s. 6d.

**GUELDER ROSE (Viburnum).** 1s. and 2s.

**HYDRANGEA PANICULATA GRANDIFLORA**—Very useful. 1s. 6d. to 2s. 6d.

**JASMINUM OFFICINALIS.** 1s. and 1s. 6d.

**LILAC (Syringa) VULGARIS.** 9d. and 1s. 6d.

**LILAC (Syringa) ALBA.** 9d. and 1s. 6d.

**SPIRÆA PALMATA**—And other varieties. 1s. 6d. to 2s. 6d.

**SPIRÆA THUNBERGIA.** 9d. and 1s.

**STAPHYLEA COLCHICA**—White flowers. 1s. 6d. to 2s. 6d.

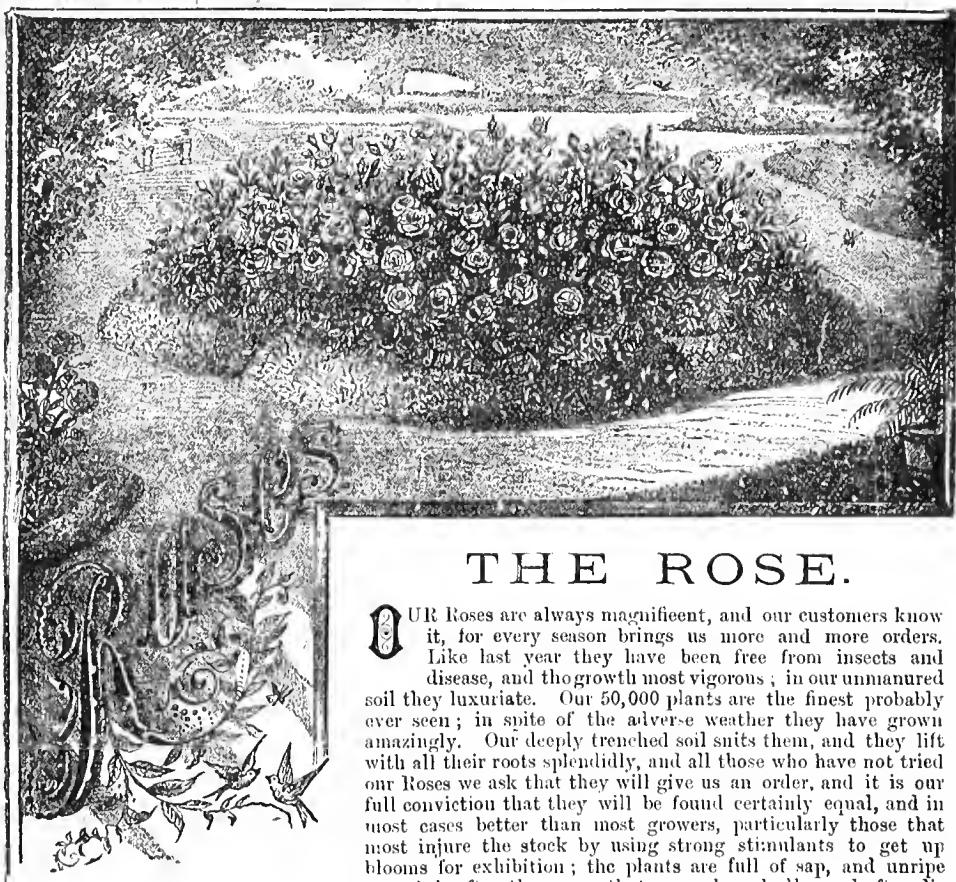
**WEIGELIA CANDIDA.** 1s. to 2s.

Mr. T. BONES, Heaton Gardens, Cheshunt, Herts.

I am very pleased with the Begonias, the colours are so beautiful.

LIST OF ALL THE

# BEST ROSES IN CULTIVATION.

**TEN ACRES THOUSANDS IN POTS.**

## THE ROSE.

OUR Roses are always magnificent, and our customers know it, for every season brings us more and more orders. Like last year they have been free from insects and disease, and the growth most vigorous; in our unmanured soil they luxuriate. Our 50,000 plants are the finest probably ever seen; in spite of the adverse weather they have grown amazingly. Our deeply trenched soil suits them, and they lift with all their roots splendidly, and all those who have not tried our Roses we ask that they will give us an order, and it is our full conviction that they will be found certainly equal, and in most cases better than most growers, particularly those that most injure the stock by using strong stimulants to get up blooms for exhibition; the plants are full of sap, and unripe growth is often the reason that many do so badly, and often die after removal.

Another secret in getting Roses to grow after removal, particularly Standards, is to prune well back and plant early in October, or as soon in November as possible. February and March are the best Spring months. By so doing, young fibres are made at once before the cold weather sets in, whereas, if planted later in the usual way, they must stand without nourishment until the return of warm weather, and are often past recovery before it arrives.

## PRICES OF ROSES.

### **WHEN THE SELECTION IS LEFT TO US:-**

Standards and Half-Standards, best sorts, and well varied,  
18s. to 24s. per dozen.

Dwarfs on the Briar, extra strong good varieties, 9s. per dozen;  
£3 10s. per 100.

Dwarf Teas, varieties, from open ground, 15s. per dozen. Extra fine plants in pots, 18s., 24s., and 30s. per dozen.

Hybrid Perpetuals in pots, good strong plants, 18s. per dozen.

Amateurs selecting their own are respectfully requested to add to their orders a few supplementary sorts, lest by previous orders the stock of any particular variety should be exhausted, this being especially necessary late in the season.

## NEW ROSES.

### HYBRID PERPETUALS.

**BACCHUS** (1895)—Crimson, shaded bright violet-maroon. A distinct improvement on the old dark H.P. *Mrs. Geo. Paul*; a good medium-sized, finely shaped flower; perfectly autumnal. In pots 10s. 6d.

**CHAS. GATER** (1893)—The finest crimson Rose of late years, large globular flowers of brownish red; a hardy shrub of great value. Award of Merit, R.H.S.. Dwarfs, 2s.

**CLIMBING QUEEN OF QUEENS**—A pink autumnal of merit; a climbing form of *Queen of Queens*. 2s.

**CLIO**—Flesh-coloured, shaded rosy pink towards the centre; large and globular. Dwarfs, 3s. 6d.

**DUCHESS OF FIFE** (1892)—Silvery pink, good sport from *Countess of Rosebery*. Dwarfs, 1s. 6d.

**DUKE OF FIFE** (1892)—Dark crimson-searlet, good habit; a sport from *Etienne Levet*. Dwarfs, 1s. 6d.

**MARCHIONESS OF DOWNSHIRE**—A variety of sterling merit. It is a perfect exhibition Rose, always opening freely, and from its fullness continues a long time in good condition; colour beautiful satin-pink, shaded with rose, flowers large and full and excellent form, petals of great substance. 3s. 6d.

**MARCHIONESS OF DUFFERIN** (1892)—Good dwarf habit, very free, large rosy pink flowers. Gold Medal, N.R.S. Dwarfs, 1s. 6d.

**MARCHIONESS OF LONDONDERRY**—Flowers very large, ivory white, of great substance, high centred. Gold Medal, N.R.S. Dwarfs, 3s. 6d.

**MARGARET DICKSON** (1892)—Vigorous, white with pale flesh, tinted centro petals, very beautiful. Gold Medal, N.R.S. Dwarfs, 1s. Cd.

**MME. E. MICHEL**—Deep pink, good shape, slightly darker than *Gabriel Lutizet*. Dwarfs, 1s. 6d.

**MRS. HARKNESS** (1893)—First Class Certificate, Liverpool; colour pure blush, delicate and clear, at times almost white, described by an eminent trade Rose grower as a light *Mrs. John Laing*, and pronounced by one of our leading amateur growers "a most valuable acquisition." The flowers are large, of globular form, with massive petals, possessing a peculiarly delicious Musk fragrance, growth vigorous, foliage abundant, an early, continuous, and thoroughly perpetual bloomer; will undoubtedly prove one of the most valuable light hybrid perpetuals for exhibition and garden decoration. Dwarfs, 2s. 6d.

**MRS. R. G. SHARMAN CRAWFORD**—Unquestionably a Rose of great excellence, colour deep rosy pink, the outer petals shaded with pale flesh, quite a new and unique shade; white at base of petal, and so distinct from all other H.P. Roses that the blooms we have exhibited during the past season have created quite a sensation. Awarded the N.R.S.'s Gold Medal. Special award from same society for twelve blooms any new Rose. 3s. 6d.

**OAKMONT**—Bright rose, in the way of *Paul Neyron*, sweet scented; one of the best the Americans say for winter flowering. Dwarfs, 2s. 6d.

**PAUL'S EARLY BLUSH** (1893)—The new blush-white sport from *Heinrich Schultheis*, from which it takes its early and continuous flowering habit, giving successive masses of silvery blush flowers through the season. Dwarfs, 2s. 6d.

**SALAMANDER** (1892)—Bright scarlet-crimson, large, outer petals reflexed, free blooming. Dwarfs, 1s. 6d.

**SPENSER**—Satin-pink, shaded white, a double form of *Baroness Rothschild*, very free and perpetual. Dwarfs, 1s. 6d.

**T. B. HAYWOOD** (1895)—May be described as a crimson-scarlet with black shading; large, perfectly built-up *Alfred Colomb*-like flowers, late in flowering, continuing the H.P.'s into August; neat habit, splendid. Award of Merit. In pots, 10s. 6d.

**VIOLET QUEEN**—Large, perfect flowers, crimson, with distinct violet shade; vigorous. Dwarfs, 1s. 6d.

### HYBRID.

**FRANCES BLOXHAM**—A hybrid China, very free both summer and autumn, flowering habit, making a dense pillar, flowers of medium size, beautiful in bud, bright salmon-pink. Dwarfs, 1s. 6d.

### TEA-SCENTED.

**BRIDESMAID**—Pink, a very beautiful flower. Dwarfs, 2s.

**CORINNA**—Flesh colour, shaded rose and suffused tawny copper, large and of fine shape. Dwarfs, 2s. 6d.

**DIRECTEUR R. GERARD**—Canary-yellow, tinted carmine, very free, large and well shaped, dwarf, vigorous. Dwarfs, 2s. 6d.

**MAMAN COCHET**—Carmine, mingled with salmon-yellow, very large and full, in the way of *C. Mernet*. Dwarfs, 2s. 6d.

**MEDEE**—Lemon, canary centre, good reflexed shape, medium size. Dwarfs, 2s.

**WABAN**—A sport from *Catherine Mernet*, carmine-pink, splashed madder-red; a great acquisition to the Tea family. Dwarfs, 2s.

### HYBRID TEA-SCENTED.

**LA FRAICHEUR**—Bright rosy pink, silvery back, pointed bud, moderately full; robust. Dwarfs, 2s.

**LADY HENRY GROSVENOR**—Flesh colour, large, full and globular; a free and effective garden Rose. Dwarfs, 1s. 6d.

**MME. EMILE METZ**—Flesh-white, pink centre, very free; extra. Dwarfs, 2s.

**PRINCESS MAY**—Soft clear opaque pink; dwarf, full and globular; good foliage, vigorous habit. Dwarfs, 2s. 6d.

### BOURBON.

**LORNA DOONE**—Magenta-carmine, shaded scarlet; large, full, and globular; very handsome, a desirable addition to the late-flowering kinds. Dwarfs, 3s. 6d. and 5s.

**MRS. PAUL**—Large open flower, like a *Camellia*, with very bold thick petals perfectly arranged, blush-white with rosy peach shading; exceptional in its distinctness from any other Rose. Gold Medal of N.R.S. Several First Class Certificates. Dwarfs, 1s. 6d.; standards, 2s.-6d.

### NOISETTE.

**ADELINA V. MOREL**—Yellow, tipped rose, pretty in bud, medium size, most distinct. Award of Merit. Dwarfs, 2s. 6d.

**MME. PIERRE COCHET**—Orange or apricot; a charming coloured medium-sized flower, glossy foliage. Dwarfs, 2s.

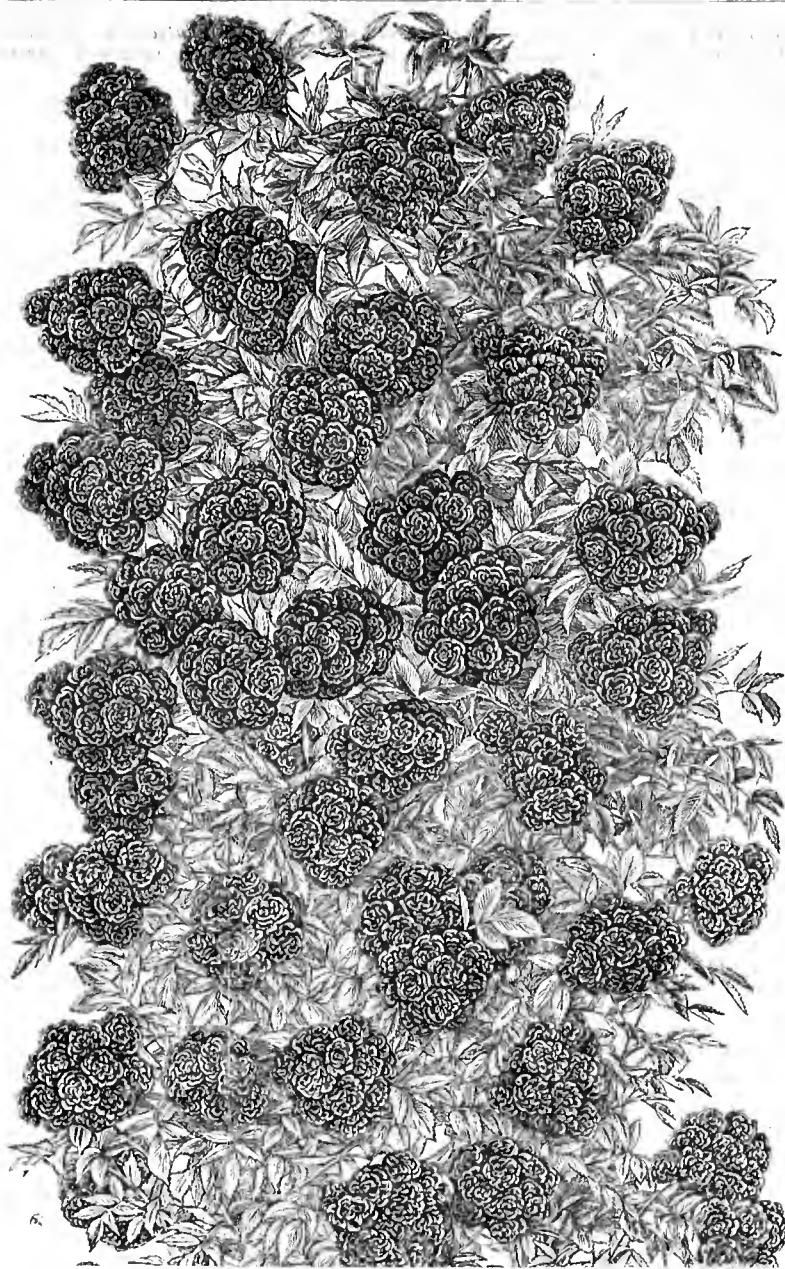
### NEW ROSE.

Of first-rate excellence, and a yellow companion to Turuer's *Crimson Rambler*.

**ALISTER STELLA GRAY**—A variety which, whilst growing to a height of 18 feet in one season, will produce large clusters of small brilliantly coloured and perfectly formed flowers, and will meet a long-felt want. A really useful yellow cluster Rose, and bids fair to become a worthy companion to Mr. Turner's splendid novelty, *Crimson Rambler*, but unlike that variety it flowers in the autumn as well as summer. Award of Merit, R.H.S. 3s. 6d.

### CHINA ROSE.

**DUKE OF YORK**—Award of Merit. Flowers variable between rosy pink and white, at times white edged and tipped deep carmine; always beautiful and quite distinct, vigorous growth, good habit. Dwarfs, 5s.



TURNER'S CRIMSON RAMBLER.

## GRAND NEW POLYANTHA ROSE.

TURNER'S "CRIMSON RAMBLER"—RAISER'S DESCRIPTION.—Was originally received from Japan. The plant is of very vigorous growth, making shoots from 8 to 10 feet long, with green grassy foliage and marvellous heads or trusses of pyramidal form, of the brightest crimson colour, the blooms remaining on the plant for a great length of time without falling or losing their brightness. The N.R.S. Gold Medal, as well as numerous First Class Certificates, have been awarded to this Rose. Dwarfs, 2s. 6d.; extra strong, 3s. 6d.

## MOSS.

ZENOBLIA—Fine satin-rose colour, very soft and pleasing, largo, full and globular, exceedingly fragrant, buds well mossed; growth vigorous. Dwarfs, 1s. 6d.

## SWEET BRIAR.

JANET'S PRIDE—Beautiful semi-double flower, richly shaded with crimson-lake, and with broad stripes of light crimson, most beautiful in its colouring. Awarded a First Class Certificate. Dwarfs, 2s.

## RUGOSA VARIETY.

AMERICA—A distinct variety, received from Harvard University Gardens under the name of "Species from the Rocky Mountains." It is evidently the American form of *rugosa*, thus showing the range of the species from Japan, through Corea and Kamtschatka, to the Pacific shores of America. It differs from the Asian form widely: the flowers are large, open, and of a lovely crimson-lake, whilst the fruit, equally ornamental, is longer and more ovate, and often covered with long spinos; attractive. Dwarfs, 2s.

## NEW SINGLE ROSE (1895).

PAUL'S CARMINE PILLAR—This is a splendid new single Rose, with flowers 4 or 5 inches across, of the brightest rosy carmine, and produced so abundantly that the last year's shoots, some 10 to 12 ft. in length of growth, were covered from base to top with bunches of flowers from each eye or bud, the flowers on the bunches opening in succession, the display being kept up for nearly six weeks. Award of Merit. Strong plants in pots, 7s. 6d.

## HYBRIDS OF ROSA RUGOSA.

BELLE POITEVINE—Magnificent, foliage deep green, large elegant flowers of a beautiful rose shade, and of exquisite perfume, of quick growth. Dwarfs, 3s. 6d. each.

ROSA CALOCARPA—Forming into splendid-shaped bushes, and covered in early spring with single flowers of a pretty pure rose colour, bright yellow stamens in centre, sweet perfume, deep red seed vessels towards the latter part of summer. Dwarfs, 3s. 6d. each.

## LORD PENZANCE'S HYBRID SWEET BRIARS.

They have already obtained a world-wide reputation. It is certain they will be a great acquisition. Like their parent, *Sweet Briar*, foliage and flower is deliciously scented. The flowers are of the most beautiful tints, and produced in great profusion. Another advantage lies in the fact that they are perfectly hardy even in the coldest situations, and possess a robust figure which is very remarkable.

AMY ROBSART—Lovely deep rose, the buds before opening are most graceful; of the true *Sweet Briar* type; an abundant bloomer; robust and free.

ANNIE OF GIERSTEIN—Dark crimson, followed with an abundance of pretty clustered bunches of hips, large foliage; good grower and graceful branching habit.

BRENDA—Maiden's blush or peach, dainty in colour and shade, the contrast and effect of the bright golden anthers add peculiar charm to this variety.

FLORA McIVOR—Pure white, blushed with rose, perfect for cutting; large flowers, their elegance being increased by the sprays of tender foliage that pass up between them; graceful in growth and habit; a gem.

LADY PENZANCE—Beautiful soft tint of copper, with a peculiar metallic lustre, the base of each petal is a bright yellow, which, showing through the clear golden anthers, forms a halo round them, and gives the whole flower and plant a delightful effect; very free flowering, with a delicious perfume from foliage and flower; a wonderful grower; shoots pendulant.

LORD PENZANCE—Soft shade of fawn or écru passing to a lovely emerald-yellow in the centre, sometimes toned with a most delicate pink; a good grower and abundant bloomer, very sweet-scented; this variety is seedling from *Sweet Briar* by *Harrisoni*.

LUCY ASHTON—Pretty white blooms with pink edges, not so large as some others, wonderfully free flowering; free grower, with rather erect shoots, foliage as sweet as the old *Sweet Briar*.

MEG MERRILEES—Gorgeous crimson, free in flowering, seeds abundantly; has a wonderful habit, large foliage; one of the best.

ROSE BRADWARDINE—Beautiful clear rose, perfect in shape; one of the freest, with robust habit.

5s. each.

# AUTUMNAL ROSES.

IN BLOOM FROM JUNE TO NOVEMBER.

## HYBRID PERPETUALS.

**A**S dwarfs, for pot culture, they are quite unequalled, flowering with certainty when forced. With a careful selection of sorts, and proper management, they may be kept in bloom nearly every month in the year.

In the column of Catalogue describing the habit of growth, the following abbreviations are used:—

VIG.—For vigorous; varieties which produce long vigorous shoots, most of them adapted for Pillar Roses. FREE—Varieties which are free growers, making large heads. MOD.—For moderate; varieties forming medium compact heads. The kinds marked thus (\*) are of free growth and well suited for planting in the vicinity of large towns. Those suitable to grow as Pot Roses, P; F, varieties best suited for forcing; C, climbers.

*Those marked o may safely be depended upon for exhibition purposes.*

| Name.                                           | Habit.    | Description.                                                                                         | Stds.<br>s. d. | Dwfs.<br>s. d. |
|-------------------------------------------------|-----------|------------------------------------------------------------------------------------------------------|----------------|----------------|
| *eABEL CARRIÈRE ...                             | PF vig.   | rich velvety maroon, fine flowers                                                                    | ... 2 0        | 1 0            |
| *eABEL GRAND ...                                | FP vig.   | beautiful silvery rose, glossy and clear;<br>extra ...                                               | ... 2 0        | 1 0            |
| *eALFRED COLOMB ...                             | PF vig.   | bright carmine-red, large and fine                                                                   | ... 2 0        | 1 0            |
| eALFRED K. WILLIAMS ...                         | F vig.    | bright reddish crimson, large, full, and of a<br>perfect form; a grand exhibition flower             | 2 0            | 1 0            |
| eALPHONSE SOUPERT ...                           | ... free  | pure white Rose, large flower...                                                                     | ... —          | 1 0            |
| *ANNA ALEXIEFF ...                              | PF vig.   | rose colour, large, full, free flowering                                                             | ... 2 0        | 1 0            |
| *ANNIE LAXTON ...                               | PF vig.   | deep rose, flushed with light pink; distinct...                                                      | 2 0            | 1 0            |
| *eANNIE WOOD ...                                | ... vig.  | beautiful clear red, superb and effective,<br>pillar ...                                             | ... —          | 1 0            |
| *ANTOINE DUCHER ...                             | ... vig.  | dark purplish red, very large, fine form                                                             | ... —          | 1 0            |
| eAUGUSTE RIGOTARD ...                           | F vig.    | cherry-red, large, good deep form                                                                    | ... 2 0        | 1 0            |
| AUGUSTINE GUINOISSEAU ...                       | ... vig.  | white, tinted flesh, good for forcing, a white<br><i>La France</i> ...                               | ... —          | 2 0            |
| BARON N. DE ROTHSCHILD ...                      | ...       | bright crimson, large and full                                                                       | ... 2 0        | 1 0            |
| eBARONESS ROTHSCHILD ...                        | ...       | beautiful bright rose, shaded with white                                                             | ... 2 0        | 1 0            |
| *BARON DE BONSTETTEN or }<br>MONS. BONCENNE ... | { CF vig. | very large, red, crimson, and velvety black...                                                       | 2 0            | 1 0            |
| *eBEAUTY OF WALTHAM ...                         | PF vig.   | light crimson, large, full; fine Rose                                                                | ... —          | 1 0            |
| BESSIE JOHNSON ...                              | F vig.    | white, tinted pink, large                                                                            | ... 2 0        | 1 0            |
| eBLACK PRINCE ...                               | F vig.    | deep blackish crimson, large, full, and<br>globular ...                                              | ... 2 0        | 1 6            |
| eBOIELDIEU ...                                  | RF vig.   | bright cherry-red, large and full; good form                                                         | —              | 1 0            |
| *eBOULE DE NEIGE ...                            | CF vig.   | pure white, flowers small; good form, pillar                                                         | 2 0            | 1 0            |
| BRILLIANT, H.P. (Button-hole Rose)              | ...       | bright scarlet-crimson, petals of great sub-<br>stance ...                                           | ... —          | 1 6            |
| *eCHAS. DARWIN ...                              | PF vig.   | deep crimson, with a brownish tint, and<br>slightly shaded violet ...                                | ... 2 0        | 1 0            |
| CHAS. DICKENS, H.P. (Garden }<br>Rose) ...      | { vig.    | rose colour, large and full, a profuse bloomer;<br>a grand garden and bedding Rose...                | —              | 1 6            |
| * CLIMMING V. VERDIER ...                       | ...       | bright cherry-red, with zig-zag climbing habit,                                                      | —              | 1 0            |
| CONTESSA DE PARIS ...                           | ...       | one of the best rose-coloured climbers we have                                                       | —              | 1 0            |
| eCOMTESSE DE SERENYE ...                        | PF vig.   | very bright clear red, free bloomer, fine form,<br>beautiful ...                                     | ... —          | 1 0            |
| *eCAMILLE BERNARDIN ...                         | PF vig.   | light shaded rose, very large, form of <i>Centi-</i><br><i>folia</i> , compact; a fine light variety | ... 2 0        | 1 0            |
|                                                 |           | bright red, bordered white, full and fine ...                                                        | —              | 1 0            |

| Name                                                                | Habit.   | Description.                                                                                                                                                                                                     | Stds.<br>s. d. | Dwfs.<br>s. d. |
|---------------------------------------------------------------------|----------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|----------------|
| *eCENTIFOLIA ROSEA ...                                              | PF vig.  | bright clear rose, very large and full ...                                                                                                                                                                       | 2 0            | 1 0            |
| *eCHARLES LEFEBVRE, or<br>MARGUERITE BRASSAC, or<br>PAUL JAMAIN ... | FP vig.  | fine brilliant velvet-crimson, large, cupped ...                                                                                                                                                                 | 2 0            | 1 0            |
| *CLARA COCHET ...                                                   | ... vig. | clear satin-rose, large and full ...                                                                                                                                                                             | 2 0            | 1 0            |
| eCLOTILDE ROLLAND ...                                               | FP vig.  | beautiful cherry-rose, fine form, large, early —                                                                                                                                                                 | —              | 1 0            |
| eCOMTE DE RAIMBAUD ...                                              | ... vig. | bright crimson, fine shape and form ; one of the best ...                                                                                                                                                        | 2 0            | 1 0            |
| *eCOUNTESS OF OXFORD ...                                            | PF vig.  | bright carmine-red, large and full, fine form                                                                                                                                                                    | 2 0            | 1 0            |
| eCOUNTESS OF ROSEBERY ...                                           | ... vig. | colour reddish salmon, shell-like petals of the <i>Etienne Levé</i> type ...                                                                                                                                     | —              | 1 0            |
| eCAPTAIN CHRISTY ...                                                | PF vig.  | delicate flesh coloured, rose centre ; grand ...                                                                                                                                                                 | 2 0            | 1 0            |
| CAROLINE D'ARDEN ...                                                | ...      | large, perfectly formed petals of great substance, pure soft rose colour ...                                                                                                                                     | —              | 1 6            |
| eCAROLINE SWAILES ...                                               | ... free | flesh colour, petals broad ...                                                                                                                                                                                   | 2 0            | 1 0            |
| COMTE HENRI RIGNON ...                                              | ...      | colour pale salmon-flesh, contre rosy salmon —                                                                                                                                                                   | —              | 1 6            |
| DANMARK ...                                                         | ...      | in the way of <i>La France</i> , deeper in colour, good size ...                                                                                                                                                 | —              | —              |
| *eDOCTEUR ANDRY ...                                                 | PF free  | brilliant red, imbricated ; large and double                                                                                                                                                                     | 2 0            | 2 0            |
| DOWAGER DUCHESS OF MARLBOROUGH                                      | HP ...   | pure rose, a large globular flower of quite distinct shape from any modern Rose sweetly scented ; <i>Old Auguste Mic</i> , but perfected, would best describe this fine novelty —                                | —              | 1 0            |
| DR. HOGG ...                                                        | ...      | deep violet shade ; vigorous and good shape —                                                                                                                                                                    | —              | 1 6            |
| DUCHESS OF ALBANY ...                                               | HP ...   | in the way of <i>La France</i> , but deeper in colour, more expanded in form, and larger in size. The flowers are deep even pink, very large and full, highly perfumed, and in all respects of first quality ... | —              | 1 0            |
| eDUCHESS OF BEDFORD ...                                             | ...      | rich velvety crimson suffused with scarlet ...                                                                                                                                                                   | 2 0            | 1 6            |
| DUCHESS OF LEEDS ...                                                | ...      | a seedling from <i>La France</i> , deeper in colour ; quite distinct ...                                                                                                                                         | —              | 1 0            |
| *eDUCHESSE DE VALLOMBROSA                                           | PF vig.  | rose, bright pink centre ; free and good ...                                                                                                                                                                     | 2 0            | 1 0            |
| eDUC DE ROHAN ...                                                   | F vig.   | bright red, very large and full ; very fine ...                                                                                                                                                                  | 2 0            | 1 0            |
| eDUKE OF ALBANY ...                                                 | ...      | vivid crimson, darker as the flower expands —                                                                                                                                                                    | —              | 1 6            |
| eDUKE OF WELLINGTON ...                                             | F mod.   | dark crimson, large and full ...                                                                                                                                                                                 | —              | 1 0            |
| eDUKE OF TECK ...                                                   | PF ...   | bright crimson-scarlet ; clear and distinct fine globular-pointed flower ; very free ...                                                                                                                         | —              | 1 0            |
| *eDUKE OF EDINBURGH ...                                             | FCP vig. | fine vermillion ; large, full and good-shaped                                                                                                                                                                    | 2 0            | 1 0            |
| *eDUPUY JAMAIN ...                                                  | PF vig.  | very bright cerise ; large, full and fine form                                                                                                                                                                   | 2 0            | 1 0            |
| *eDUKE OF CONNAUGHT ...                                             | PF vig.  | bright rich velvety crimson ; exquisite shape                                                                                                                                                                    | 2 0            | 1 0            |
| eDEVILLE-LAMY ...                                                   | ... vig. | dark reddish crimson ; large ...                                                                                                                                                                                 | —              | 1 0            |
| EARL OF DUFFERIN ...                                                | ...      | rich velvety crimson, shaded dark maroon ; very large and full ...                                                                                                                                               | —              | 1 6            |
| EARL OF PEMBROKE ...                                                | ...      | soft velvety crimson, shaded bright red ; large and full ...                                                                                                                                                     | —              | 1 0            |
| eECLAIR ...                                                         | ... vig. | very bright scarlet, reflexed form ; good ; free                                                                                                                                                                 | 2 0            | 1 0            |
| *eEGERIA ...                                                        | PF vig.  | bright rosy pink, a good show flower ...                                                                                                                                                                         | —              | 1 0            |
| eELLA GORDON ...                                                    | ...      | bright cherry colour, large and full ...                                                                                                                                                                         | —              | 1 0            |
| eELIE MOREL ...                                                     | PF vig.  | rosy lilac ; very large, full, and perfect form                                                                                                                                                                  | 2 0            | 1 0            |
| eEDOUARD MORREN ...                                                 | PF vig.  | deep cherry-rose, in the way of <i>Jules Marnier</i> , but of a fresher and more delicate colour, of better form, and much larger ...                                                                            | 2 0            | 1 0            |
| eEMILIE HAUSBURG ...                                                | PF vig.  | soft rose, edged white ; fine form ...                                                                                                                                                                           | 2 0            | 1 0            |
| *eEMILY LAXTON ...                                                  | PF vig.  | in the way of <i>Monsieur Noman</i> , but of a rich cherry-rose ; strong vigorous habit ...                                                                                                                      | 2 0            | 1 0            |
| eETIENNE LÉVET ...                                                  | PF vig.  | nearly thornless, free flowering, finest carmine                                                                                                                                                                 | 2 0            | 1 0            |
| eE. Y. TEAS ...                                                     | ... vig. | dazzling deep cherry-red, large and beautiful —                                                                                                                                                                  | —              | 1 0            |
| eEXPOSITION DE BRIE ...                                             | ... vig. | bright scarlet ; large, full and fine form ...                                                                                                                                                                   | 2 0            | 1 0            |
| eEUGENIE VERDIER ...                                                | PF vig.  | bright flesh-coloured rose, the reverse of the petals silvery white ; very large and full ...                                                                                                                    | 2 0            | 1 0            |
| eFERDINAND DE LESSEPS                                               | PF ...   | see <i>Maurice Bernardin</i> .                                                                                                                                                                                   | —              | —              |
| eFISHER HOLMES ...                                                  | PF vig.  | magnificent scarlet-red ; imbricated, large                                                                                                                                                                      | 2 0            | 1 0            |
| FLORENCE PAUL ...                                                   | HP ...   | garden Rose, scarlet-crimson, very bright and free ; large, full and compact ...                                                                                                                                 | —              | 1 6            |

| Name.                                      | Habit.   | Description.                                                                                                                                                                                      | Stds.<br>s. d. | Dwfs.<br>s. d. |
|--------------------------------------------|----------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|----------------|
| eFRANÇOIS LEVET...                         | ...      | carmine ; globular, free ; suitable for garden decoration                                                                                                                                         | 2 0            | 1 0            |
| *eFRANÇOIS MICHELON ...                    | FP vig.  | fine deep rose, reverse of petals silvery ; grand                                                                                                                                                 | 2 0            | 1 0            |
| *GÉNÉRAL JACQUEMINOT ...                   | FC vig.  | brilliant red ; large, good bedder                                                                                                                                                                | 2 0            | 1 0            |
| GLOIRE DE BOURG LA REINE ...               | vig.     | brilliant scarlet red ; large and full ; fine                                                                                                                                                     | 2 0            | 1 0            |
| GLOIRE DE L'EXPOSITION DE<br>BRUXELLES ... | { vig.   | deep velvety purplish amaranth, large, full,<br>finely formed...                                                                                                                                  | —              | 2 0            |
| GLOIRE LYONNAISE ...                       | PF ...   | lemon, changing to lemon-white, fine in the bud ; a good garden Rose                                                                                                                              | 2 0            | 1 0            |
| GLOIRE DE MARGOTTIN...                     | HP ...   | dazzling red ; large, full, finely formed,<br>globulous, splendid in bud ; excellent for forcing                                                                                                  | —              | 1 6            |
| GRAND MOGUL ...                            | HP ...   | growth very vigorous                                                                                                                                                                              | —              | 1 6            |
| GLORY OF CHESHUNT ...                      | P ...    | deep rich crimson, shaded scarlet and black ;<br>large and full...                                                                                                                                | —              | 1 6            |
| GRANDEUR OF CHESHUNT                       | PF ...   | rich shaded crimson, very bright and vivid ;<br>large, full, and of good form                                                                                                                     | 2 0            | 1 0            |
| GUSTAVE PIGANEAU ...                       | ... vig. | early and late flowering, light crimson,<br>shaded rose ; large and distinct                                                                                                                      | 2 0            | 1 0            |
| eHEINRICH SCHULTHEIS ...                   | ...      | brilliant carmine-lake, equaling <i>Paul Neyron</i> in size, better shape, full and handsome                                                                                                      | —              | 1 0            |
| HELEN PAUL ...                             | PF vig.  | delicate pink, sweet-scented                                                                                                                                                                      | —              | 1 0            |
| eHER MAJESTY ...                           | ...      | tinted flesh, changing to white ; large, fine<br>globular flower ; free in habit                                                                                                                  | 2 0            | 1 0            |
| eHIPPOLYTE JAMAIN ...                      | PF ...   | is a cross between the Hybrid Perpetual<br><i>Mabel Morrison</i> and Tea Scented <i>Canary</i> .<br>Its immense size, perfect symmetry, and<br>exquisite colouring combine to make it the<br>Rose | —              | 1 6            |
| *eHORACE VERNET ...                        | ...      | bright rose, shaded carmine ; large, full, and<br>good form                                                                                                                                       | 2 0            | 1 0            |
| INIOO JONES ...                            | F mod.   | reddish purple, shaded with light crimson                                                                                                                                                         | 2 0            | 1 0            |
| JAMES BROWNLOW ...                         | HP ...   | dark rose, shaded purple ; grand Rose for<br>exhibition or garden                                                                                                                                 | —              | 1 6            |
| eJEAN LIABAUD ...                          | FPO vig. | a cross between <i>Marquis de Castellane</i> and<br><i>Paul Neyron</i> ; colour brilliant carmine,<br>quite a new shade                                                                           | —              | 1 6            |
| JEANNIE DICKSON ...                        | ...      | velvet-crimson, carmine reflexed, shaded<br>violet                                                                                                                                                | —              | 1 0            |
| *JEAN SOUPERT ...                          | ... mod. | rosy pink, with silvery edges, round and<br>globular form of <i>Heinrich Schultheis</i>                                                                                                           | —              | 1 6            |
| *eJOHN BRIGHT ...                          | ...      | carmine-crimson, shaded scarlet and black,<br>changing to purple ; large and full                                                                                                                 | 2 0            | 1 0            |
| JOHN D. PAWLE ...                          | ...      | bright crimson, form round, with large even<br>outer petals ; good                                                                                                                                | 2 0            | 1 0            |
| *eJOHN STUART MILL ...                     | PF vig.  | rich velvety crimson with maroon shading,<br>cupped flower                                                                                                                                        | —              | 2 0            |
| *eJOHN HOPPER ...                          | PF vig.  | bright clear red, fine shell petal                                                                                                                                                                | 2 0            | 1 0            |
| *eJULES MARGOTTIN ...                      | FOP vig. | fine brilliant rosy crimson ; large, full                                                                                                                                                         | 2 0            | 1 0            |
| LADY ALICE ...                             | HP ...   | cherry-pink, large and superb ; one of the<br>best                                                                                                                                                | 2 0            | 1 0            |
| LADY HELEN STEWART ...                     | OP ...   | creamy white, with very light orange tinting ;<br>a fixed sport from <i>Lady Mary Fitzwilliam</i>                                                                                                 | —              | 1 6            |
| LADY ARTHUR HILL ...                       | NP ...   | stout erect wood, thick handsome foliage,<br>bright crimson-scarlet, petals of great<br>substance                                                                                                 | —              | 1 6            |
| *LADY OF THE LAKE ...                      | ... vig. | flowers of a beautiful rosy lilac colour                                                                                                                                                          | —              | 1 6            |
| eLADY SHEFFIELD ...                        | ... vig. | rosy pink, large and full                                                                                                                                                                         | 2 0            | 1 0            |
| *eLA FRANCE ...                            | PF vig.  | bright rosy pink, distinct colour, and good<br>exhibition bloom                                                                                                                                   | —              | 1 0            |
| LA FRANCE DE 1889 ...                      | ... vig. | bright lilac-rose, centre silvery white, petals<br>large, fine form ; extra large and full ; fine                                                                                                 | 2 0            | 1 0            |
| eLE HAVRE ...                              | ... vig. | brilliant red, sometimes lined white, very<br>large, free                                                                                                                                         | —              | 2 0            |
|                                            |          | vermilion-red ; large and full ; lasting                                                                                                                                                          | 2 0            | 1 0            |

| Name.                                           | Habit.     | Description.                                                                                                                                             | Stds.<br>s. d. | Dwfs.<br>s. d. |
|-------------------------------------------------|------------|----------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|----------------|
| eLORD BACON ... ...                             | ... ...    | deep crimson, shaded velvety black, large and full ; a good late bloomer                                                                                 | 2 0            | 1 0            |
| LORD F. CAVENDISH ...                           | ... ...    | bright scarlet, globular ; finely finished                                                                                                               | —              | 1 0            |
| eLORD MACAULAY ...                              | ... ...    | rich dark velvety crimson ; good form                                                                                                                    | 2 0            | 1 0            |
| eLOUIS VAN HOUTTE ...                           | F mod.     | reddish scarlet and amaranth, shaded with bluish purple ; very large and full                                                                            | 2 0            | 1 0            |
| eMABEL MORRISON ...                             | ... vig.   | similar to <i>Baroness Rothschild</i> , differing from that variety in the flowers being pure white                                                      | 2 0            | 1 0            |
| MADAME A. CARRIERE ...                          | ...        | white, tinted ; a fine pillar Rose, strong, in pots for climbing ... 2s. 6d. each                                                                        | —              | —              |
| MADAME BERTRAND ...                             | ... vig.   | fine bright rose, reverse crimson, large, full ...                                                                                                       | —              | 2 0            |
| *eMADAME CHARLES CRAPELET ...                   | P vig.     | light crimson ; large and full ; extra good ...                                                                                                          | 2 0            | 1 0            |
| *eMADAME CHARLES WOOD ...                       | P mod.     | crimson, shaded with purple ; very large and of great substance ; flowers abundantly                                                                     | —              | 1 6            |
| *eMADAME CLÉMENCE JOIGNEAUX ...                 | { FCP vig. | rose, shaded with lilac ; very large and full ...                                                                                                        | —              | 1 0            |
| eMADAME COINTET ...                             | ... mod.   | bright rose ; beautifully imbricated ; dwarf ...                                                                                                         | 2 0            | 1 0            |
| MADAME C. TESTOUT ...                           | ...        | a <i>La France</i> like flower of rosy salmon colour, globular shape ...                                                                                 | —              | 1 0            |
| eMADAME EUGÈNE VERDIER ...                      | P vig.     | fine rose, with bright silver shading, large flowers with fine petals ; good                                                                             | 2 0            | 1 0            |
| *eMADAME GABRIEL LUIZET ...                     | PF vig.    | beautiful satiny pink ; very large and double                                                                                                            | 2 0            | 1 0            |
| *eMADAME HIPPOLYTE JAMAIN ...                   | ... vig.   | white, lightly tinted rose ; extra large ; fine                                                                                                          | —              | 1 0            |
| eMADAME LACHARME ...                            | PF vig.    | white ; very large ; first-class show flower                                                                                                             | 2 0            | 1 0            |
| MADAME MONTEL ...                               | ... vig.   | light pink, large petals ; fine and good                                                                                                                 | 2 0            | 1 0            |
| eMADAME NACHURY ...                             | P vig.     | fine satin rose ; very large and full ...                                                                                                                | —              | 1 0            |
| *eMADAME VICTOR VERDIER ...                     | FCP vig.   | vivid carmine ; large and full ; fine ...                                                                                                                | 1 6            | 1 0            |
| eMADEMOISELLE BONNAIRE ...                      | ... mod.   | white, centre pink ; flowers medium size ; free                                                                                                          | —              | 1 0            |
| *eMAGNA CHARTA ...                              | PF vig.    | bright pink, suffused carmine ; good                                                                                                                     | —              | 1 0            |
| MARCHIONESS OF DUFFERIN ...                     | ... ...    | rosy pink, large, full, fine form ...                                                                                                                    | —              | 1 6            |
| *eMARCHIONESS OF EXETER ...                     | PF vig.    | clear rose, flushed light cherry-rose ; very sweet                                                                                                       | —              | 1 0            |
| MARCHIONESS OF LORNE ...                        | HP ...     | flowers of an exceedingly rich and fulgent rose colour, slightly shaded in the centro with vivid carmine ...                                             | —              | 2 6            |
| *eMARÉCHAL VAILLANT ...                         | ... vig.   | see <i>Avocat Duvivier</i> .                                                                                                                             | —              | —              |
| MARGARET DICKSON ...                            | ... ...    | white, with pale flesh centre, petals very large, shell shape, and of immense substance, magnificent form ...                                            | —              | 1 6            |
| MARGARET HAYWOOD ...                            | ... vig.   | sport of <i>Mad. Cl. Joignaux</i> , of which sort it inherits the good vigorous growth and mildew-proof character ; bright rosy pink, full, globular ... | —              | —              |
| MARGUERITE DE ROMAN ...                         | vig.       | pale flesh colour, darker towards centro ...                                                                                                             | 2 0            | 2 0            |
| *eMAROUERITE DE ST. AMAND ...                   | PF free    | magnificent white-pink ; very large and full                                                                                                             | —              | 1 0            |
| MRS. W. WATSON ...                              | ... ...    | pale pink, with silvery white back to petals,                                                                                                            | —              | 2 0            |
| eMARIE BAUMANN ...                              | PF vig.    | bright light crimson ; large, full, fine, and good                                                                                                       | 2 0            | 1 0            |
| eMARIE FINGER ...                               | ... vig.   | bright flesh-rose, deeper centro                                                                                                                         | —              | 1 0            |
| eMARY BENNETT ...                               | ... ...    | rosy cerise ; fine for forcing ...                                                                                                                       | —              | 1 0            |
| *eMARIE RADY, or COMTESSE DE CHOISEUL ...       | PF vig.    | bright red ; very large and full ...                                                                                                                     | 2 0            | 1 0            |
| eMARQUISE DE CASTELLANE ...                     | PF vig.    | beautiful pure rose ; very large and full ...                                                                                                            | 2 0            | 1 0            |
| *eMAURICE BERNARDIN OR FERDINAND DE LESSEPS ... | P } vig.   | crimson, beautifully shaded with violet ; fine ...                                                                                                       | —              | 1 0            |
| *MAY QUENNELL ...                               | P mod.     | magenta-carmine, shaded crimson, large ...                                                                                                               | 2 0            | 1 6            |
| eMERVEILLE DE LYON ...                          | ... ...    | beautiful satiny white, pink centre ; very large, fine flower ...                                                                                        | 2 0            | 1 0            |
| eMISS HASSARD ...                               | ... vig.   | delicate pink ; fine ; distinct Rose ...                                                                                                                 | —              | 1 0            |
| eMONSIEUR BONCENNE ...                          | ... ...    | see <i>Baron de Bonstettin</i> .                                                                                                                         | —              | —              |
| *eMONSIEUR NOMAN ...                            | PF vig.    | delicate rose colour, bordered with white ...                                                                                                            | 2 0            | 1 0            |
| eMRS. BAKER ...                                 | ... vig.   | lively carmine-red, shaded crimson ; raised from <i>Victor Verdier</i> ...                                                                               | —              | 1 0            |
| eMRS. G. DICKSON ...                            | ... vig.   | satiny pink, large ; one of the best for forcing                                                                                                         | —              | 1 6            |
| eMRS. H. TURNER ...                             | ... ...    | dazzling crimson-scarlet, with rich maroon shading, very bright, free ; good garden Rose                                                                 | —              | 1 0            |

| Name.                                         | Habit.      | Description.                                                                                                             | Stds.<br>s. d. | Dwfs.<br>s. d. |
|-----------------------------------------------|-------------|--------------------------------------------------------------------------------------------------------------------------|----------------|----------------|
| eMRS. JOWITT ...                              | ... vig.    | bright crimson, shaded with lake; very large, globular; a bold well built flower of great substance; good form ...       | 2 0            | 1 0            |
| MRS. J. LAINO ...                             | HP ...      | soft pink in colour, in the way of <i>Madame G. Luizet</i> ; large, finely shaped, and very fragrant; early and free ... | 2 0            | 1 0            |
| eMRS. LAXTON ...                              | ... mod.    | bright rosy crimson, of perfect globular form; large and full; a great acquisition ...                                   | 2 0            | 1 0            |
| OXONIAN ...                                   | ... ...     | deep shaded rose; large and good ...                                                                                     | 2 0            | 1 0            |
| PAUL'S CHESHUNT SCARLET                       | ... ...     | beautiful in the bud, but only semi-double; colour, especially in bud, the most vivid scarlet... ...                     | —              | 2 0            |
| *ePAUL NEYRON ...                             | P vig.      | dark rose, fine form; large and full ...                                                                                 | 2 0            | 1 0            |
| *ePIERRE NOTTING ...                          | PF vig.     | dark red; very large, full, and globular ...                                                                             | 2 0            | 1 0            |
| PRIDE OF REIGATE                              | ... vig.    | carmine-red, striped and spotted white ...                                                                               | —              | 1 0            |
| ePRIDE OF WALTHAM                             | ... vig.    | light salmon-pink, large well-formed flowers; growth of <i>Comtesse d'Oxford</i> ; first-class Rose                      | 2 0            | 1 0            |
| ePRINCE ARTHUR ...                            | ... vig.    | rich deep crimson, of medium size, and excellent form ...                                                                | 2 0            | 1 0            |
| *ePRINCE CAMILLE DE ROHAN } or LA ROSIERE ... | PF { free   | velvety crimson; large, full, and superb ...                                                                             | 2 0            | 1 0            |
| PRINCESS LOUISE VICTORIA ...                  | ... ...     | light pearl or rosy flesh; very free in autumn                                                                           | 2 0            | 1 0            |
| *ePRINCESS MARY OF CAMBRIDGEB ...             | FCP vig.    | beautiful bright pale rose; large and full ...                                                                           | —              | 1 0            |
| ePROSPER LAUOIER QUEEN OF AUTUMN              | HP ...      | scarlet-red; perfect form ...                                                                                            | 2 0            | 1 0            |
| QUEEN VICTORIA ...                            | ... vig.    | crimson, tinted rosy lake, shape of <i>E. Y. Teas</i> ; the best red August Rose; distinct                               | —              | 1 6            |
| eQUEEN OF QUEENS ...                          | ... ...     | white, shaded pink, large and double; superb                                                                             | —              | 1 0            |
| eROSIERISTE JACOBS                            | ... vig.    | pink, bluish edges; large and full ...                                                                                   | —              | 1 0            |
| eREYNOLDS HOLE ...                            | P vig.      | bright velvety red, dark shading, sometimes violet; very free ...                                                        | 2 0            | 1 0            |
| RICHARD WALLACE ...                           | ... vig.    | fine dark; best dark Rose ...                                                                                            | 2 0            | 1 0            |
| eSIR GARNET WOLSELEY ...                      | ... vig.    | deep rose, large ...                                                                                                     | 2 0            | 1 0            |
| SIR ROWLAND HILL ...                          | ... ...     | fine vermillion, shaded carmine; very large, fine form; fine Rose ...                                                    | 2 0            | 1 0            |
| *eSTAR OF WALTHAM ...                         | ... vig.    | rich deep port-wine colour, shaded with blackish maroon, changing to a bright ruby claret ...                            | 2 0            | 1 0            |
| *eSULTAN OF ZANZIBAR ...                      | OF vig.     | bright carmine, good shape; large and full                                                                               | 2 0            | 1 0            |
| *eSENATEUR VAISSE SILVER QUEEN ..             | PF vig.     | blackish maroon, edged with scarlet; free...                                                                             | 2 0            | 1 0            |
| SOUVENIR DE SPA ...                           | ... ...     | fine dazzling red; large, full, and extra fine                                                                           | 2 0            | 1 0            |
| SOUVENIR DE MADAME VICTOR VERDIER ...         | vig. { vig. | silvery blush, shaded in the centre with delicate rosy pink; distinct and lovely ...                                     | —              | 1 6            |
| eSOPHIE COQUERELL ...                         | ... ...     | deep crimson, with scarlet reflex ...                                                                                    | —              | 1 0            |
| SOPHIE FROPOT ...                             | ... ...     | bright red, shaded carmine; large and full                                                                               | —              | 1 0            |
| eTHOMAS MILLS ...                             | FCP vig.    | blush, centre flesh: very large and full ...                                                                             | —              | 1 0            |
| *THÉRÈSE LEVET ...                            | PF vig.     | beautiful bright clear rose; large and fine, <i>Centifolia</i> form ...                                                  | —              | 1 0            |
| eULRICH BRUNNER                               | PF vig.     | flowers extra large, full, and of fine cup shape; colour dazzling bright rosy carmine, with whitish stripes ...          | 2 0            | 1 0            |
| eVICTOR HUGO ...                              | ... ...     | delicate pink, large and full; extra ...                                                                                 | —              | 1 0            |
| *eVICTOR VERDIER ...                          | PF vig.     | cherry-crimson, large flowers and splendid petals; grand ...                                                             | 2 0            | 1 0            |
| eVIOLETTE BOUYER                              | ... vig.    | rich crimson-red, shaded purple; large ...                                                                               | —              | 1 0            |
| WHITE BARONESS WILLIAM WARDEN                 | ... ...     | beautiful deep carmine, large and well formed                                                                            | 2 0            | 1 0            |
| eXAVIER OLIBO ...                             | ... mod.    | white, slightly tinted, almost pure white; large, round, globular flowers, splendid habit; extra fine ...                | 2 0            | 1 0            |
|                                               |             | a white sport from <i>Baroness Rothschild</i> ...                                                                        | 2 0            | 1 0            |
|                                               |             | pure pink, a sport from <i>Mdme. C. Joignaux</i> , keeping true; distinct and pretty ...                                 | 2 0            | 1 0            |
|                                               |             | velvety black, shaded with amaranth; large and fine ...                                                                  | 2 0            | 1 0            |

## TEA-SCENTED AND HYBRID TEA-SCENTED.

Those marked **H** denote Hybrid Tea-Scented.

| Name.                         | Habit.   | Description.                                                                                                                                                         | Stds.<br>s. d. | Dwfs.<br>s. d. |
|-------------------------------|----------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|----------------|
| cADAM ... ...                 | ... mod. | rosy pink ... ...                                                                                                                                                    | —              | 1 6            |
| ADRIEN CHRISTOPHE ...         | ... ...  | apricot colour, tinted pink ... ...                                                                                                                                  | —              | 1 6            |
| ALEXANDER BRUEL ...           | ... ...  | pure white, of the <i>Gloire de Dijon</i> type ...                                                                                                                   | —              | 1 6            |
| ALPHONSE KARR ...             | ... ...  | reddish purple ... ...                                                                                                                                               | —              | 1 6            |
| cAMAZONE ... ...              | PF vig.  | deep yellow, of good form, reverse of petals<br>rose ... ...                                                                                                         | —              | 1 6            |
| ANDRE SCHWARTZ ...            | ... free | deep scarlet ... ...                                                                                                                                                 | —              | 1 6            |
| cANNA OLIVIER ...             | ... vig. | flesh colour, large, full, good flower ...                                                                                                                           | —              | 1 6            |
| ANTOINE MERMET ...            | ... ...  | deep rosy carmine, large and full ...                                                                                                                                | —              | 1 6            |
| BEAUTE DE L'EUROPE ...        | ... vig. | rich yellow, of the <i>Gloire de Dijon</i> race,<br>but globular; good ...                                                                                           | —              | 1 6            |
| BEAUTY OF STAPLEFORD          | ... ...  | pink, with deeper centre ... ...                                                                                                                                     | —              | 1 6            |
| *eBELLE LYONNAISE ...         | CFP vig. | deep canary-yellow, tinted with salmon ...                                                                                                                           | —              | 1 6            |
| H CAMOENS ...                 | ... vig. | glossy rose, shaded yellow, large and good ...                                                                                                                       | —              | 1 6            |
| cCATHERINE MERMET ...         | PF free  | delicate flesh colour, large, fino show flower                                                                                                                       | —              | 1 6            |
| *eCLIMBING DEVONIENSIS ...    | ... vig. | flowers identical with the old <i>Devoniensis</i> ,<br>but more rapid growth; valuable ...                                                                           | —              | 1 6            |
| HCHAS. DE LEGRADY ...         | ... ...  | silvery rosy pink, in the way of <i>La France</i> ...                                                                                                                | —              | 1 6            |
| HCHESHUNT HYBRID ...          | FCP ...  | cherry-carmine, fine pillar Rose ...                                                                                                                                 | 2 6            | 1 6            |
| CLEOPATRA ...                 | ... ...  | of vigorous growth and good habit, flowers<br>large, with broad smooth petals, carried<br>on a long stiff stem; colour very pale<br>pink, edged with bright rose ... | —              | 2 0            |
| COMTE DE PARIS ...            | ... ...  | flesh-coloured rose; superb, large and full;<br>robust ...                                                                                                           | —              | 1 6            |
| COMTESSE DE FRIGNEUSE         | ... ...  | very elegant, pure deep rich yellow ...                                                                                                                              | —              | 2 0            |
| COMTESSE DE LABARTHE          | ... ...  | rose, shading flesh; large and double ...                                                                                                                            | —              | 1 6            |
| eCOMTESSE DE NADAILLAC        | PF vig.  | free flowering, large, globular; very lively<br>clear rose ...                                                                                                       | —              | 1 6            |
| COMTESSE OUVAHOFF ...         | ... ...  | delicate cream, suffused pink ...                                                                                                                                    | —              | 1 6            |
| COMTESSE RIZA DU PARC         | ... ...  | beautiful metallic rose, changing to pink;<br>large, full, and good form ...                                                                                         | —              | 1 6            |
| CORNELIA KOCH ...             | ... ...  | yellow, changing to creamy white ...                                                                                                                                 | —              | 1 6            |
| HCOUNTESS OF PEMBROKE         | ... ...  | soft satiny pink, beautifully scented; good<br>form ...                                                                                                              | —              | 1 6            |
| eDEVONIENSIS ...              | PF vig.  | creamy white, large and beautiful ...                                                                                                                                | —              | 1 6            |
| DUCHESS OF EDINBURGH          | ... ...  | bright rosy crimson; large and double;<br>vigorous ...                                                                                                               | —              | 1 6            |
| eETOILE DE LYON ...           | ... vig. | bright sulphur-yellow, almost perfect shape;                                                                                                                         | —              | 1 6            |
| eETENDARD DE JEANNE D'ARC ... | ... ...  | one of the best Tea Roses ever sent out ...                                                                                                                          | —              | 1 6            |
| eETHEL BROWNLOW ...           | ... ...  | creamy, changing to pure white; large and<br>full; a seedling from <i>Gloire de Dijon</i> ;<br>very free ...                                                         | —              | 1 6            |
| FRANCISCA KRUGER ...          | ... ...  | bright salmon-pink, shaded yellow at base<br>of petal; foliage rich and handsome.<br>Awarded Four First Class Certificates ...                                       | —              | 1 6            |
| *eGLOIRE DE DIJON ...         | FCP vig. | copper, with yellow and rose tinting, good<br>shape, free and excellent ...                                                                                          | —              | 1 6            |
| GOUBAULT ...                  | ... ...  | buff, orange centro, fine foliage, very hardy<br>bright rose, centre buff; large and double,<br>very sweet ...                                                       | 2 0            | 1 0            |
| HCGRACE DARLING ...           | ... ...  | base of petals creamy white, tinted and<br>shaded pinkish peach; large ...                                                                                           | —              | 1 6            |
| eHON. EDITH GIFFORD ...       | ... vig. | white, slightly tinted rose, a fine Rose in the<br>way of <i>Devoniensis</i> , thorny wood ...                                                                       | —              | 1 6            |
| *HOMÈRE ...                   | ... ...  | blush, deeper centre, free and hardy; beau-<br>tiful in the bud ...                                                                                                  | —              | 1 6            |
| ISABELLA SPRUNT ...           | PF vig.  | sulphur-yellow, an abundant bloomer;<br>beautiful in the bud ...                                                                                                     | —              | 1 6            |
| eINNOCENTE PIROLA ...         | PF vig.  | pure white, sometimes slightly tinted pink;<br>very large and full ...                                                                                               | —              | 1 6            |

| Name.                                                  | Habit.   | Description.                                                                                                                  | Stds.<br>s. d. | Dwfs.<br>s. d. |
|--------------------------------------------------------|----------|-------------------------------------------------------------------------------------------------------------------------------|----------------|----------------|
| J. B. VARONNE ...                                      | ... ...  | distinct colour, crimson, with yellow base,<br>very pretty ...                                                                | —              | 1 6            |
| eJEAN DUCHER ...                                       | PF vig.  | salmon-yellow, shaded rose-peach; globular                                                                                    | —              | 1 6            |
| JEAN STEPHANIE ...                                     | ... vig. | rosy orange, novel colour                                                                                                     | —              | 1 6            |
| eJULES FINGER ...                                      | ... vig. | rose, silvery shading, large, and good for a<br>darker <i>Catherine Mermet</i> ...                                            | —              | 1 6            |
| KAISERIN FRIEDRICH ...                                 | ... ...  | rod-tinted shade assumed by <i>Marie van Houtte</i>                                                                           | —              | 1 6            |
| KAISER FRIEDRICH<br>(Herr Rector Dröge-<br>muller) ... | ... ...  | colour yellowish white, tinged with China-red                                                                                 | —              | 2 0            |
| LADY CASTLEREAGH ...                                   | ... ...  | soft rosy yellow, rose colour on outer margin<br>of petals; large, fine form...                                               | —              | 2 0            |
| hLADY MARY FITZWILLIAM                                 | ... ...  | delicate flesh colour; large, full, and glo-<br>bular; one of the best                                                        | —              | 1 6            |
| eLA BOULE D'OR ...                                     | ... ...  | beautiful yellow, large and full                                                                                              | —              | 1 6            |
| LA PRINCESS VERA ...                                   | ... ...  | yellow, passing to white                                                                                                      | —              | 1 6            |
| LAURETTE ...                                           | ... ...  | salmon colour, vigorous                                                                                                       | —              | 1 6            |
| LE SOLEIL ...                                          | ... ...  | chrome-yellow, shaded canary                                                                                                  | —              | 1 6            |
| eLETTY COLES ...                                       | PF vig.  | fine bright pink, quite a new colour; free...                                                                                 | —              | 1 6            |
| LOUISE DE SAVOIE ...                                   | ... ...  | cream, turning to bright yellow                                                                                               | —              | 1 6            |
| LUCIOLE ...                                            | ... ...  | bright carmine, tinted yellow; large, full,<br>good form                                                                      | —              | 1 6            |
| MADAME BERARD ...                                      | ... ...  | rich salmon                                                                                                                   | —              | 1 6            |
| eMADAME BRAVY ...                                      | ... ...  | beautiful creamy white; exquisite form                                                                                        | —              | 1 6            |
| hMADAME C. TESTOUT ...                                 | ... ...  | same habit and character as <i>La France</i> , but<br>deeper in colour                                                        | —              | 2 0            |
| MADAME CAMILLE ...                                     | ... ...  | delicate salmon-pink, cupped, large and full                                                                                  | —              | 1 6            |
| MADAME CHARLES ...                                     | ... ...  | apriicot yellow, good bud, in the way of<br><i>Madame Falcol</i>                                                              | —              | 1 6            |
| MADAME CHEDANE GUINOISSEAU                             | vig.     | very bright yellow both inside and out; of<br>exquisite colour and shape                                                      | —              | 1 6            |
| eMADAME CUSIN ...                                      | ... vig. | rose-purple, yellow base to each petal; quite<br>novel and very desirable                                                     | —              | 1 6            |
| MADAME DE VATRY ...                                    | ... ...  | rose, very double                                                                                                             | —              | 1 6            |
| eMADAME DE WATTEVILLE ...                              | ... ...  | white, slightly shaded salmon, large and full                                                                                 | —              | 2 0            |
| MADAME EUGENE VERDIER ...                              | ... ...  | a new shade of deep yellow, of the <i>Gloire de</i><br><i>Dijon</i> type; good form                                           | —              | 1 6            |
| MADAME FALCOT ...                                      | PF vig.  | dark apriicot, larger and better than <i>Safrano</i>                                                                          | —              | 1 6            |
| eMADAME HIPPOLYTE JAMAIN                               | PF free  | white, entre copper colour; very novel                                                                                        | —              | 1 6            |
| MADAME HOSTE ...                                       | ... ...  | bright clear yellow, very large, full, and<br>perfect in shape, both in the bud and open<br>flower; petals large and handsome | —              | 1 6            |
| MADAME JOSEPH SCHWARTZ ...                             | ... ...  | white, tinted with rose, changing to flesh                                                                                    | —              | 1 6            |
| MADAME LAMBARD ...                                     | ... ...  | bright rose, paler at times; good habit and<br>free bloomer...                                                                | —              | 1 6            |
| eMADAME MARGOTTIN ...                                  | PF vig.  | dark citron-yellow, centre rosy peach                                                                                         | —              | 1 6            |
| MADAME PAULINE LABONTÉ ...                             | ... ...  | rosy salmon, large                                                                                                            | —              | 1 6            |
| MADAME TRIFLE ...                                      | ... ...  | salmon-yellow, outer petals sometimes deep<br>copper-yellow; large, full, and of fine form<br>and habit                       | —              | 1 6            |
| eMADAME WELCH...                                       | ... vig. | pale yellow, deep orange entre; very large<br>and well formed                                                                 | —              | 1 6            |
| eMADAME WILLERMOZ ...                                  | PF free  | white with salmon entre; first class Roso...                                                                                  | —              | 1 6            |
| MADELINE D'Aoust ...                                   | ... ...  | pale rosy flesh, nankeen centro                                                                                               | —              | 2 0            |
| hMAID OF THE MIST ...                                  | ... ...  | a white fixed sport from <i>Lady Fitzwilliam</i>                                                                              | —              | 2 0            |
| eMARIE GUILLOT ...                                     | ... vig. | beautiful white, tinted yellow; large, full...                                                                                | —              | 1 6            |
| eMARIE VAN HOUTTE ...                                  | PF vig.  | flowers yellowish white, edged with rose                                                                                      | —              | 1 6            |
| MARQUISE DE VIVENS ...                                 | ... ...  | carmine-rose centre                                                                                                           | —              | 1 6            |
| MAY RIVERS ...                                         | ... ...  | clear lemon colour in entre, white outside;<br>large and free                                                                 | —              | 2 0            |
| MONSIEUR DESIR ...                                     | ... ...  | crimson-red, often deep violet; most distinct<br>red in Dijon family, good                                                    | —              | 1 6            |
| MONSIEUR FURTADO ...                                   | ... ...  | rich golden yellow, sometimes very fine                                                                                       | —              | 1 6            |

| Name.                                                                                                                                                                                                                                                                | Habit.   | Description.                                                                                                                                                                     | Stds.<br>s. d. | Dws.<br>s. d. |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|---------------|
| MRS. JAMES WILSON ...                                                                                                                                                                                                                                                | ... ...  | this beautiful novelty resembles in form that superb Rose, <i>Catherine Mermet</i> . The flowers are deep lemon-yellow, the border of the petals is tipped or margined with rose | —              | 2 0           |
| NAROISSE ... ...                                                                                                                                                                                                                                                     | F mod.   | sulphur-yellow; deeper centre; large                                                                                                                                             | —              | 1 6           |
| eNIPHELOS ... ...                                                                                                                                                                                                                                                    | PF mod.  | beautiful white, one of the finest Tea Roses                                                                                                                                     | —              | 1 6           |
| NIPHELOS, CLIMBING ...                                                                                                                                                                                                                                               | vig.     | pure white, similar in all respects to <i>Nipheiros</i> ; habit thoroughly climbing                                                                                              | —              | 1 6           |
| OPHIRIE ... ...                                                                                                                                                                                                                                                      | ... ...  | yellow, shaded apricot                                                                                                                                                           | —              | 1 6           |
| PAPA GONTIER ...                                                                                                                                                                                                                                                     | ... ...  | rosy crimson buds, long, clean, and handsome; excellent for forcing and cutting purposes                                                                                         | —              | 2 0           |
| ePERLE DES JARDINS ...                                                                                                                                                                                                                                               | ... vig. | straw colour, very fine; one of the very best                                                                                                                                    | —              | 1 6           |
| ePERLE DE LYON ...                                                                                                                                                                                                                                                   | PF vig.  | deep yellow, sometimes lighter                                                                                                                                                   | —              | 1 6           |
| PERFECTION DE MONTPLAISIER PF ...                                                                                                                                                                                                                                    | ...      | yellow; good form                                                                                                                                                                | —              | 1 6           |
| ePRESIDENT ... ...                                                                                                                                                                                                                                                   | vig.     | rose, shaded salmon; large and good form.                                                                                                                                        | —              | 1 6           |
| ePRINCESS BEATRICE ...                                                                                                                                                                                                                                               | ... ...  | coppery yellow, rich shades, neatly shaped flowers; fine exhibition Tea                                                                                                          | —              | 1 6           |
| PRINCESS OF WALES ...                                                                                                                                                                                                                                                | ... ...  | rosy yellow, centre rich golden yellow; large bright rosy red; a fine bedding and decorative variety                                                                             | —              | 1 6           |
| PRINCESSE DE HOHENZOLLERN ...                                                                                                                                                                                                                                        | ...      | —                                                                                                                                                                                | 2 0            |               |
| PRINCESSE DE SAGAN ...                                                                                                                                                                                                                                               | ... ...  | velvety crimson shaded with blackish purple and reflexed with amaranth; of medium size                                                                                           | —              | 2 0           |
| PROGRESS ... ...                                                                                                                                                                                                                                                     | ... ...  | the flowers are semi-double, bright carmine, and sweet scented                                                                                                                   | —              | 2 0           |
| REINE MARIA PIA ...                                                                                                                                                                                                                                                  | ...      | deep rose, carmine centre; fine                                                                                                                                                  | —              | 1 0           |
| REINE MARIE HENRIETTE ...                                                                                                                                                                                                                                            | vig.     | a red <i>Gloire de Dijon</i> , possessing the good properties of that well-known Rose                                                                                            | —              | 1 6           |
| eRUDENS ... ...                                                                                                                                                                                                                                                      | mod.     | white, shaded with rose, centre peach; good                                                                                                                                      | —              | 1 6           |
| SAFRANO ... ...                                                                                                                                                                                                                                                      | vig.     | bright apricot in bud, changing to buff                                                                                                                                          | —              | 1 6           |
| SAPPHO ... ...                                                                                                                                                                                                                                                       | ...      | buds fawn colour, suffused with rose                                                                                                                                             | —              | 2 0           |
| SOCRATES ... ...                                                                                                                                                                                                                                                     | ...      | bronze, shaded pink                                                                                                                                                              | —              | 1 6           |
| SOUVENIR DE S. A. PRINCE {                                                                                                                                                                                                                                           | ...      | a pure white sport from <i>Souvenir d'un Ami</i> .                                                                                                                               | —              | 2 0           |
| (syn. THE QUEEN) }                                                                                                                                                                                                                                                   | ...      | light salmon-pink in centre                                                                                                                                                      | —              | 1 6           |
| eSOUVENIR DE GABRIEL DREVET ...                                                                                                                                                                                                                                      | ...      | fine hardy white-edged Rose; large, full                                                                                                                                         | —              | 1 6           |
| eSOUVENIR DE PAUL NEYRON PF vig.                                                                                                                                                                                                                                     | ...      | creamy white; one of the finest                                                                                                                                                  | —              | 1 6           |
| eSOUVENIR D'ELISE VARDON F mod.                                                                                                                                                                                                                                      | ...      | bright cherry-red, with brighter shading                                                                                                                                         | —              |               |
| SOUVENIR DE MADAME METRAL ...                                                                                                                                                                                                                                        | ...      | very large double flower                                                                                                                                                         | —              | 2 6           |
| SOUVENIR DE THÉRÈSE LEVET ...                                                                                                                                                                                                                                        | ...      | deep red, shaded; large and full                                                                                                                                                 | —              | 1 6           |
| *eSOUVENIR D'UN AMI ... PF vig.                                                                                                                                                                                                                                      | ...      | salmon-rose; large and very fine                                                                                                                                                 | —              | 1 6           |
| *eSUNSET ... ...                                                                                                                                                                                                                                                     | ...      | a really fine novelty; it is a sport (but a rich tawny shaded saffron-coloured flower) from <i>Perle des Jardins</i>                                                             | —              | 1 6           |
| THE METEOR ... ...                                                                                                                                                                                                                                                   | ...      | rich dark velvety crimson, good bloomer, vigorous and healthy in growth, forces well, early                                                                                      | —              | 1 6           |
| eTHE BRIDE ... ...                                                                                                                                                                                                                                                   | ...      | a pure white sport from <i>Catherine Mermet</i> , possessing all the excellent qualities of its parent                                                                           | —              | 1 6           |
| THE "WALTHAM CLIMBING," Nos. 1, 2, & 3—Crimson Roses of different shapes and distinct shades of colour—No. 1 being the lightest and No. 3 the darkest. They are seedlings from <i>Gloire de Dijon</i> , possessing all the good qualities of that well-known variety | ...      | —                                                                                                                                                                                | 1 6            |               |
| *H VISCONTESS FALMOUTH ...                                                                                                                                                                                                                                           | mod.     | pinkish rose, tinged with darker pink                                                                                                                                            | —              | 1 6           |
| *eVISCONTESS FOLKESTONE ...                                                                                                                                                                                                                                          | ...      | silvery salmon-pink; large and effective; very fragrant...                                                                                                                       | —              | 1 6           |
| WHITE LADY (Hybrid Tea) ...                                                                                                                                                                                                                                          | ...      | white sport from <i>Lady Mary Fitzwilliam</i>                                                                                                                                    | —              | 1 6           |
| WHITE PERLE ...                                                                                                                                                                                                                                                      | ...      | a nearly white sport from the well-known yellow Rose <i>Perle des Jardins</i>                                                                                                    | —              | 1 6           |
| H W. F. BENNETT ...                                                                                                                                                                                                                                                  | ...      | the same colour as <i>Général Jacqueminot</i>                                                                                                                                    | —              | 1 6           |
| YE PRIMROSE DAME ...                                                                                                                                                                                                                                                 | ...      | pretty yellow self, similar to <i>C. Kuster</i> ; free                                                                                                                           | —              | 2 0           |

## MOSS PERPETUAL.

| Name.               | Habit.   | Description.                                        | Stds. | Dwfs. |
|---------------------|----------|-----------------------------------------------------|-------|-------|
|                     |          |                                                     | s. d. | s. d. |
| BLANCHE MOREAU      | ... vig. | large, pure white, well-mossed ; extra fine         | —     | 1 0   |
| CELINA              | ... ...  | velvety purple and crimson                          | —     | 1 0   |
| COMMON              | ... ...  | pale rose, globular                                 | —     | 1 0   |
| CRESTED             | ... ...  | pale rosy pink                                      | —     | 1 0   |
| CRIMSON GLOBE       | ... ...  | deep crimson, large and full, an acquisition        | —     | 2 0   |
| JOHN CRANSTON       | ... ...  | shaded violet-crimson, rich colour                  | —     | 1 0   |
| LAURI               | ... ...  | rosy crimson, tinted purple ; large and good        | —     | 1 0   |
| MADAME MOREAU       | ... ...  | bright pink, full                                   | —     | 1 0   |
| MOUSSELINE          | ... ...  | puce-white, passing to pure white when<br>flowering | —     | 1 6   |
| NUITS D'YOUNG       | ... mod. | velvety purple, double                              | —     | 1 0   |
| cSOUPERF ET NOTTING | ... vig. | flowers very large and full, bright rose            | —     | 1 6   |

## BOURBON.

|                            |          |                                                           |                                                                                                                  |     |     |
|----------------------------|----------|-----------------------------------------------------------|------------------------------------------------------------------------------------------------------------------|-----|-----|
| cACIDALIE                  | ... ...  | c vig.                                                    | white, beautifully tinted ; free blooming                                                                        | —   | 1 0 |
| A. MAILLE                  | ... ...  | ... ...                                                   | bright carmine-red, changing deeper, large,<br>full, very free                                                   | —   | 2 0 |
| eBARONNE GONELLA           | ... ...  | free                                                      | fine bright cerise, shaded with rosy bronze                                                                      | —   | 1 0 |
| *BLAIRII, No. 2            | ... ...  | p vig.                                                    | blush-pink ; very large and double                                                                               | —   | 1 0 |
| KRONPRINZESSIN VICTORIA    | ... ...  | a                                                         | distinct novelty, being a pure white<br><i>Souvenir de Malmaison</i> ; yellow base to<br>petals ; free flowering | —   | 1 6 |
| MADAME BARON VEILLARD      | ... vig. | flowers silvery lilac-rose, large and full                | —                                                                                                                | 2 0 |     |
| MALMAISON ROUGE            | ... ...  | a deep red sport from <i>Souvenir de la<br/>Malmaison</i> | —                                                                                                                | 1 6 |     |
| MICHEL BONNET              | ... ...  | vig.                                                      | deep rosy pink ; very large and full                                                                             | —   | 1 6 |
| *cSOUVENIR DE LA MALMAISON | ... free | clear flesh, large : fine autumn Rose                     | —                                                                                                                | 1 0 |     |
| * REINE VICTORIA           | ... ...  | p vig.                                                    | deep green foliage, large ; brilliant pink                                                                       | —   | 1 0 |
| QUEEN OF BEDDERS           | ... ...  | for several months, very free and lasting                 | —                                                                                                                | 1 6 |     |

## NOISETTE.

|                          |         |          |                                                                             |     |     |
|--------------------------|---------|----------|-----------------------------------------------------------------------------|-----|-----|
| * AIMÉE VIBERT           | ... ... | r vig.   | pure white, flowers small, blooms in clusters                               | —   | 1 0 |
| AMERICA                  | ... ... | vig.     | cream, with salmon and fawn centre                                          | —   | 1 6 |
| AMERICAN BANNER          | ... ... | ... ...  | striped rose and white, like the <i>York and<br/>Lancaster</i>              | —   | 1 0 |
| * BOUQUET D'OR           | ... ... | p ...    | yellow ; very free grower                                                   | —   | 1 6 |
| eCAROLINE KUSTER         | ... ... | ... ...  | orange-yellow ; large, full, globular                                       | —   | 1 6 |
| *eCÉLINE FORESTIER       | ... ... | FCP vig. | fine bright yellow, highly fragrant ; large                                 | 2 6 | 1 0 |
| CLAIRE CARNOT            | ... ... | ... ...  | coppery yellow, and rose round the outer<br>petals ; medium size            | —   | 1 6 |
| CLOTH OF GOLD            | ... ... | c ...    | deep yellow, sulphur edges, large and fine ;<br>a shy bloomer               | —   | 2 0 |
| CORNELIA KOCH            | ... ... | ... ...  | straw colour, of exquisite globular form ;<br>forces well                   | —   | 1 6 |
| L'IDEAL                  | ... ... | ... ...  | coppery rose, reflexed with metallic tints of<br>copper and gold ; distinct | —   | 1 6 |
| eLAMARQUE                | ... ... | c vig.   | pale straw colour                                                           | —   | 1 6 |
| MADAME CAPUCINE          | ... ... | ... ...  | rich coppery orange, fine bud                                               | —   | 1 6 |
| MADAME PIERRE COCHET     | ... ... | ... ...  | orange-yellow, most useful for button-holes                                 | —   | 1 6 |
| MADEMOISELLE J. VIOLETT  | ... ... | ... ...  | coppered yellow in centre, large and full                                   | —   | 1 6 |
| eMARÉCHAL NIEL           | ... ... | FCP vig. | bright golden yellow ; very large and full                                  | —   | 1 6 |
| MARY WASHINGTON          | ... ... | ... ...  | white, fawn centre                                                          | —   | 1 6 |
| OPHRIE                   | ... ... | ... ...  | apricot-yellow ; climbing                                                   | —   | 1 6 |
| RÊVE D'OR                | ... ... | c ...    | fine deep yellow ; good climbing Rose                                       | —   | 1 6 |
| SOUVENIR DE MADAME LEVET | ... ... | ... ...  | a dwarf <i>W. A. Richardson</i> , coloured rose                             | —   | 1 6 |
| TRIOMPHE DE PERNET PERE  | ... ... | ... ...  | red, a long bud, very free and distinct                                     | —   | 2 0 |
| eTRIOMPHE DE RENNES      | ... ... | f free   | canary-yellow, large and full ; magnificent,<br>tender                      | —   | 1 6 |
| UNIQUE JAUNE             | ... ... | c ...    | deep yellow                                                                 | —   | 1 6 |
| WILLIAM ALLEN RICHARDSON | c ...   | ... ...  | fine orange-yellow ; medium size, full, showy<br>and distinct               | —   | 1 6 |



We have one of the largest  
and finest collections of  
Roses in England.

10 acres, 5,000 in pots.

**CLIMBING ROSES** as under, specially grown in pots for training on walls or rafters, where an effect is desired quickly, either for Conservatory or Outdoor Planting:  
8 ft. to 12 ft. high. 3s. 6d., 5s., and 7s. 6d. each.

|                            |                                 |
|----------------------------|---------------------------------|
| BEAUTE DE L'EUROPE         | MADAME BERARD                   |
| BELLE LYONNAISE            | MADAME PIERRE COCHET            |
| BOUQUET D'OR               | MADAME TRIFLE                   |
| CHESHUNT HYBRID            | MARECHAL NIEL                   |
| CLIMBING DEVONIENSIS       | REINE MARIE HENRIETTE           |
| CLIMBING PERLE DES JARDINS | REVE D'OR                       |
| CLIMBING NIPHETOS          | TURNER'S CRIMSON RAMBLER        |
| GIGANTEA                   | WHITE BANKSIAN                  |
| GLOIRE DE DIJON            | WALTHAM CLIMBERS,<br>Nos. 1 & 3 |
| LAMARQUE                   | WILLIAM ALLEN RICHARDSON,       |
| L'IDEAL                    |                                 |

**ESTABLISHED PLANTS** in 6-inch pots, of all the finest Tea-scented varieties, grown especially for Conservatories.  
30s. to 42s. per doz.

Extra Strong Plants of NIPHETOS, full of buds, 3 and 4 feet high. 7s. 6d. and 10s. 6d. each. Special Prices for Large Quantities to the Trade.



# \* SUMMER \* ROSES \*

VARIETIES THAT BLOOM IN MAY, JUNE AND JULY.



MOSS ROSE.



ROSE BATH.

## MOSS.

| Name.                      | Habit.  | Description.                                                         | Dwfs.<br>s. d. |
|----------------------------|---------|----------------------------------------------------------------------|----------------|
| BARON DE WASSENAER ...     | c vig.  | red, fine form, suitable for a Pillar Roseo                          | ... ... 1 0    |
| COLONEL ROBERT LE FORT ... | ... ... | reddish purple, double and fragrant                                  | ... ... 1 0    |
| *COMMON MOSS ...           | F vig.  | pink                                                                 | ... ... 1 0    |
| *COMTESSE DE MURINAIS ...  | vig.    | white, large and double                                              | ... ... 1 0    |
| CRESTED MOSS ...           | vig.    | rosy pink, pale edges; full                                          | ... ... 1 0    |
| CRISTATA ...               | ... ... | bright rosy pink, large and double; beautiful in bud                 | ... ... 1 0    |
| GLOIRE DES MOUSSEUSES ...  | froo    | rose, very large, splendid form, and good                            | ... ... 1 0    |
| LANEII ...                 | vig.    | bright rosy crimson, large and double                                | ... ... 1 0    |
| LITTLE GEM ...             | ... ... | crimson, beautifully mossed, small and double; valuable for bouquets | ... ... 1 0    |
| REINE BLANCHE ...          | ... ... | pure white, large flower                                             | ... ... 1 0    |
| SALET ...                  | ... ... | free bright rose, large and full                                     | ... ... 1 0    |
| WHITE BATH (true) ...      | vig.    | paper white, beautiful                                               | ... ... 1 0    |

## HYBRID BOURBON.

|                          |        |                                                            |             |
|--------------------------|--------|------------------------------------------------------------|-------------|
| CHARLES BONNET ...       | ...    | said to be a thornless Rose; deep rosy pink, sweet scented | ... ... 1 0 |
| *COUPE D'HÉBÉ ...        | ...    | bright pink, large and full                                | ... ... 1 0 |
| MADAME ISAAC PEREIRE ... | vig.   | light carmine, very large, a fine addition                 | ... ... 1 0 |
| *PAUL RICAUT ...         | P vig. | bright crimson, fine form                                  | ... ... 1 0 |

## BANKSIAN.

|            |     |                                           |                |
|------------|-----|-------------------------------------------|----------------|
| WHITE ...  | ... | blooms freely in clusters; small and full | ... 1s. to 2 0 |
| YELLOW ... | ... | beautiful small yellow                    | ... 1s. to 2 0 |

## AUSTRIAN ROSES.

| Name.              | Habit.   | Description.                | Dwfs.<br>s. d. |
|--------------------|----------|-----------------------------|----------------|
| AUSTRIAN COPPER... | ... mod. | single, reddish copper...   | ... 1 0        |
| HARRISONII ...     | ... mod. | deep golden yellow, double  | ... 1 0        |
| PERSIAN YELLOW ... | ... vig. | deep yellow, large and full | ... 1 0        |

## PROVENCE.

|                            |          |                            |         |
|----------------------------|----------|----------------------------|---------|
| *COMMON PROVENCE or CABAGE | vig.     | rosy pink, large and full  | ... 0 9 |
| DE MEAUX or POMPON ...     | ... mod. | rosy lilac, small and full | ... 0 9 |
| *WHITE PROVENCE ...        | ... mod. | pure white, large and full | ... 0 9 |

## STRIPED PROVENCE.

|                        |         |                                                  |         |
|------------------------|---------|--------------------------------------------------|---------|
| COMMANDANT BEAUREPAIRE | ... ... | bright rose, striped purple, violet and white... | ... 1 0 |
| YORK AND LANCASTER ... | ... ... | white, striped with red                          | ... 1 0 |

## SINGLE ROSES.

|                                                          |   |                                                                                               |         |
|----------------------------------------------------------|---|-----------------------------------------------------------------------------------------------|---------|
| ROSA RUGOSA ALBA                                         | { | Japanese Roses. All have large single flowers, and bear pretty fruit during the autumn months | ... 1 6 |
| ROSA RUGOSA ROSEA                                        |   |                                                                                               |         |
| ROSA RUGOSA RUBRA                                        |   |                                                                                               |         |
| PAUL'S SINGLE WHITE PERPETUAL—Pure white, yellow stamens |   |                                                                                               |         |

## ROSA POLYANTHA.

|                                                                                                       |         |
|-------------------------------------------------------------------------------------------------------|---------|
| ANNA MARIA DE MONTRAVEL—White, produced in clusters, double and sweet; a pretty dwarf Cluster Rose    | ... 1 6 |
| BIJOU DE LYON—Salmon-white, double, larger than most of the Polyantha Roses                           | ... 1 0 |
| CECILE BRUNNER—Bright rose with yellow centre, pretty                                                 | ... 1 0 |
| GEORGES PERNET—Rose, changing to peach, yellow shading; free and continuous                           | ... 1 6 |
| GLOIRE DE MARGOTTIN—Dark pink, very free                                                              | ... 1 6 |
| GOLDEN FAIRY—Bright fawn-yellow, lighter edges; free                                                  | ... 1 6 |
| JOSEPHINE BURLAND—White, shading off to rose as it ages, double; very pretty                          | ... 1 6 |
| LITTLE DOT—White, with pale salmon-pink centre                                                        | ... 1 0 |
| MADAME GEORGES BRUANT (Hybrid rugosa)—Distinct and novel; large bunches of white flowers; very pretty | ... 1 6 |
| MA PAQUERETTE—Pure white, flowering in large bunches, very continuous                                 | ... 1 0 |
| MIGNONETTE—Rosy pink, very fine, and really beautiful as a miniature Rose                             | ... 1 0 |
| MINATEUR—Flesh colour, turning white                                                                  | ... 1 6 |
| PERLE D'OR—Orange-yellow, the best                                                                    | ... 1 0 |
| SOUVENIR DE MDLLE. ELISE CHATELAINE—Fresh red-carmine flowers, one inch in diameter                   | ... 1 6 |

## LAWRENCIA OR FAIRY ROSES.

|                                                                       |         |
|-----------------------------------------------------------------------|---------|
| FAIRY PET—One of the prettiest little Roses in cultivation            | ... 1 0 |
| *MRS. BOSANQUET (F)—Delicate pale flesh, clustering, large and double | ... 1 0 |

## CHINA.

|                                                                           |         |
|---------------------------------------------------------------------------|---------|
| LAURETTE MESSIMY (China), rose, shaded yellow, a new colour in this class | ... 1 0 |
| MADAME JEAN SISLEY, a pure white China, with long oval buds...            | ... 1 6 |

## CHINESE OR BENGAL ROSES.

|                                                                                                                                                  |         |
|--------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| CRAMOISI SUPERIEUR (F)—Rich velvety crimson, full                                                                                                | ... 1 0 |
| OLD CRIMSON—Deep crimson, very dwarf and pretty                                                                                                  | ... 1 0 |
| PINK CHINA—Very free flowering...                                                                                                                | ... 1 0 |
| RED PET (Fairy China)—It is of the habit and growth of <i>White Pet</i> , but of the brightest dark crimson; continuous bloomer for bouquet work | ... 1 6 |

### BOURSAULT ROSES.

- \*AMADIS or CRIMSON—Deep purplish crimson, large. 1s.
- \*ELEGANS—Crimson, large and semi-double. 1s.
- \*GRACILIS—Bright rosy red, large and full. 1s.

### AYRSHIRE ROSES.

- ALICE GRAY—White, delicately edged pink
- DUNDEE RAMBLER—White, edged pink, small and double
- \*RUGA—Pale flesh, large and double
- SPLENDENS—White, edged red ; semi-double.

*The above are capital sorts for covering banks, old trees and pillars, and rough situations where others will not thrive. 1s. each.*

### HYBRID CLIMBING ROSES.

- FORTUNE'S YELLOW or BEAUTY OF GLAZENWOOD—Orange-yellow. 1s. 6d.
- MADAME D'ARBLAY—White, blooming in large clusters, very showy
- \*THE GARLAND—Pink, changing to white ; showy. 1s.

*We can supply extra strong plants of the best climbers.*

### EVERGREEN ROSES.

- FELICITE PERPETUÉ—Creamy white ; small and full. 1s.
- LEOPOLDINE D'ORLEANS—White, shaded rose ; small and double. 1s.
- PRINCESS MARIE—Reddish pink ; small and double.



A. FOWLER, Esq., Wiggenhall House, Sovenoaks.

"Very much obliged for the prompt delivery of Rose Trees, and must say I am highly pleased with them. They are the best I have ever had sent me, I have dealt previously with other Rose growers, but never had such good stuff before, and being rather late in the season, I think it speaks well of the quality of trees always, and shall in future deal with you."

Mr. F. W. EASTLAND, Mitcham Junction.

"Rose Trees duly to hand yesterday, with which we are very pleased. Accept my best thanks for so promptly despatching them, and for your generous treatment."

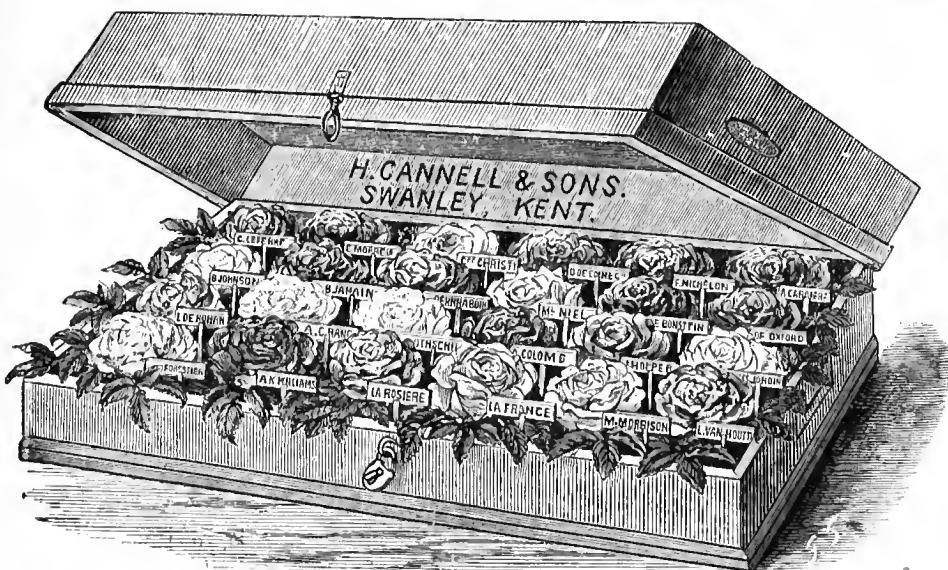
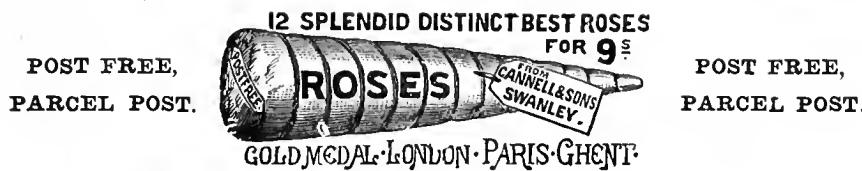
## ROSES FOR FORCING.

A large quantity of all the best kinds kept in pots, 12s., 18s., 24s. and 32s. per doz.  
**OUR SELECTION**

Also a quantity of Standards in pots for removing at any season. A list of kinds sent on application.  
A great quantity of well-rooted Dwarf Roses on their own Roots, in pots. A list of sorts on application.  
Seedling Briers and Cuttings, 6s. per 100.

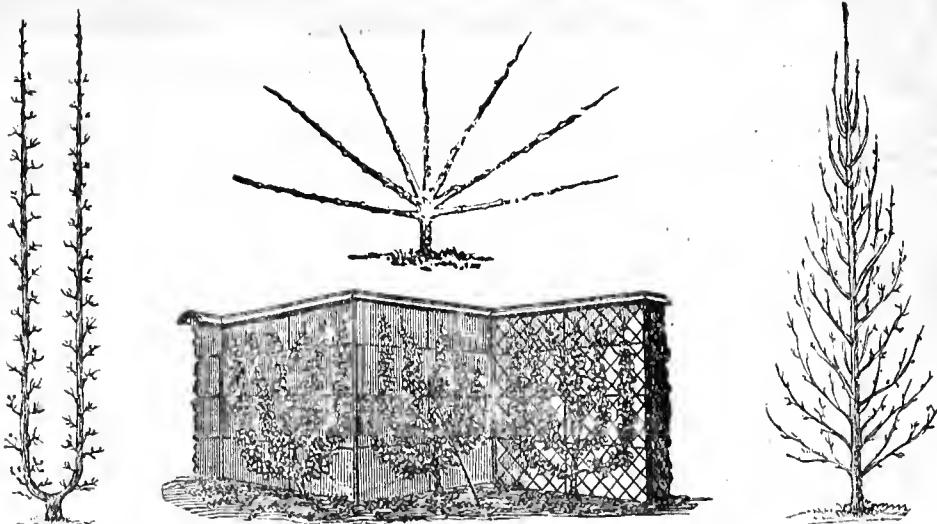
## AN OLD AND USEFUL ROSE.

**ROSA LUCIDA**, "LADY LEIGHTON"—A very pretty and useful variety, producing an innumerable quantity of flowers of a pleasing shade of rosy pink. 1s.



| Box, with Lid, and 24 Tubes | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | £ | s. | d. |
|-----------------------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|---|----|----|
| Do. do; 18 "                | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | 0 | 17 | 6  |
| Do. do. 12 "                | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | 0 | 12 | 6  |
| Do. do. 6 "                 | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | 0 | 9  | 0  |

*Book about Roses.* By Rev. Canon Hole. 2s. 6d.; post free 2s. 9d.  
*Rose Growing.* By D. Gilmour. 1s.; post free, 1s. 2d.



### A SELECT LIST

OF THE

# Best Varieties of Fruit Trees.

## APPLES.

*Standards, 1s. 6d. and 2s. 6d.; Dwarf Bush, 1s. 6d. to 2s. 6d.; Dwarf-trained, 3s. 6d., 5s. and 7s. 6d.; Pyramids, 1s. 6d. and 2s. 6d.*

## DESSERT.

| Name.                                          | Description.                                                 |
|------------------------------------------------|--------------------------------------------------------------|
| Adams' Pearmain ...                            | large, showy, good                                           |
| Ashmead's Kernel ...                           | small, sweet, good flavour ; dessert or kitchen              |
| Barnack Beauty ...                             | ...                                                          |
| Beachamwell... ...                             | small, tender, juicy, rich flavour                           |
| Braddick's Nonpareil ...                       | medium size, sweet, good bearer, good pyramid                |
| Beauty of Bath ...                             | small, green spotted, flushed red, flesh firm. Maidens, 2s.  |
| Belle de Boskoop ...                           | similar to <i>Dutch Mignonne</i>                             |
| Borovitsky ( <i>Duchess of Oldenburg</i> ) ... | large, crisp, juicy                                          |
| Boston Russet ...                              | medium size, juicy, sweet                                    |
| Brownlee's Russet ...                          | medium size, sweet, highly flavoured, late keeping           |
| Cobham ...                                     | a large handsome Apple, with <i>Ribston Pippin</i> flavour   |
| Cornish Gilliflower ...                        | medium ovate, angular, yellow-streaked russet ; high flavour |
| Claygate Pearmain ...                          | medium size, good flavour                                    |
| Court of Wick ...                              | small, late, delicious                                       |
| Court Pendu Plat ...                           | medium size, good shape, long keeper, prolific               |
| Cox's Orange Pippin ...                        | medium size, good shape, excellent flavour ; prolific        |
| Cumberland Favourite ...                       | large conical Apple ; dessert or kitchen                     |
| Devonshire Quarrenden ...                      | medium size, good early Apple, very prolific                 |
| Dutch Mignonne ...                             | large, handsome, good flavour, prolific                      |
| Fearn's Pippin ...                             | medium size, good flavour, great bearer                      |
| Farleigh Pippin ...                            | medium size, good quality                                    |

|                             | Name. | Description.                                                                       |
|-----------------------------|-------|------------------------------------------------------------------------------------|
| Golden Spire...             | ...   | ... medium, tall conical, angular, clear orange-yellow ; handsome                  |
| Golden Russet               | ...   | ... medium size, good flavour, a fine old sort                                     |
| Golden Harvey               | ...   | ... small, excellent flavour                                                       |
| Gidley's Pearmain           | ...   | ... late, fine shape, excellent flavour                                            |
| Gravenstein                 | ...   | ... large, tender, good flavour ; dessert or kitchen                               |
| Golden Reinette             | ...   | ... small, handsome, good flavour                                                  |
| Harvey's Wiltshire Defiance | ...   | ... large, showy, good quality ; dessert or kitchen                                |
| Hoary Morning               | ...   | ... large, round, even, bright red-streaked, with dense grey bloom ; very handsome |
| Irish Peach                 | ...   | ... medium size, a first-class summer Apple                                        |
| Jefferson                   | ...   | ... medium size, good flavour, handsome                                            |
| King of the Pippins         | ...   | ... medium size, showy, prolific ; dessert or kitchen                              |
| Kerry Pippin                | ...   | ... small, good early Apple, prolific                                              |
| Lady Sudeley                | ...   | ... large, skin pale yellow, marked crimson streaks. Maidens, 1s. 6d.              |
| Lemon Pippin                | ...   | ... medium size, good flavour ; dessert or kitchen                                 |
| London Pippin               | ...   | ... medium, flat, angular, green, flushed, good quality ; kitchen and table        |
| Lord Burghley               | ...   | ... medium size, first-class Apple, prolific bearer                                |
| Mannington's Pearmain       | ...   | ... medium size, juicy, good flavour ; good late Apple                             |
| Margil                      | ...   | ... small, rich flavour, perfumed, first-class dessert, prolific                   |
| Mr. Gladstone               | ...   | ... early, excellent flavour, red, striped with yellow                             |
| Margaret                    | ...   | ... medium size, early, good flavour ; should be eaten when gathered               |
| Pineapple Russet            | ...   | ...                                                                                |
| Quarrenden                  | ...   | ... red, medium, good bearer, rich flavour                                         |
| Red Astrachan               | ...   | ... large, coloured, handsome shape, splendid flavour, very prolific               |
| Reinctte de Canada          | ...   | ... large, good flavour                                                            |
| Reinette Grise              | ...   | ... medium size, of excellent flavour                                              |
| Ribston Pippin              | ...   | ... a favourite and good dessert Apple                                             |
| Rosemary Russet             | ...   | ... medium size, juicy, rich flavour                                               |
| Ross Nonpareil              | ...   | ... medium size, fine flavour                                                      |
| Scarlot Nonpareil           | ...   | ... medium size, showy, good flavour, very prolific                                |
| Scarlet Pearmain            | ...   | ... medium size, handsome, fine flavour, early                                     |
| Sturmer Pippin              | ...   | ... medium size, firm, rich flavour, late keeper                                   |
| Striped Astrachan           | ...   | ...                                                                                |
| Summer Golden Pippin        | ...   | ... below medium size, good flavour, first-rate early Apple                        |
| Syke Houso Russet           | ...   | ... small, richly flavoured, good bearer                                           |
| Worcester Pearmain          | ...   | ... medium size, handsome, tender, juicy, good flavour, early                      |
| Wyken Pippin                | ...   | ... small, handsome, juicy, good flavour, prolific.                                |
| Yellow Ingestre             | ...   | ... medium, a fine small fruit                                                     |

## KITCHEN.

|                                            |     |                                                                         |
|--------------------------------------------|-----|-------------------------------------------------------------------------|
| Alfriston                                  | ... | ... large, flesh-white, one of the best kitchen Apples, prolific        |
| Alexander                                  | ... | ... large, showy, tender and juicy, useful Apple                        |
| Annie Elizabeth                            | ... | ... large, solid, good keeper, an abundant bearer                       |
| Beauty of Kent                             | ... | ... large, handsome, good grower, prolific                              |
| Bedfordshire Foundling                     | ... | ... large, showy, good bearer                                           |
| Betty Geeson                               | ... | ... large, round, flattened, pale green, first quality                  |
| Baumann's Red Reinette                     | ... | ... large, good colour, firm, slightly acid, good keeper, prolific      |
| Bess Pool                                  | ... | ... large, first-rate, kitchen or dessert, good pyramid                 |
| Bismarck                                   | ... | ... large, handsome, yellow fleshed, striped with red. Maidens, 1s. 6d. |
| Blonheim Pippin ( <i>Blenheim Orange</i> ) | ... | ... large, handsome, good, first-class for kitchen or dessert           |
| Bramley's Seedling                         | ... | ... large, solid, good keeper, first-class Apple. Maidens, 1s. 6d.      |
| Brabant Bellefleur                         | ... | ... large, handsome, juicy, first-class kitchen Apple                   |
| Calville Rouge                             | ... | ... medium, bronzy red                                                  |
| Cellini                                    | ... | ... medium size, finely coloured, good shape ; kitchen or dessert       |
| Cholmsford Wonder                          | ... | ... large, a fine new very late kitchen fruit                           |
| Cox's Pomona                               | ... | ... large, showy, first-class kitchen Apple, constant bearer            |
| Domino                                     | ... | ... large, bluntly conical, greenish yellow skin, early                 |
| Dumelow's Seedling                         | ... | ... large, firm, briskly acid, first-class culinary Apple               |
| Dr. Harvey                                 | ... | ... large, veryuseful                                                   |
| Dr. Hogg                                   | ... | ... large, handsome, juicy, rich, first-class, good keeper              |

| Name.                                              | Description.                                                                                                                                  |
|----------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------|
| Early Julien ( <i>Fair Lady</i> ) ...              | medium, primrose, great bearer                                                                                                                |
| Ecklinville Seedling ...                           | large, good, first-class pyramid, very prolific                                                                                               |
| Flower of Kent ...                                 | large, showy, good bearer                                                                                                                     |
| Frogmore Prolific ...                              | large, white flesh, juicy, good standard or pyramid, prolific                                                                                 |
| Grenadier ...                                      | large and round, clear yellow skin, first-class Apple                                                                                         |
| Golden Noble ( <i>Waltham Abbey Seedling</i> ) ... | very large showy Apple                                                                                                                        |
| Gloria Mundi ...                                   | large, fine shape, tender and juicy                                                                                                           |
| Keswick Codlin ...                                 | a popular kitchen Apple, early, forms a good pyramid, very prolific                                                                           |
| Lane's Prince Albert ...                           | large, prolific, handsome ; keeps for six months                                                                                              |
| Lord Derby ...                                     | very large, good                                                                                                                              |
| Lord Grosvenor ...                                 | a Codlin, a great bearer ; the finest early Apple                                                                                             |
| Lord Suffield ...                                  | very large, flesh white, briskly flavoured                                                                                                    |
| Lady Henniker ...                                  | very large, handsome, good flavour, first-rate Apple                                                                                          |
| Manks' Codlin ...                                  | medium, conical, pale yellow, flushed pink ; great cropper and very useful                                                                    |
| Mère de Ménage ...                                 | very largo, showy, good flavour                                                                                                               |
| Mrs. Barron ...                                    | large, yellow, flesh sweet, first-class                                                                                                       |
| Nelson Codlin ...                                  | large, handsome, first-class cooking Apple                                                                                                    |
| New Hawthonden ...                                 | a large and first-rate variety                                                                                                                |
| New Northern Greening ...                          | a most valuable variety for the Midlands and North Country                                                                                    |
| Norfolk Beaufin ...                                | large, briskly flavoured, first-class, long-keeping Apple                                                                                     |
| Northern Greening ...                              | medium size, firm, sub-acid, prolific                                                                                                         |
| Peasgood's Nonsuch ...                             | large, showy, first-class, free bearer                                                                                                        |
| Pott's Seedling ...                                | very large, first-class kitchen Apple, very prolific                                                                                          |
| Prince Albert ...                                  | large, resembling <i>Celini</i> , but later, very prolific                                                                                    |
| Rymer ...                                          | large, handsome, flesh firm, briskly flavoured, first-class kitchen Apple                                                                     |
| Schoolmaster ...                                   | large, excellent in flavour                                                                                                                   |
| Striped Beaufin ...                                | large showy Apple                                                                                                                             |
| Small's Admirable ...                              | medium size, good, tree grows good shape, prolific                                                                                            |
| Smart's Prince Albert ...                          | kitchen                                                                                                                                       |
| Stirling Castle ...                                | medium size, good early Apple, good prolific bearer                                                                                           |
| Stone's or Loddington Seedling ...                 | large, showy, good bearer, first-class Apple                                                                                                  |
| The Queen ...                                      | large, handsome, flesh tender                                                                                                                 |
| Tower of Glamis ...                                | large, firm, briskly flavoured                                                                                                                |
| Tom Putt ...                                       | large, handsome, streaked with crimson, flesh yellowish and sweet                                                                             |
| Tyler's Kernel ...                                 | <i>Blenheim</i> type, productive, fine flavour                                                                                                |
| Wadhurst's Pippin ...                              | great bearer, excellent                                                                                                                       |
| Waltham Abbey Seedling, see Golden Noble.          |                                                                                                                                               |
| Warnor's King ...                                  | very largo, handsome, good quality. Kentish fruit has been shown weighing 32 ozs.                                                             |
| Wealthy ...                                        | dark red, great bearer, excellent                                                                                                             |
| Welford Park Nonsuch ...                           | medium, round, flattened, even, greenish yellow streaked ; handsome, good quality ; table and kitchen                                         |
| Winter Majetin ...                                 | large, firm, sub-acid, good bearer                                                                                                            |
| Winter Queening ...                                | medium, conical, pale green, almost covered with bright red, striped deeper red, highly perfumed ; good old English Apple ; table and kitchen |
| Yorkshire Beauty ...                               | medium, bright red flesh                                                                                                                      |
| Yorkshire Greening ...                             | large, juicy, tender, agreeably acid, first-class culinary Apple.                                                                             |

## FRUITING CRABS (APPLES).

John Downie

Fairy Crab

Transcendent

Transparent.

Danesmere, Hereford.

"Mrs. Lees received the Strawberry plants last Saturday in very good condition, and is very pleased with them indeed."

Mr. C. DALBY, Greenham Lodge, Newbury.

"I received Fruit Trees and Roses, on Monday and found them excellent stuff."

## PEARS.

*Fan-trained Standards*, 3s. 6d. to 7s. 6d.; *Orchard Standards*, 1s. 6d. to 2s. 6d.; *Pyramids*, 1s. 6d. to 3s. 6d.; *Dwarf Bush*, 2s. 6d.; *Dwarf-trained*, 3s. 6d., 5s. to 7s. 6d.

| Name.                      | Description.                                                                                  |
|----------------------------|-----------------------------------------------------------------------------------------------|
| Alexandre Lambre ...       | ... small, profuse bearer, of delicious flavour                                               |
| Althorp, Crassane ...      | ... medium size, buttery, melting and rich, hardy, good bearer                                |
| Aston Town ...             | ... small, richly flavoured, highly perfumed, hardy, good bearer as standard                  |
| Bergamotte d'Esperen ...   | ... medium sized, melting, juicy, rich                                                        |
| Beurré d'Amanlis ...       | ... large, buttery, rich and melting ; a first-rate Autumn Pear                               |
| — Bachelier ...            | ... large, handsome, melting, richly flavoured                                                |
| — Clairecan ...            | ... a long handsome Pear, good bearer                                                         |
| — Goubalt ...              | ... medium, roundish, melting, sugary, with a fine perfumed flavour                           |
| — d'Aremberg ...           | ... medium size, melting, juicy ; one of the best                                             |
| — Capiaumont ...           | ... medium size, finely coloured, flesh delicate, good flavour, hardy, a great bearer         |
| — Diel ...                 | ... very large, melting, good, prolific ; does well on the Quince                             |
| — Rance ...                | ... large, obtuse, pyriform, flesh white, buttery, melting and juicy ; a valuable winter Pear |
| — Hardy ...                | ... large, oblong, obovate, handsome, with a rich perfume                                     |
| — Superfin ...             | ... medium size, buttery, melting, splendid flavour ; first-class Pear                        |
| British Queen ...          | ... large, handsome, melting, rich, good flavour                                              |
| Brockworth Park ...        | ... large, handsome, melting, excellent                                                       |
| Catillac ...               | ... very large ; one of the best stewing Pears                                                |
| Citron des Carmes ...      | ... small, juicy, sweet, good flavour, early ; good Orchard sort                              |
| Clapp's Favourite ...      | ... large, very handsome, yellow, striped and flushed with crimson ; good on the Quince       |
| Doyenné du Comice ...      | ... large, melting, juicy, sweet, good flavour ; one of the best Pears known                  |
| — d'Eté ...                | ... small and handsome, good flavour ; best of the early Pears                                |
| Duchesse d'Angoulême ...   | ... very large, in good seasons of great excellency ; good as a pyramid on the Quince         |
| Durondeau ...              | ... large, handsome, finely coloured, melting, sweet, good flavour ; good on either stock     |
| Easter Beurré ...          | ... large, buttery, melting, fine flavour ; good late Pear                                    |
| Emile d'Heyst ...          | ... above medium size, flesh tender, rich, juicy, sugary ; good Autumn Pear                   |
| Epine Dumas ...            | ...                                                                                           |
| Fertility ...              | ... medium, obovate, flesh half-melting, rich, juicy ; an abundant bearer                     |
| Fondaute d'Automne ...     | ... large, melting, juicy, splendid flavour, fine perfume ; good Autumn Pear                  |
| Gloin Morceau ...          | ... large, buttery, melting, rich ; grows well on the Quince                                  |
| Jargonello ...             | ... large, good old Pear ; of first-rate quality                                              |
| Josephine de Malines ...   | ... medium size, melting, juicy, rich ; one of the finest Pears grown, hardy, prolific.       |
| Louis Conn ...             | ...                                                                                           |
| Louise Bonne of Jersey ... | ... large, very handsome, buttery, melting, good flavour ; good autumn Pear                   |
| Madame Treyvo ...          | ... large, handsome, melting, rich flavour ; good early Pear                                  |
| Marie Louise ...           | ... large, melting, richly flavoured ; one of the finest Pears known                          |
| Marechal de Cour ...       | ... large, flesh white, juicy                                                                 |
| Marie Benoist ...          | ... large, melting, rich, prolific bearer ; good keeping Pear                                 |
| Olivier de Serres ...      | ... medium size, buttery, sweet ; one of the best late Pears                                  |
| Pitmaston Duchesse ...     | ... large, melting, rich flavour, perfumed ; good autumn Pear                                 |
| Princess Lurge ...         | ... similar to <i>Louis Bonne</i> , fine flavour                                              |
| Seckle ...                 | ... small, melting, perfumed ; a delicious little Pear, prolific                              |
| Souvenir du Congrès ...    | ... very large, melting, juicy, perfumed                                                      |
| Thompson's ...             | ... medium, obovate, exceedingly rich and sugary, with a fine aroma                           |

| Name.                  |     |     | Description.                                                                    |
|------------------------|-----|-----|---------------------------------------------------------------------------------|
| Triomphe de Vieune     | ... | ... | large, russety flavour, rich ; tree prolific                                    |
| Uvedalo's St. Germain  | ... | ... | very large                                                                      |
| Verulam                | ... | ... | very large, hardy                                                               |
| Vicar of Winkfield     | ... | ... | large, pyriform, flesh white, fine grained, half-melting ; will do for stewing  |
| Williams' Bou Chrétien | ... | ... | large, tender, melting, juicy, rich flavour, powerful aroma                     |
| Winton Nellis...       | ... | ... | medium size, melting, rich, good flavour ; good late Pear                       |
| Zéphirin Grégoire      | ... | ... | medium size, melting, buttery and juicy, rich, highly perfumed ; very prolific. |

## PLUMS.

*Pyramids and Standards, 2s. 6d. and 3s. 6d.; Dwarf Bush, 1s. 3d. to 2s. 6d.; Dwarf-trained, 2s. 6d. to 7s. 6d.*

|                         |     |     |                                                                                                                                  |
|-------------------------|-----|-----|----------------------------------------------------------------------------------------------------------------------------------|
| Angelina Burdett        | ... | ... | medium size, round, dark purple, juicy, rich ; good dessert Plum                                                                 |
| Autumn Compôte          | ... | ... | large, oval, red, rich                                                                                                           |
| Belgian Purple          | ... | ... | large, nearly round, deep purple, juicy, rich ; kitchen or dessert                                                               |
| Bryanstone Gage         | ... | ... | green, fine flavour                                                                                                              |
| Coe's Golden Drop       | ... | ... | very large, oval, pale yellow, rich ; one of the finest late Plums for preserving or dessert                                     |
| Cox's Emperor           | ... | ... | dark red, of the Orleans type                                                                                                    |
| Denniston's Superb      | ... | ... | large, nearly round, greenish yellow, juicy, rich flavour ; prolific                                                             |
| Diamond                 | ... | ... | very large, oval, deep purple, juicy ; first-rate Plum for cooking or preserving                                                 |
| Early Transparent Gago  | ... | ... | like the old <i>Transparent Gago</i> , ripens earlier. It crops so heavily as to require thinning                                |
| Early Prolific, Rivers' | ... | ... | medium size, purple, juicy, sweet ; good early Plum                                                                              |
| Gisborne's Yellow       | ... | ... | a great bearer                                                                                                                   |
| Grand Duke              | ... | ... | a very large and good culinary Plum ; one of the best late varieties                                                             |
| Green Gage              | ... | ... | well known as one of the richest grown                                                                                           |
| Jefferson               | ... | ... | large, oval, golden yellow, mottled with red, juicy, rich ; one of the finest dessert Plums                                      |
| Kirke's                 | ... | ... | medium size, round, deep purple, juicy, sugary ; one of the best dessert Plums                                                   |
| Late Rivers'            | ... | ... | medium size, purple, sweet, good flavour ; late                                                                                  |
| Oullins Golden          | ... | ... | large, of short oval shape, rich yellow dotted with purple on the side exposed to the sun ; tender and juicy ; good dessert Plum |
| Prince Euglebert        | ... | ... | very large, oval, dark purple, juicy, rich flavour ; prolific                                                                    |
| Prince of Wales         | ... | ... | large, round, reddish purple, juicy, sweet ; good culinary Plum, prolific                                                        |
| Pond's Seedling         | ... | ... | very large, handsome, dark red, juicy, sweet ; good culinary Plum                                                                |
| Reine Claude de Bayay   | ... | ... | a large valuable variety of <i>Green Gage</i>                                                                                    |
| Rivers' Czar            | ... | ... | dark red, a good bearer, of strong upright growth                                                                                |
| — Monarch               | ... | ... | black, very large, the best late Plum                                                                                            |
| — Early Transparent     | ... | ... | green, the finest early dessert Plum                                                                                             |
| Washington              | ... | ... | large, orange-yellow, very sweet                                                                                                 |
| White Magnum Bonum      | ... | ... | very large, oval, bright yellow ; one of the best for preserving                                                                 |
| Victoria (Denyer's)     | ... | ... | large, bright red, sweet ; first-rate culinary Plum, very prolific.                                                              |

**DAILY GRAPHIC.**—Messrs. Cannell showed an admirable and complete collection of Apples and other fruits, the whole showing unmistakable evidence of the superior culture of Kentish gardens.

**THE GARDENERS' MAGAZINE.**—Messrs. H. Cannell & Sons, Swanley and Eynsford, exhibited a large collection of Apples which showed how well suited their nurseries at Eynsford are for those fruits. The examples were throughout above the average in size and very highly coloured. The Council awarded it a Silver Knightian Medal, (Royal Horticultural Society's Show.)

Messrs. Cannell had an excellent collection of fruit. (Earl's Court Show.)

## DAMSONS.

*Standards, 1s. 6d. to 2s. 6d.*

| Name.                                             | Description.                              |
|---------------------------------------------------|-------------------------------------------|
| Bradley's King ... ... ...                        | medium size, excellent flavour            |
| Cluster, Farleigh Prolific, or Crittenden ... ... | one of the best, very prolific            |
| Frogmore Damson ... ...                           | fruit large, good flavour ; prolific      |
| Prune, or Shropshire Damsou or Damascene          | finest flavoured of all the Damsons       |
| Keut Cluster... ... ...                           | the noted <i>Cluster Prolific</i> Damsou. |

## CHERRIES.

*Pyramids and Standards, 2s. 6d. and 3s. 6d.; Dwarf-trained, 2s. 6d. to 5s.*

|                           |                                                                                        |
|---------------------------|----------------------------------------------------------------------------------------|
| Archduke ... ... ...      | bright mulberry                                                                        |
| Aston ... ... ...         | a delicious Cherry of enormous size, introduced from Spain by Sir A. Aston, colour red |
| Belle d'Orleans ... ...   | medium size, yellowish and pale red, juicy, rich                                       |
| Bigarreau ... ...         | large, pale yellow marbled with red, firm, rich, good flavour                          |
| Bigarreau Napoleon... ... | large, handsome, pale yellow mottled with red, firm, juicy, good flavour ; prolific    |
| Black Eagle ... ...       | medium size, black, good flavour, great bearer                                         |
| Black Heart ... ...       | an old favourite                                                                       |
| Early Rivers'... ...      | very large, black, showy ; a first-rate Cherry                                         |
| Elton ... ...             | very large, pale yellow stained with red ; rich, good flavour                          |
| Florence ... ...          | large, pale, very firm, good flavour                                                   |
| Frogmore, Early Bigarreau | large, pale yellow, marbled with red, tender, juicy, good flavour                      |
| Governor Wood ... ...     | large, heart-shaped, yellow and red, sweet                                             |
| Kentish ... ...           | medium size, red, acid, useful for tarts and preserving                                |
| May Duke ... ...          | large, dark red, tender, juicy, rich flavour ; one of the best                         |
| Morello ... ...           | the best for culinary purposes, does well on a north wall                              |
| Nouvello Royal ... ...    | large, very dark red ; a first-rate Cherry, good grower.                               |
| White Heart... ...        | medium size, pale yellow tinged red, rich                                              |

## PEACHES.

*Dwarf-trained, 3s. 6d., 5s., and 7s. 6d.*

|                        |                                                                                          |
|------------------------|------------------------------------------------------------------------------------------|
| Alexander ... ...      | large, handsome, good colour, flesh juicy and sweet                                      |
| Alexander Noblesse...  | very large, handsome ; a first-rate Peach                                                |
| Barrington ... ...     | large, melting, and good ; vigorous grower, bears well                                   |
| Early Louise...        | medium size, brightly coloured, melting, juicy, good flavour ; skin thin and delicate    |
| Early Silver ...       | very large, melting, good flavour ; extra fine                                           |
| Grosse Mignonne ...    | large, melting, excellent, forces well ; one of the best mid-season Peaches              |
| Hale's Early ...       | medium size, handsome ; one of the best, early                                           |
| Noblesse ...           | large, melting, richly flavoured ; one of the best, forces well                          |
| Princess of Wales ...  | very large, handsome, cream coloured, slightly marked red, rich, excellent               |
| Royal George...        | large, melting, richly flavoured ; the tree is hardy, forces well, bears freely          |
| Rivers' Early York ... | medium size, delicate, richly flavoured                                                  |
| Stirling Castle ...    | large, finely coloured, very juicy, melting, good flavour ; forces well, one of the best |
| Walburton Admirable    | large, melting, juicy, richly flavoured                                                  |
| Waterloo ... ...       | a fine American Peach, medium size, pale greenish yellow, with a bright red cheek.       |

## NECTARINES.

*Standard-trained, 10s. 6d. and 15s.; Dwarf-trained, 3s. 6d. to 7s. 6d.*

|                  | Name. |     | Description.                                                                                             |
|------------------|-------|-----|----------------------------------------------------------------------------------------------------------|
| Advance          | ...   | ... | ... medium size, very free, excellent flavour.                                                           |
| Elrune           | ...   | ... | ... medium size, melting, juicy, richly flavoured ; one of the best                                      |
| Lord Napier      | ...   | ... | ... large, handsome, melting, rich flavour ; best of the Early Nectarines                                |
| Pine Apple       | ...   | ... | ... large, handsome, capital flavour                                                                     |
| Pitmaston Orange | ...   | ... | ... large, a first-rate variety, a good bearer ; small grower, rather delicate                           |
| Victoria         | ...   | ... | ... large, rich, and sugary ; it requires a warm situation, is much improved by being grown under glass. |

## APRICOTS.

*Standard-trained, 5s. to 10s. 6d.; Dwarf-trained, 3s. 6d., 5s. to 7s. 6d.*

|                      |     |     |                                                                                       |
|----------------------|-----|-----|---------------------------------------------------------------------------------------|
| Alherge de Montgamet | ... | ... | ... small, early, good ; a hardy kind, used chiefly for preserving                    |
| Breda                | ... | ... | ... small, nicely flavoured ; a very hardy kind ; will succeed grown as a standard    |
| Frogmore Early       | ... | ... | ... small, good flavour ; very early                                                  |
| Kaisha               | ... | ... | ... medium size, earlier than Moorpark, nicely flavoured, excellent ; prolific bearer |
| Large Early          | ... | ... | ... large, juicy, richly flavoured                                                    |
| Moorpark             | ... | ... | ... large, juicy, rich, excellent ; the finest flavoured of all                       |
| Peché                | ... | ... | ... large, juicy, sweet, rich ; one of the best.                                      |
| Shipley's            | ... | ... | ... large, early, useful for preserving ; good bearer.                                |

## FIGS.

*Young Plants, in pots, 2s. 6d. and 3s. 6d. each ; Bearing Plants, in pots, 5s. and 7s. 6d.*

|                  |     |     |                                                                                                                                               |
|------------------|-----|-----|-----------------------------------------------------------------------------------------------------------------------------------------------|
| Angolique        | ... | ... | ... medium size, greenish yellow, sweet, good ; forces well, bears freely                                                                     |
| Black Ischia     | ... | ... | ... medium size, deep purple, flesh deep red, sweet and luscious ; the tree is hardy, good bearer                                             |
| Brown Turkey     | ... | ... | ... large, brownish purple, richly flavoured ; the best Fig for general cultivation, forces well, does well on wall or in open air ; prolific |
| Brunswick        | ... | ... | ... a large and excellent-flavoured Fig, well adapted for outdoor cultivation against walls                                                   |
| Early Violet     | ... | ... | ... small, brownish purple, very early, forces well ; prolific                                                                                |
| Negro Largo      | ... | ... | ... large, black, flesh pale red, tender and highly flavoured ; good bearer, suitable for pot culture                                         |
| White Marseilles | ... | ... | ... large and round, pale yellowish green, very rich, excellent ; bears well in pots, and on walls in open air ; forces well.                 |

## CURRANTS.

*Good Bushes, 3s. to 6s. per dozen.*

### BLACK.

|                      |     |     |                                                                 |
|----------------------|-----|-----|-----------------------------------------------------------------|
| Black Naples         | ... | ... | ... fruit very large, the sweetest and best of all              |
| Champion Black       | ... | ... | ... a new large-berried variety                                 |
| Lee's Prolific Black | ... | ... | ... bunches long, berries large, mild, sweet, good for dessert. |

## RED.

|                    |     |     |     |                                                |
|--------------------|-----|-----|-----|------------------------------------------------|
| Cherry Currant     | ... | ... | ... | ... very large, deep red, early                |
| Dutch              | ... | ... | ... | ... one of the best for general purposes       |
| Haughton Castle    | ... | ... | ... | ... large and good, an abundant bearer         |
| Knight's Large Red | ... | ... | ... | ... bunches large and long, bright red         |
| Knight's Sweet Red | ... | ... | ... | ... pale red, sweeter than the other red kinds |
| La Fertile         | ... | ... | ... | ... large, good, very prolific                 |
| Mammoth            | ... | ... | ... | ... very large and fine                        |
| Ruby Castle        | ... | ... | ... | ... bright red, bunches large and long, late   |
| Warner's Grape     | ... | ... | ... | ... bunches large and long, one of the best.   |

## WHITE.

|                    |     |     |     |                                                            |
|--------------------|-----|-----|-----|------------------------------------------------------------|
| Transparent        | ... | ... | ... | ... bunches and berries large                              |
| White Dutch        | ... | ... | ... | ... a well-known and justly-esteemed fruit                 |
| White Versaillaise | ... | ... | ... | ... said to have all the good qualities of the red variety |

## MEDLARS.

*Standards, 2s. 6d. and 5s. each.*

|            | Name. |     | Description.                          |
|------------|-------|-----|---------------------------------------|
| Dutch      | ...   | ... | ... very large and nicely flavoured   |
| Nottingham | ...   | ... | ... small, highly flavoured, the best |
| Royal      | ...   | ... | ... large and prolific.               |

## WALNUTS.

*Best Quality, 1s. 6d. to 5s. each.*

## TOBACCO PAPER AND CLOTH.

Supplied at even a lower price than ever before, but please remember we do not recommend its use. We have a method of exterminating Green Fly and oven Mealy Bug, and that without injuring the plants, and at but a little additional cost. Send us the size of the house and we will send all that is necessary and when to hand, cover up the house and make all airtight, and success is certain without vexations.

## GARDENING WORKS.

Book about Roses, by Rev. Canon Hole.—2s. 6d., post free, 2s. 9d.

Book on Vines, by A. Barron.—5s., by post, 5s. 6d.

Carnations and Picotees, by E. S. Dodwell.—Cloth, 2s. 6d., post free, 2s. 8d., and paper cover, 1s. 7d.

Chrysanthemums and their Culture, by E. Molyneux.—1s., post free, 1s. 2d.

Ferns, by J. Birkenhead.—1s., post free, 1s. 3d.

How to Grow Vegetables and Fruit for Exhibition and Profit, by George Garner.  
1s. 6d.; post free, 1s. 8d.

Mushrooms, by J. Wright.—1s., post free, 1s. 2d.

Orchids, by H. A. Burberry.—2s. 6d., post free, 2s. 9d.; an enlarged edition, 5s., post free, 5s. 6d.

Profitable Fruit Growing, by J. Wright.—1s., post free, 1s. 3d.

Rose Growing, by D. Gilmour.—1s., post free, 1s. 2d.

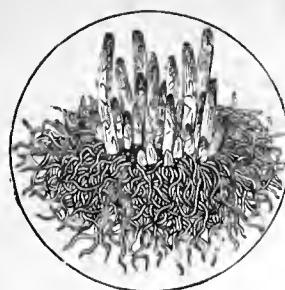
Sweet-scented Flowers and Fragrant Leaves, by D. McDonald.—Post free, 5s.

The Pansy, and How to Grow It, by J. Simkins.—1s. 8d., post free.

The Amateur's Handbook on Gardening, conducted on quite new and novel lines.—  
2s. 6d., post free, 2s. 9d.

Tomato Growing, by Igglegulden.—1s., post free, 1s. 3d.

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## ASPARAGUS.

Splendid plants that will give abundance of this lovely vegetable.

|                            |     | Per 100—s. d. |
|----------------------------|-----|---------------|
| CONNOVER'S COLOSSAL—1 year | ... | 3 0           |
| " "                        | 2 " | 4 0           |
| " "                        | 3 " | 7 0           |
| GIANT OR BATTERSEA—1 "     | ... | 2 0           |
| " "                        | 2 " | 4 0           |
| " "                        | 3 " | 6 0           |

## GOOSEBERRIES.

*Price, small Trees, 4s. per dozen; selected Bushes, 6s. per dozen.*

| RED.                | YELLOW.        | GREEN.               | WHITE.            |
|---------------------|----------------|----------------------|-------------------|
| Beauty              | Briton         | Advance              | *Antagonist       |
| Companion           | Broom Girl     | Duster               | *Careless         |
| *Conquering Hero    | Bunker's Hill  | Express              | Cheshire Lass     |
| *Crown Bob          | *Catherina     | *Fearless            | Eagle             |
| *Ironmonger         | *Criterion     | *General             | Eva               |
| *Lancashire Lad     | Drill          | Gretna Green         | *Freedom          |
| Monarch             | *Early Sulphur | Keepsake             | *Hero of the Nile |
| Prince Regent       | Golden Hero    | *Lofty               | *King of Trumps   |
| *Slaughterman       | High Sheriff   | *Matchless           | Lancer            |
| *Speedwell          | Leader         | *Pitmaston Greengage | Overseer          |
| *Talfonrd           | *Leveller      | *Plunder             | Postman           |
| *Warrington         | Ringer         | *Shiner              | Progress          |
| *Whinham's Indnstry | *Trumpeter     | *Stockwell           | *Queen of Trumps  |
|                     | Woodstock      | *Telegraph           | *Snowdrop         |
|                     |                | *Thumper             | Tally Ho          |
|                     |                | *Tom Joiner          | Transparent       |
|                     |                | *Turnout             | Weatherproof      |
|                     |                | Union Green          | *Whitesmith       |

Those marked thus (\*) are the best kinds for exhibition.

‡ Special prices for quantities on application.

## FILBERTS.

|                       |  |                        |
|-----------------------|--|------------------------|
| Close-headed Prolific |  | Red-skinned Exhibition |
|-----------------------|--|------------------------|

|                |  |  |
|----------------|--|--|
| White-skinned. |  |  |
|----------------|--|--|

## NUTS.

|               |  |              |
|---------------|--|--------------|
| Brunswick Cob |  | Emperor      |
| Cosford Cob   |  | Kentish Cob  |
| Daviana       |  | Louis Berger |

|                      |  |           |
|----------------------|--|-----------|
| Prize Exhibition Cob |  |           |
| Reigate Cob          |  | Trebizond |

And other kinds.

9s., 12s., and 18s. per dozen.

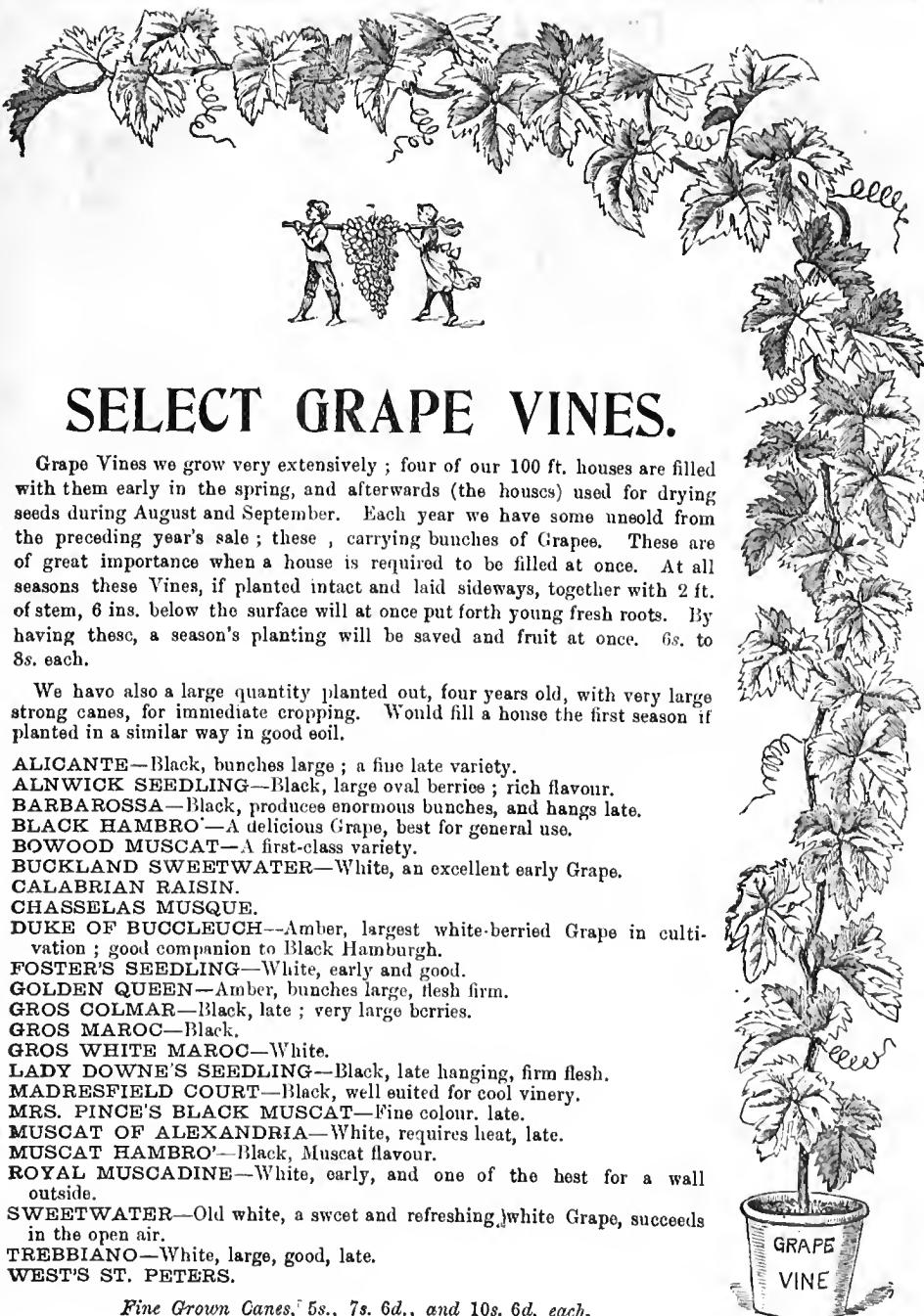
## SPANISH CHESTNUTS.

1s. 6d. to 3s. 6d. each.

## MULBERRIES.

*Standards, 5s., 10s. 6d., and 21s. each.*

|               |  |                |
|---------------|--|----------------|
| Black-fruited |  | White-fruited. |
|---------------|--|----------------|



## SELECT GRAPE VINES.

Grape Vines we grow very extensively ; four of our 100 ft. houses are filled with them early in the spring, and afterwards (the houses) used for drying seeds during August and September. Each year we have some unsold from the preceding year's sale ; these, carrying bunches of Grapes. These are of great importance when a house is required to be filled at once. At all seasons these Vines, if planted intact and laid sideways, together with 2 ft. of stem, 6 ins. below the surface will at once put forth young fresh roots. By having these, a season's planting will be saved and fruit at once. 6s. to 8s. each.

We have also a large quantity planted out, four years old, with very large strong canes, for immediate cropping. Would fill a house the first season if planted in a similar way in good soil.

**ALICANTE**—Black, bunches large ; a fine late variety.

**ALNWICK SEEDLING**—Black, large oval berries ; rich flavour.

**BARBAROSSA**—Black, produces enormous bunches, and hangs late.

**BLACK HAMBRO**—A delicious Grape, best for general use.

**BOWOOD MUSCAT**—A first-class variety.

**BUCKLAND SWEETWATER**—White, an excellent early Grape.

**CALABRIAN RAISIN**.

**CHASSELAS MUSQUE**.

**DUKE OF BUCCLEUCH**—Amber, largest white-berried Grape in cultivation ; good companion to Black Hamburg.

**FOSTER'S SEEDLING**—White, early and good.

**GOLDEN QUEEN**—Amber, bunches large, flesh firm.

**GROS COLMAR**—Black, late ; very large berries.

**GROS MAROC**—Black.

**GROS WHITE MAROC**—White.

**LADY DOWNE'S SEEDLING**—Black, late hanging, firm flesh.

**MADRESFIELD COURT**—Black, well suited for cool vinery.

**MRS. PINCE'S BLACK MUSCAT**—Fine colour. late.

**MUSCAT OF ALEXANDRIA**—White, requires heat, late.

**MUSCAT HAMBRO'**—Black, Muscat flavour.

**ROYAL MUSCADINE**—White, early, and one of the best for a wall outside.

**SWEETWATER**—Old white, a sweet and refreshing white Grape, succeeds in the open air.

**TREBBIANO**—White, large, good, late.

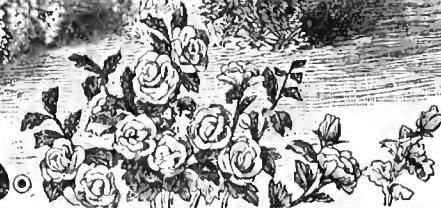
**WEST'S ST. PETERS**.

*Fine Grown Canes, 5s., 7s. 6d., and 10s. 6d. each.*

# HARDY EVERGREEN, DECIDUOUS, AND FLOWERING TREES AND SHRUBS.



## DECIDUOUS TREES.



|                                                        | Each. |    |    |    | Each. |    |
|--------------------------------------------------------|-------|----|----|----|-------|----|
|                                                        | s.    | d. | s. | d. | s.    | d. |
| ACER (Maple) colchicum rubrum                          | 1     | 6  | to | 3  | 6     |    |
| dasycarpum ...                                         | 1     | 6  | 2  | 6  |       |    |
| negundo variegata, stds. ...                           | 2     | 6  | 3  | 6  |       |    |
| ——— dwarfs ...                                         | 1     | 6  | 2  | 6  |       |    |
| platanoides (Norway Maple)                             | 1     | 6  | 2  | 6  |       |    |
| ——— aurea marginata, stds.                             | 2     | 6  | 3  | 6  |       |    |
| ——— laciniatum (Englo's claw)                          | 1     | 6  | 2  | 6  |       |    |
| ——— purpureum, stds., large<br>dark purple foliage ... | —     |    | 2  | 6  |       |    |
| pseudo-platanus (Sycamore)                             | 1     | 6  | 2  | 6  |       |    |
| ——— Leopoldi, stds. ...                                | 2     | 6  | 3  | 6  |       |    |
| ——— purpurascens, stds. ...                            | 2     | 6  | 3  | 6  |       |    |
| JAPANESE MAPLES.                                       |       |    |    |    |       |    |
| ACER carpinifolium ...                                 | 2     | 6  | 3  | 6  |       |    |
| japonicum aureum ...                                   | 5     | 0  | 10 | 5  |       |    |
| ——— crataegifolium ...                                 | 5     | 0  | 7  | 6  |       |    |
| rufinerve albo-limbatum ...                            | 2     | 6  | 3  | 6  |       |    |
| polymorphum ...                                        | 1     | 6  | 2  | 6  |       |    |
| ——— atropurpureum ...                                  | 2     | 6  | 3  | 6  |       |    |
| ——— dissectum ...                                      | 2     | 6  | 3  | 6  |       |    |
| ——— flavescens ...                                     | 2     | 6  | 3  | 6  |       |    |
| ——— palmatifidum ...                                   | 2     | 6  | 3  | 6  |       |    |
| ——— sanguineum ...                                     | 2     | 6  | 3  | 6  |       |    |
| ——— septemlobum elegans ...                            | 2     | 6  | 3  | 6  |       |    |
| ——— linearilobum ...                                   | 3     | 6  | 5  | 0  |       |    |

The above Maples are dwarf shrubs, clothed with foliage that for form and diversity of colour are not equalled by any other deciduous shrub; they are quite hardy, and when grown in pots are very useful for conservatory decoration.

|                                                                                      |     |     |   |   |    |   |   |
|--------------------------------------------------------------------------------------|-----|-----|---|---|----|---|---|
| ÆSCULUS Hippocastanum (Horso Chestnut) ...                                           | ... | ... | 1 | 6 | to | 5 | 0 |
| Brioti, stds. ...                                                                    | ... | ... | 3 | 6 | 5  | 0 |   |
| flore pleno, double white, var.<br>of Hippocastanum ...                              | ... | 2   | 6 | 5 | 0  |   |   |
| rubicunda, scarlet, do. ...                                                          | ... | 2   | 6 | 7 | 6  |   |   |
| AILANTHUS glandulosa ...                                                             | ... | 2   | 6 | 5 | 0  |   |   |
| ALNUS cordata, 6 to 9 ft.                                                            | ... | 1   | 6 | 2 | 6  |   |   |
| glutinosa aurea, golden ...                                                          | ... | 2   | 6 | 3 | 6  |   |   |
| tinctoria ...                                                                        | ... | 1   | 6 | 2 | 6  |   |   |
| AMYGDALUS communis, stds.                                                            | ... | 1   | 6 | 2 | 6  |   |   |
| double pink, dwarf ...                                                               | ... | 1   | 0 | 1 | 6  |   |   |
| double white, dwarf ...                                                              | ... | 1   | 0 | 1 | 6  |   |   |
| ALTHAEA ( <i>Hibiscus</i> ), double varieties, red, purple, striped,<br>and blue ... | ... | 1   | 0 | 1 | 6  |   |   |
| AMELANCHIER grandiflora, stds.                                                       | ... | 1   | 6 | 2 | 6  |   |   |
| ovalis, stds. ...                                                                    | ... | 1   | 6 | 2 | 6  |   |   |
| florida, stds. ...                                                                   | ... | 1   | 6 | 2 | 6  |   |   |
| ARALIA spinosa ...                                                                   | ... | 1   | 6 | 3 | 6  |   |   |
| Maximowiczi ...                                                                      | ... | 1   | 6 | 2 | 6  |   |   |
| ARBUTUS uvedo ...                                                                    | ... | 1   | 6 | 2 | 6  |   |   |
| microphylla ...                                                                      | ... | 1   | 6 | 2 | 6  |   |   |
| ruhra ...                                                                            | ... | 1   | 6 | 2 | 6  |   |   |
| Croomii ...                                                                          | ... | 1   | 6 | 2 | 6  |   |   |
| Rollisoni ...                                                                        | ... | 1   | 6 | 2 | 6  |   |   |
| Andracinne ...                                                                       | ... | 1   | 6 | 2 | 6  |   |   |
| AUCUBA japonica, variegated vera, green ...                                          | ... | 1   | 0 | 3 | 6  |   |   |
| vera, green ...                                                                      | ... | 1   | 0 | 2 | 6  |   |   |
| BAMBUZA metake, hardy Bamboo                                                         | 1   | 6   |   |   | 2  | 6 |   |
| BERBERIS aquifolium ...                                                              | ... | 0   | 6 | 1 | 6  |   |   |
| Darwini ...                                                                          | ... | 1   | 0 | 1 | 6  |   |   |

|                                                          |     |      | Each.        |              |  |                                                                     | Each.        |              |            |
|----------------------------------------------------------|-----|------|--------------|--------------|--|---------------------------------------------------------------------|--------------|--------------|------------|
|                                                          |     |      | <i>s. d.</i> | <i>s. d.</i> |  |                                                                     | <i>s. d.</i> | <i>s. d.</i> |            |
| BERBERIS dulcis ...                                      | ... | ...  | 0 9          | to 1 0       |  | KERRIA japonica ...                                                 | ...          | ...          | 0 9 to 1 0 |
| — stenophylla ...                                        | ... | ...  | 1 0          | 1 6          |  | — fl. pl. ...                                                       | ...          | ...          | 0 9 1 0    |
| — Thunbergi ...                                          | ... | ...  | 1 0          | 1 6          |  | — variegata ...                                                     | ...          | ...          | 0 9 1 0    |
| — vulgaris ...                                           | ... | ...  | 0 9          | 1 0          |  | LABURNUM, common                                                    | ...          | ...          | 1 6 2 6    |
| — fol. purpureis ...                                     | ... | ...  | 1 0          | 1 6          |  | golden ...                                                          | ...          | ...          | 2 0 3 6    |
| BETULA (Birch), alba folius purpurea, etcs. ...          | ... | ...  | 2 6          | 3 6          |  | purple ...                                                          | ...          | ...          | 1 6 2 6    |
| — pendula Youngi, stds... ...                            | 2 6 | 5 0  |              |              |  | other varieties ...                                                 | ...          | ...          | 2 0 2 6    |
| BUXUS (Box) arborescens ...                              | 0 6 | 1 6  |              |              |  | LAUREL Caucasicum                                                   | 1½ to 2 ft.  | —            | 0 6        |
| dwarf, for edging, 8d. per yd.                           |     |      |              |              |  | — ...                                                               | ...          | ...          | 0 9        |
| marginata, 6s. to 8s. per doz.                           | 0 9 | 1 0  |              |              |  | — ...                                                               | ...          | ...          | 2 1 6      |
| silver variegated,                                       |     |      |              |              |  | common ...                                                          | ...          | ...          | 0 6        |
| 5s. to 8s. per doz.                                      | 0 6 | 0 9  |              |              |  | — ...                                                               | ...          | ...          | 0 9        |
| sempervirens ...                                         | 0 6 | 1 6  |              |              |  | latifolia, 2 to 2½ ft., 6s. per doz.                                | —            | —            | 1 0        |
| Handsworth ...                                           | 0 6 | 1 6  |              |              |  | rotundifolia, 1½ to 2 ft.,                                          | —            | —            | 0 8        |
| CORNUS (Dogwood) mascula, stds.                          | —   | 2 6  |              |              |  | 6s. per doz.                                                        | —            | —            | 0 8        |
| aurea elegantissima (Lee's variety), stds. ...           | 3 6 | 5 0  |              |              |  | — 2 to 2½ ft., 9s. ...                                              | —            | —            | 1 0        |
| — dwarfs ...                                             | 2 6 | 3 6  |              |              |  | Portugal ...                                                        | 1 to 1½ ft.  | —            | 0 8        |
| eanguinea, strong, 6s. per doz.                          |     |      |              |              |  | — ...                                                               | ...          | ...          | 1 0        |
| siberica, strong ... 6s. per doz.                        |     |      |              |              |  | — ...                                                               | ...          | ...          | 2 6        |
| — argentea elegantissima, a good silver margined variety | 1 6 | 2 6  |              |              |  | — standards ...                                                     | ...          | 10 6         | 63 0       |
| — Spathii, foliage bordered with yellow, fine ...        | 2 6 | 3 6  |              |              |  | LAVENDULA (Lavender) spicata ...                                    | 0 6          | 1 0          |            |
| CRATAEGUS (Thorns), in variety, named—                   |     |      |              |              |  | LIGUSTRUM coriaceum ...                                             | ...          | 1 0          | 2 6        |
| Standards ...                                            | 1 6 | 2 6  |              |              |  | — standards ...                                                     | ...          | 3 6          | 5 0        |
| Pyramids ...                                             | 1 6 | 2 0  |              |              |  | japonicum ...                                                       | ...          | 1 6          | 2 6        |
| pyracantha ...                                           | —   | 1 6  |              |              |  | lucidum ...                                                         | ...          | 1 6          | 2 6        |
| — Larlandii ...                                          | 1 6 | 2 6  |              |              |  | ovalifolium ...                                                     | ...          | 0 6          | 1 6        |
| DAPHNE cneorum ...                                       | 1 6 | 2 6  |              |              |  | 2 to 3 ft., 15s. per 100                                            | 0 6          | 1 6          |            |
| laureola ...                                             | 1 0 | 1 6  |              |              |  | 3 to 4 ft., 20s. ...                                                | —            |              |            |
| Mezereum ...                                             | 1 0 | 1 6  |              |              |  | vulgare (Common),                                                   |              |              |            |
| — flore albo ...                                         | 1 6 | 2 6  |              |              |  | 2 to 3 ft., 10s. per 100                                            |              |              |            |
| pontica ...                                              | 1 0 | 1 6  |              |              |  | 3 to 4 ft., 15s. ...                                                | —            |              |            |
| DESFONTANIA spinosa ...                                  | 2 6 | 5 0  |              |              |  | LIRIODENDRON tulipifera (Tulip Tree) standards ...                  | ...          | 3 6          | 5 0        |
| DEUTZIA cronica flore pleno ...                          | 0 9 | 1 0  |              |              |  | aurea marginata ...                                                 | ...          | 2 6          | 7 6        |
| candidissima fl. pl. ...                                 | 0 9 | 1 0  |              |              |  | LIQUIDAMBAR styracifolia ...                                        | ...          | 1 6          | 2 6        |
| gracilis ... 6s. per doz.                                | —   | 0 9  |              |              |  | MAGNOLIA acuminata ...                                              | ...          | 2 6          | 5 0        |
| ERICA (Heaths), in great variety, 6s. to 9s. per doz.    |     |      |              |              |  | — stds. ...                                                         | ...          | 7 6          | 25 0       |
| FAGUS (Beech), sylvatica ...                             | 0 9 | 1 6  |              |              |  | conspicua ...                                                       | ...          | 2 6          | 25 0       |
| — purpurea, stds. ...                                    | 1 6 | 5 0  |              |              |  | Lenne ...                                                           | ...          | 5 0          | 7 6        |
| — tricolor ...                                           | 2 6 | 5 0  |              |              |  | purpurea ...                                                        | ...          | 1 6          | 2 6        |
| — pendula ...                                            | 2 6 | 5 0  |              |              |  | stellata ( <i>Halleana</i> ) ...                                    | ...          | 3 6          | 5 0        |
| FRAXINUS excelsior ...                                   | 0 6 | 2 6  |              |              |  | NUTTALLIA cerasiforinis, produces a red fruit, size of a Cherry ... | 1 0          | 1 6          |            |
| argentea ...                                             | 1 0 | 1 6  |              |              |  | OLEARIA Haastii ...                                                 | ...          | 1 6          | 2 6        |
| aurea pendula, stds... ...                               | 2 6 | 3 6  |              |              |  | OLEA ilicifolia ...                                                 | ...          | 1 6          | 2 6        |
| ILEX (Holly) aquifolium,                                 |     |      |              |              |  | OSMANTHUS ilicifolius ...                                           | ...          | 1 0          | 2 6        |
| 1½ to 2 ft. —                                            | 0 9 |      |              |              |  | — variegatus ...                                                    | ...          | 1 6          | 2 6        |
| — 2 to 2½ ft. —                                          | 1 0 |      |              |              |  | — standarde ...                                                     | ...          | 3 6          | 5 0        |
| green, in variety, 1½ to 2 ft. —                         | 1 0 |      |              |              |  | PAEONIA arborea Moutan ...                                          | ...          | 2 6          | 5 0        |
| — 3 to 5 ft. 2 6                                         | 7 6 |      |              |              |  | other named varieties ...                                           | ...          | 3 6          | 7 6        |
| crenata Fortunei, 9 to 18 in.                            | 1 0 | 1 6  |              |              |  | PAULOWNIA imperialis ...                                            | ...          | 1 6          | 3 6        |
| — stds. ...                                              | 5 0 | 10 6 |              |              |  | PAVIA (Buck-eye Tree) carnea                                        |              |              |            |
| Perry's, on stems ...                                    | 5 0 | 7 6  |              |              |  | pubescens, stds. ...                                                | ...          | 2 6          | 3 6        |
| Golden Queen 1 to 1½ ft.                                 | 1 3 | 1 9  |              |              |  | flava, yellow, stds. ...                                            | ...          | 2 6          | 3 6        |
| — 1½ to 2 ft. 2 0                                        | 3 0 |      |              |              |  | machrostachya ...                                                   | ...          | 1 0          | 1 6        |
| — 2 to 3 ft. 3 6                                         | 5 0 |      |              |              |  | — stds. ...                                                         | ...          | 2 6          | 3 6        |
| silver variegated, 1 to 1½ ft. —                         | 1 6 |      |              |              |  | PERNETTYA mucronata ...                                             | ...          | 1 0          | 2 0        |
| — 1½ to 2 ft. 1 6                                        | 2 6 |      |              |              |  | specioea ...                                                        | ...          | 1 0          | 2 0        |
| — 2 to 3 ft. 2 6                                         | 3 6 |      |              |              |  | PHILADELPHUS (Mock Orange)                                          |              |              |            |
| Waterer's Golden, 1½ to 2 ft. 2 0                        | 3 6 |      |              |              |  | coronarius ...                                                      | ...          | 1 0          | 1 6        |
| KALMIA latifolia ... 1 to 1½ ft                          | 2 6 | 3 6  |              |              |  | fl. pl. ...                                                         | ...          | 1 0          | 1 6        |

|                                                                                                               |    | Each. |        | Each.                                                                                                    |                    |
|---------------------------------------------------------------------------------------------------------------|----|-------|--------|----------------------------------------------------------------------------------------------------------|--------------------|
|                                                                                                               |    | s. d. | s. d.  | s. d.                                                                                                    |                    |
| PHILLYREA ilicifolia                                                                                          | .. | 2 0   | to 3 6 | SALIX (Willow)                                                                                           |                    |
| laurifolia                                                                                                    | .. | 1 0   | 1 6    | American Weeping                                                                                         | 2 6 to 3 6         |
| latitolia                                                                                                     | .. | 2 6   | 3 6    | Babylonica, stds.                                                                                        | 1 6 , 2 6          |
| PLANERA crenata, stds.                                                                                        | .. | 2 6   | 3 6    | caprea pendula (Kilmarnock<br>Weeping), stds.                                                            | 1 6 2 6            |
| Kaki, stds.                                                                                                   | .. | 2 6   | 3 6    | — tricolor, stds.                                                                                        | 1 6 2 6            |
| PLATANUS (Plane) occidentalis                                                                                 | .. | 2 6   | 10 6   | golden barked, stds.                                                                                     | 1 6 2 6            |
| flabellata, fine upright grow-<br>ing ..                                                                      | .. | 1 6   | 3 6    | regalis ..                                                                                               | 6 to 8 ft. 1 0 1 6 |
| POPULUS (Poplar) alba (Abole)                                                                                 | .. | 1 0   | 3 6    | rosmarinifolia, forms a round<br>spreading head, has long<br>narrow glaucous green<br>foliage, stds.     | 1 6 3 6            |
| Boleana, handsome upright-<br>growing variety of <i>P. alba</i> ,<br>leaves large and deeply ser-<br>rated .. | .. | 1 6   | 5 0    | — dwarfs, 6s. to 12s. per doz.                                                                           |                    |
| canadensis ..                                                                                                 | .. | 1 6   | 3 6    | vitaliana Obrizonis, stds                                                                                | 1 6 2 6            |
| fastigiata (Lombardy)                                                                                         | .. | 1 0   | 2 6    | Zabella pendula (New Silver)                                                                             | 2 6 3 6            |
| græca pendula ..                                                                                              | .. | 2 6   | 3 6    | SAMBUCUS (Elder) nigra ..                                                                                | 0 6 1 0            |
| tremula pendula ..                                                                                            | .. | 2 6   | 3 6    | — argentea ..                                                                                            | 0 9 1 0            |
| PRUNUS padus (Bird Cherry) stds.                                                                              | .. | 1 6   | 3 6    | — aurea, handsome golden<br>foliago ..                                                                   | 0 9 1 0            |
| Pissardi, purple-leaved Plum,<br>stds.                                                                        | .. | 1 6   | 2 6    | — lacinata (Parsley-leaved)                                                                              | 0 9 1 0            |
| — dwarfs ..                                                                                                   | .. | 1 0   | 1 6    | — fructu albo (white-<br>fruited) ..                                                                     | 0 9 1 0            |
| A distinct and striking<br>novelty ; the wood and foliage<br>being a deep reddish purple<br>in colour.        |    |       |        | — scarlet-fruited ..                                                                                     | 0 9 1 0            |
| sinensis alba plena, stds.                                                                                    | .. | —     | 2 6    | racemosa serratifolia ..                                                                                 | — 1 0              |
| — rosea plena, stds.                                                                                          | .. | —     | 2 6    | SKIMMIA japonica ..                                                                                      | 1 6 2 6            |
| — — — dwarfs ..                                                                                               | .. | —     | 1 6    | oblata ..                                                                                                | 1 6 2 6            |
| triloba, stds. ....                                                                                           | .. | 1 6   | 2 6    | SOPHORA japonica ..                                                                                      | 1 6 2 6            |
| PYRUS aucuparia (Mountain Ash)                                                                                | .. | 1 0   | 2 6    | pendula ..                                                                                               | 5 0 7 6            |
| — fructo-lutea, yellow<br>berried ..                                                                          | .. | 1 6   | 2 6    | SPARTIUM junceum (Yellow<br>Spanish Broom) ..                                                            | 0 9 1 0            |
| malus floribunda, stds.                                                                                       | .. | 2 0   | 2 6    | multiflorum (White Portugal<br>Broom) ..                                                                 | 0 9 1 0            |
| yellow Siberian, stds.                                                                                        | .. | 1 6   | 2 6    | scoparium (Common Yellow<br>Broom) ..                                                                    | 0 6 1 0            |
| other varieties ..                                                                                            | .. | 1 6   | 2 6    | — precox (Cream-coloured)                                                                                | — 1 6              |
| QUERCUS robur (English Oak) ..                                                                                | .. | 1 6   | 3 6    | — Andreana (new), very<br>effective, the wings of the<br>blossoms being of a rich<br>red-brown colour .. | 5 0 7 6            |
| — atropurpurea, very dark<br>foliage, stds.                                                                   | .. | 3 6   | 5 0    | SPIREA ariaefolia ..                                                                                     |                    |
| — pectinata, cut leaved ..                                                                                    | .. | 2 6   | 3 6    | Bella ..                                                                                                 |                    |
| ilex (Evergreen Oak)                                                                                          | .. | 1 6   | 3 6    | Bumalda ..                                                                                               |                    |
| Scarlet Oak ..                                                                                                | .. | 1 6   | 5 0    | callosa ..                                                                                               |                    |
| Suber (Cork Oak) ..                                                                                           | .. | 1 6   | 2 6    | — alba ..                                                                                                |                    |
| RHAMNUS alaternus ..                                                                                          | .. | 1 0   | 1 6    | — superba ..                                                                                             |                    |
| — argentous ..                                                                                                | .. | 1 6   | 2 6    | confusa ..                                                                                               |                    |
| eremitus (alpinus) ..                                                                                         | .. | 1 6   | 2 6    | crispifolia ..                                                                                           |                    |
| RHODOTYPUS kerrioides ..                                                                                      | .. | 1 0   | 1 6    | Douglasii ..                                                                                             |                    |
| RHUS (Sumach) cotinus ..                                                                                      | .. | 1 0   | 1 6    | Fortunei ..                                                                                              | 1 0 1 6            |
| glabra, yellow ..                                                                                             | .. | 1 6   | 2 6    | Lindleyana ..                                                                                            |                    |
| lacinata, a very elegant<br>variety with deeply cut                                                           |    |       |        | macrophylla ..                                                                                           |                    |
| leaves ..                                                                                                     | .. | 1 6   | 2 6    | Nobleana ..                                                                                              |                    |
| typhina (Stag's Horn)                                                                                         | .. | 1 6   | 2 6    | nutans ..                                                                                                |                    |
| RIBES sanguineum ..                                                                                           | .. | 1 0   | 1 6    | opulifolia aurea ..                                                                                      |                    |
| — album ..                                                                                                    | .. | 1 0   | 1 6    | prunifolia fl. pl. ..                                                                                    |                    |
| — flore pleno ..                                                                                              | .. | 1 0   | 1 6    | sorbitolia ..                                                                                            |                    |
| — aureum, and others ..                                                                                       | .. | 1 0   | 1 6    | splendens ..                                                                                             |                    |
| ROBINIA hispida (Rose Acacia) ..                                                                              | .. | 1 6   | 2 6    | Thunbergii ..                                                                                            |                    |
| pseudo-acacia ..                                                                                              | .. | 1 6   | 2 0    | STAPHYLEA Bumaldae ..                                                                                    |                    |
| — Bessoniana ..                                                                                               | .. | 1 6   | 2 6    | Colchica ..                                                                                              |                    |
| Decaisneana, rose ..                                                                                          | .. | 1 6   | 2 6    | pinnata ..                                                                                               |                    |
| inermis, stds.                                                                                                | .. | 3 6   | 5 0    | STEPHANANDRA flexuosa, ..                                                                                | 1 0 1 6            |
| viscosa ..                                                                                                    | .. | 1 6   | 2 6    | SYMPHORICARPU (Snowberry)                                                                                |                    |
| Ruscus aculeatus (Butcher's<br>Broom) ..                                                                      | .. | 0 9   | 1 0    | racemosus .. 25s. per 100.                                                                               |                    |
| racemosus ..                                                                                                  | .. | 1 0   | 1 6    | folius aureis ..                                                                                         | 0 9 1 0            |

|                                   |     | Each.        |        |                                    | Each. |          |     |
|-----------------------------------|-----|--------------|--------|------------------------------------|-------|----------|-----|
|                                   |     | s. d.        | s. d.  |                                    | s. d. | s. d.    |     |
| SYRINGA (Lilac) vulgaris          | ... | —            | 1 0    | ULMUS Dampieriæ aurea, fine bronzy |       |          |     |
| Charles X.                        | ... | —            | 1 6    | yellow foliage, stds.              | 2     | 6 to 5 0 |     |
| alba                              | ... | —            | 1 0    | — dwarf                            | ...   | 1 6      | 2 6 |
| — grandiflora                     | ... | 1 6          | to 2 0 | Other varieties                    | ...   | 1 6      | 3 6 |
| Dr. Regel                         | ... | 1 6          | 2 0    | ULEX Europæus fl. pl. (Double      |       |          |     |
| persica                           | ... | 1 0          | 1 6    | Flurze)                            | ...   | 0 9      | 1 0 |
| other sorts from                  | ... | 1 0          | 1 6    | WEIGELIA Abel Carriere             | ...   | 1 0      | 1 6 |
| TAMARIX Africana                  | ... |              |        | amabilis                           | ...   | 1 0      | 1 6 |
| gallica                           | ... | 0 9          | 1 0    | — alba                             | ...   | 1 0      | 1 6 |
| parvifolia                        | ... | 6s. per doz. |        | candida                            | ...   | 1 0      | 1 6 |
| tetandra purpurea                 | ... |              |        | hortensis nivea                    | ...   | 1 0      | 1 6 |
| TILIA (Lime) alba pendula, stds.  | 3 6 | 7 6          |        | P. Duchartre                       | ...   | 1 0      | 1 6 |
| — argentea, stds...               | 2 6 | 5 0          |        | rosea nana fol. var.               | ...   | 0 9      | 1 0 |
| Europæa                           | ... | 1 6          | 3 6    | Sieboldii alba marginata, a        |       |          |     |
| spectabilis (large leaves), stds. | 1 6 | 2 6          |        | variegated variety, with           |       |          |     |
| ULMUS (Elm), English              | ... | 1 0          | 1 6    | white flowers                      | ...   | 1 0      | 1 6 |
| Weeping                           | ... | 2 6          | 5 0    | XANTHOCERAS sorbifolia...          | ...   | 1 6      | 2 6 |
| Wych...                           | ... | 1 0          | 1 6    | YUCCA filamentosa                  | ...   |          |     |
| Camperdown...                     | ... | 2 6          | 3 6    | gloriosa                           | ...   | 1 6      | 2 6 |
|                                   |     |              |        | recurva                            | ...   |          |     |

## CONIFERÆ.

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|                                         |     | s. d.  | s. d. |                                       | s. d. | s. d.          |      |
| abies (The Spruce Firs)—                |     |        |       | abies (The Hemlock Firs)—             |       |                |      |
| alba, white Fir of N. America           | 1 6 | to 5 0 |       | canadensis (Hemlock Spruce)           | 1 6   | to 3 6         |      |
| Alcoquiana (Japanese)                   | 3 6 | 10 6   |       | Douglasii, a fast-growing and         |       |                |      |
| Ajanensis, very distinct                | 2 6 | 5 0    |       | noble Fir                             | ...   | 1 6            | 3 6  |
| Englemauni                              | 2 6 | 5 0    |       | — glauca, a distinct glau-            |       |                |      |
| — glauca, distinct glaucous             |     |        |       | cous variety                          | ...   | 5 0            | 10 6 |
| variety                                 | 3 6 | 7 6    |       | Hookeriana, a dense and slow-         |       |                |      |
| excelsa (Norway Spruce)                 | 1 0 | 5 0    |       | growing Fir, very useful...           | 2 6   | 5 0            |      |
| nigra (Black Spruce)                    | 1 6 | 5 0    |       | ARAUCARIA imbricata (Chili Pine),     | 2 6   | 3 6            |      |
| orientalis, very neat-growing           |     |        |       | specimens, well-furnished,            |       |                |      |
| Fir ...                                 | 2 6 | 10 6   |       | 15s., 20s. & 25 0                     |       |                |      |
| polita (Japanese Fir), very             |     |        |       | ATHROTAXUS cupressoides, native       |       |                |      |
| distinct ...                            | 2 6 | 7 6    |       | of Tasmania                           | ...   | 5 0            | 7 6  |
| pumila, a very dwarf-growing            |     |        |       | BIOTA (Chinese Arbor Vite)—           |       |                |      |
| Fir ...                                 | 2 6 | 3 6    |       | orientalis aurea (Golden Arbor        |       |                |      |
| pungene                                 | 2 6 | 5 0    |       | Vite)                                 | ...   | 2 ½ to 3 ft.   | 3 0  |
| — glauca, the most effec-               |     |        |       | — elegantissima                       | ...   | 3 6            | 7 6  |
| tive and glaucous Spruce                |     |        |       | CEDRUS atlantica ( <i>africana</i> ), |       |                |      |
| grown ...                               | 7 6 | 10 6   |       | 1 to 4 ft.                            | 1 6   | 5 0            |      |
| Remonti, very distinct                  | —   | 3 6    |       | — glauca, very glaucous               |       |                |      |
| (The Silver Firs)—                      |     |        |       | and useful variety                    | ...   | 5 0            | 10 6 |
| brachyphylla, makes a fine              |     |        |       | Libani (Cedar of Lebanon), a          |       |                |      |
| specimen for the lawn ...               | 3 6 | 7 6    |       | noble and well-known tree,            |       |                |      |
| grandis, a distinct and good            |     |        |       | 2 to 3 ft.                            | 3 6   | 5 0            |      |
| Fir ...                                 | 3 6 | 5 0    |       | deodara                               | ...   | 2 to 2 ½ ft.   | 2 0  |
| nobilis, one of the best Silver         |     |        |       | — specimens,                          |       |                |      |
| Firs, makes a fine specimen             |     |        |       | well-feathered                        | ...   | 10 6           | 25 0 |
| for the lawn ...                        | 3 6 | 10 6   |       | CEPHALOTAXUS (Chinese Yew)—           |       |                |      |
| — glauca, a glaucous variety            |     |        |       | druceæa                               | ...   | 3 ½ to 4 ½ ft. | 2 6  |
| of the above, very beautiful            | 5 0 | 10 6   |       | Fortunei robusta, 2 to 3 ft.          | 2 6   | 3 6            |      |
| numidica                                | 3 6 | 5 0    |       | pedunculata fastigiata                | ...   | 3 6            | 5 0  |
| Nordmanniana, a fine Silver             |     |        |       | CHAMECYPARIS sphærodea ( <i>Cu-</i>   |       |                |      |
| Fir from the Caucasian                  |     |        |       | <i>pressus thyoides</i> )             | ...   | 2 6            | 5 0  |
| Mountains...                            | 2 6 | 10 6   |       | — aurca                               | ...   | 1 ½ to 2 ft.   | 1 6  |
| pectinata (The European                 |     |        |       | — variegata                           | ...   | 2 ½ to 3 ft.   | 1 6  |
| Silver Fir) ...                         | 1 0 | 3 6    |       | CRYPTOMERIA (Japanese Cedar)—         |       |                |      |
| (The Hemlock Firs)—                     |     |        |       | - elegans                             | ...   | 1 ½ to 2 ½ ft. | 1 6  |
| Albertiana ( <i>Mertensiana</i> ), very |     |        |       | — specimens, well furnished           | 3 6   | 7 6            |      |
| graceful and good colour ...            | 2 6 | 5 0    |       | Japonica                              | ...   | 4 to 10 ft.    | 1 6  |

|                                                                                        |                                                                                                    | Each.      | s. d.                                                                                                                                                                                                                                                                      | s. d.                                                                             | Each.                                                                                            | s. d.      | s. d. |
|----------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------|------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------|------------|-------|
| CUPRESSUS (Cypress) <i>Lawsoniana</i>                                                  | — <i>alba spica Crippsi</i> ,<br>— variegata, dwarf<br>and compact, with silver<br>variegation ... | 1 0 to 5 0 | 3 6                                                                                                                                                                                                                                                                        | 5 0                                                                               | PINUS <i>Laricio</i> (Corsican Pine), a<br>very good and useful Pine<br>for general planting ... | 1 6 to 2 6 |       |
|                                                                                        | — compacta, very neat-<br>growing variety ...                                                      | 1 6        | 2 6                                                                                                                                                                                                                                                                        | Price per 100 or 1000<br>on application.                                          |                                                                                                  |            |       |
|                                                                                        | — <i>erecta viridis</i> , upright<br>and close-growing variety;<br>good ...                        | 3 6        | 7 6                                                                                                                                                                                                                                                                        | <i>macrocarpa</i> ...                                                             | 3 6                                                                                              | 7 6        |       |
|                                                                                        | — <i>Fraseri</i> , upright-growing<br>variety ...                                                  | 1 6        | 5 0                                                                                                                                                                                                                                                                        | <i>Strobus</i> (Weymouth Pine), a<br>very graceful and hand-<br>some species ...  | 1 6                                                                                              | 3 6        |       |
|                                                                                        | — <i>lutea (flavescens)</i> , a good<br>yellow variety, quite hardy                                | 1 6        | 2 6                                                                                                                                                                                                                                                                        | Price per 100 or 1000<br>on application.                                          |                                                                                                  |            |       |
|                                                                                        | — specimens ...                                                                                    | 3 6        | 15 0                                                                                                                                                                                                                                                                       | <i>sylvestris</i> (Scotch Pine) ...                                               | 1 6                                                                                              | 2 6        |       |
|                                                                                        | — <i>minima</i> } two                                                                              | 1 6        | 5 0                                                                                                                                                                                                                                                                        | Special price per 100 or<br>1000.                                                 |                                                                                                  |            |       |
|                                                                                        | — — <i>glauca</i> } distinct<br>globular & pigmy varieties                                         | 1 6        | 5 0                                                                                                                                                                                                                                                                        | PRUMNOITYS (Plum-fruited Yew)—<br><i>elegans</i> ( <i>Podocarpus andinus</i> )    | 3 6                                                                                              | 7 6        |       |
|                                                                                        | — — <i>Shawi</i> , very neat<br>growing variety ...                                                | 1 0        | 2 6                                                                                                                                                                                                                                                                        | RETINOSPORA (Japanese Cypress)—<br><i>ericoides</i> , variety of <i>Cupressus</i> |                                                                                                  |            |       |
|                                                                                        | — — specimens ...                                                                                  | 7 6        | 21 0                                                                                                                                                                                                                                                                       | — <i>thyoides</i> , close habit ...                                               | 1 6                                                                                              | 2 6        |       |
|                                                                                        | macrocarpa, distinct and<br>feathery ...                                                           | 1 6        | 3 6                                                                                                                                                                                                                                                                        | — <i>filicoides</i> ... 1 to 1½ ft.                                               | 1 6                                                                                              | 3 6        |       |
| FITZROYA <i>patagonica</i> , 1½ to 2½ ft.                                              | 1 6                                                                                                | 2 6        | — <i>filifera</i> ... 2½ to 4 ft.                                                                                                                                                                                                                                          | 2 6                                                                               | 7 6                                                                                              |            |       |
| — ... 5 to 6 ft.                                                                       | 3 6                                                                                                | 5 0        | — <i>gracilis</i> , dwarf habit ...                                                                                                                                                                                                                                        | 1 6                                                                               | 3 6                                                                                              |            |       |
| JUNIPERUS <i>chinensis</i> 1 to 2 ft.                                                  | 1 6                                                                                                | 2 0        | — <i>leptoclada</i> ... 1 to 2 ft.                                                                                                                                                                                                                                         | 1 6                                                                               | 3 6                                                                                              |            |       |
| — aurea, a very distinct<br>and hardy golden Juniper                                   | 2 6                                                                                                | 3 6        | — <i>plumosa</i> , useful for winter<br>bedding, window boxes, &c. ...                                                                                                                                                                                                     | 1 0                                                                               | 7 6                                                                                              |            |       |
| — variegata, 12, 15, to 24 ins.                                                        | 1 6                                                                                                | 2 6        | — <i>aurea</i> , fine golden form<br>of above, equally as hardy                                                                                                                                                                                                            | 1 0                                                                               | 10 6                                                                                             |            |       |
| communis ... 1 to 2 ft.                                                                | 1 6                                                                                                | 2 6        | — <i>argentea</i> , a light-coloured<br>variety ...                                                                                                                                                                                                                        | 1 6                                                                               | 5 0                                                                                              |            |       |
| — ... 3 to 4 ft.                                                                       | 3 6                                                                                                | 5 0        | The above three quoted<br>by the 100 or 1000, price<br>on application.                                                                                                                                                                                                     |                                                                                   |                                                                                                  |            |       |
| drupacea ... 1 to 2 ft.                                                                | 2 6                                                                                                | 3 6        | pisifera ... 1 to 3 ft.                                                                                                                                                                                                                                                    | 1 6                                                                               | 2 6                                                                                              |            |       |
| hibernica (Upright Irish),<br>1½ to 2½ ft.                                             | 1 6                                                                                                | 2 6        | — larger ...                                                                                                                                                                                                                                                               | 3 6                                                                               | 7 6                                                                                              |            |       |
| japonica ... 1½ to 2½ ft.                                                              | 1 6                                                                                                | 2 6        | — <i>aurea</i> , a very fine golden<br>Conifer ...                                                                                                                                                                                                                         | 2 6                                                                               | 10 6                                                                                             |            |       |
| — aurea ... 12 to 30 ins.                                                              | 1 6                                                                                                | 3 6        | obtusa ...                                                                                                                                                                                                                                                                 | 1 6                                                                               | 2 6                                                                                              |            |       |
| — <i>alba variegata</i> , 1 to 2 ft.                                                   | 1 6                                                                                                | 2 6        | — larger, well-furnished ...                                                                                                                                                                                                                                               | 3 6                                                                               | 7 6                                                                                              |            |       |
| — <i>aurea variegata</i> , 1½ to 2 ft.                                                 | 2 6                                                                                                | 3 6        | — <i>aurea gracilis</i> , fine gold-<br>coloured and graceful ...                                                                                                                                                                                                          | 2 6                                                                               | 7 6                                                                                              |            |       |
| recurva deusa ... 1 ft.                                                                | —                                                                                                  | 1 6        | SCIADOPITYS <i>verticillata</i> (Um-<br>brella Pine), this Conifer is<br>a native of Japan, and is<br>very effective when planted<br>as a specimen, where its well-<br>balanced habit and remark-<br>able foliage can be seen at<br>its best, requires a peaty<br>soil ... |                                                                                   |                                                                                                  |            |       |
| Sabina (Savin) 1 to 2½ ft.                                                             | 1 6                                                                                                | 2 6        | 3 6                                                                                                                                                                                                                                                                        | 10 6                                                                              |                                                                                                  |            |       |
| — variegata 1 to 2½ ft.                                                                | 1 6                                                                                                | 2 6        | TAXODIUM <i>distichum</i> (Deciduous<br>Cypress) ... 3 to 5 ft.                                                                                                                                                                                                            | 2 6                                                                               | 3 6                                                                                              |            |       |
| tamariscifolia ...                                                                     | 2 0                                                                                                | 2 6        | <i>sempervirens</i> (Californian<br>Redwood) ...                                                                                                                                                                                                                           | 1 6                                                                               | 3 6                                                                                              |            |       |
| virginiana ... 2 to 4 ft.                                                              | 1 6                                                                                                | 2 6        | TAXUS (Yew) <i>adpressa</i> , 1½ to 3 ft.                                                                                                                                                                                                                                  | 1 6                                                                               | 3 6                                                                                              |            |       |
| — <i>glauca</i> ... 1½ to 2 ft.                                                        | 1 6                                                                                                | 3 6        | — <i>stricta</i> ...                                                                                                                                                                                                                                                       | 2 6                                                                               | 5 0                                                                                              |            |       |
| — <i>alba variegata</i> , 1 to 2½ ft.                                                  | 1 6                                                                                                | 2 6        | baccata (Common) ...                                                                                                                                                                                                                                                       | 1 6                                                                               | 3 6                                                                                              |            |       |
| LARIX (Larch) <i>europea</i> ... 0 9                                                   | 0 9                                                                                                | 2 6        | — <i>Dovastonii</i> (Weeping),                                                                                                                                                                                                                                             |                                                                                   |                                                                                                  |            |       |
| microphylla ... 3 to 5 ft.                                                             | 1 6                                                                                                | 2 6        | 2 to 3 ft.                                                                                                                                                                                                                                                                 | 1 6                                                                               | 3 6                                                                                              |            |       |
| Kämpferi ( <i>Pseudo-Larix</i> )<br>(Golden Larch) ...                                 | 5 0                                                                                                | 10 6       | — <i>elegantissima</i> , 1 to 2 ft.                                                                                                                                                                                                                                        | 1 6                                                                               | 2 6                                                                                              |            |       |
| LIBOCENDRUS (Incense Cedar), de-<br>currans ( <i>Thuja decurrens</i> )                 | 2 6                                                                                                | 10 6       | — <i>cuspidata</i> ... 1 to 3 ft.                                                                                                                                                                                                                                          | 1 6                                                                               | 3 6                                                                                              |            |       |
| PINUS <i>austriaca</i> (Austrian Pine),<br>one of the best for general<br>planting ... | 1 6                                                                                                | 2 6        | — <i>fastigiata</i> (Irish),<br>3, 4, 5 to 7 ft.                                                                                                                                                                                                                           | 2 0                                                                               | 7 6                                                                                              |            |       |
| Price per 100 or 1000 on<br>application.                                               |                                                                                                    |            | — <i>aurea</i> ...                                                                                                                                                                                                                                                         | 1 6                                                                               | 2 6                                                                                              |            |       |
| Benthamiana ( <i>ponderosa</i> ) ...                                                   | 2 6                                                                                                | 10 6       | THUJOPSIS (Japanese Thuja)—<br><i>borealis</i> ... 2 to 3 ft.                                                                                                                                                                                                              | 1 6                                                                               | 2 6                                                                                              |            |       |
| Cembra, a good Pine for<br>general planting ...                                        | 1 6                                                                                                | 5 0        |                                                                                                                                                                                                                                                                            |                                                                                   |                                                                                                  |            |       |
| excelsa (Himalayan Pine) ...                                                           | 1 6                                                                                                | 5 0        |                                                                                                                                                                                                                                                                            |                                                                                   |                                                                                                  |            |       |
| insignis, a distinct and very<br>beautiful species ...                                 | 2 6                                                                                                | 3 6        |                                                                                                                                                                                                                                                                            |                                                                                   |                                                                                                  |            |       |
| Jeffreyi ...                                                                           | 3 6                                                                                                | 7 6        |                                                                                                                                                                                                                                                                            |                                                                                   |                                                                                                  |            |       |

|                                        |                             | Each. | s. d.   | s. d. |
|----------------------------------------|-----------------------------|-------|---------|-------|
| THUJOPSIS borealis                     | larger                      | 3     | 6 to 10 | 6     |
| — compacta, more compact               |                             | 1     | 0       | 3 6   |
| — and bushy                            | ...                         | 2     | 6       | 5 0   |
| — variegata, finely varie-             | gated                       | 1     | 6       | 2 6   |
| dolabrata                              | ...                         | 7     | 6       | 10 6  |
| — specimens                            | ...                         | 1     | 6       | 5 0   |
| — variegata                            | ...                         | 1     | 0       | 10 6  |
| THUJA (Arbor Viteæ)—                   |                             |       |         |       |
| gigantea ( <i>Thuja Lobbii</i> ), very | useful for general planting | 1     | 0       | 10 6  |

|                                           |                                 | Each. | s. d.  | s. d. |
|-------------------------------------------|---------------------------------|-------|--------|-------|
| THUJA                                     | occidentalis (American          | 1     | 6 to 3 | 6     |
| — Arbor Vite)                             | ...                             | 2     | 6      | 7 6   |
| — elegantissima (George                   | Peabody), a good golden         | 1     | 6      | 10 6  |
| Conifer                                   | ...                             | 1     | 6      | 25 0  |
| — Vervaeneana, very dis-                  | tinguished and beautiful golden | 7     | 6      | 5 0   |
| variety                                   | ...                             | 1     | 6      | 10 6  |
| WELLINGTONIA ( <i>Sequoia gigantea</i> )— |                                 |       |        |       |
| gigantea, 1½, 2½ to 3 ft., 2s. 6d.        | ...                             | 3     | 6      | 5 0   |
| — larger, well furnished                  | ...                             | 7     | 6      | 25 0  |

## CLIMBERS.

Those marked (\*) require a south or west aspect.

|                                       |     | Each   | s. d. | s. d. |
|---------------------------------------|-----|--------|-------|-------|
| AMPELOPSIS —                          |     |        |       |       |
| hederacea (Virginian Creeper)         | 1   | 6 to 2 | 6     |       |
| — muralis (Self climbing)             | 1   | 6      | 2 6   |       |
| Veitchii ( <i>tricuspidata</i> )      | 1   | 6      | 2 6   |       |
| sen. pereirens (Evergreen)            | 1   | 6      | 2 6   |       |
| ARISTOLOCHIA —                        |     |        |       |       |
| siphon                                | 1   | 6      | 2 6   |       |
| BERBERIDOPSIS —                       |     |        |       |       |
| corallina                             | 2   | 6      | 3 6   |       |
| BIGNONIA —                            |     |        |       |       |
| grandiflora                           | ... | —      | 2     | 6     |
| radicans                              | ... | —      | 1     | 6     |
| — sanguinea                           | ... | —      | 2     | 6     |
| CAPRIFOLIUM (Climbing Honey-suckle) — |     |        |       |       |
| flavum                                | ... | —      | 1     | 6     |
| odoratissimum                         | ... | —      | 1     | 6     |
| late Dutch                            | ... | —      | 1     | 6     |
| early cream                           | ... | —      | 1     | 6     |
| ERCILLA ( <i>Bridgesia</i> ) —        |     |        |       |       |
| spicata                               | ... | 2      | 6     | 3 6   |
| GLYCINE ( <i>Wistaria</i> ) —         |     |        |       |       |
| frutescens                            | ... | —      | 2     | 6     |
| sinensis                              | ... | 2      | 6     | 3 6   |
| — alba                                | ... | 2      | 6     | 3 6   |
| — plena                               | ... | —      | 5     | 0     |
| HEDERA (Ivy) —                        |     |        |       |       |
| Helix (Common English Ivy) ..         | —   | 1      | 6     |       |
| — arborea aurea                       | ... | —      | 1     | 6     |
| — elegantissima                       | ... | —      | 1     | 6     |
| — Cenwoodiana                         | ... | —      | 1     | 6     |
| — palmata                             | ... | —      | 1     | 6     |
| — Glymii                              | ... | —      | 1     | 6     |
| — Rhomboidea ovata                    | ... | —      | 1     | 6     |
| — conglomerata                        | ... | —      | 1     | 6     |
| — angularis aurea                     | ... | —      | 1     | 6     |
| — palmata aurea                       | ... | —      | 1     | 6     |

|                                    |     | Each. | s. d.  | s. d. |
|------------------------------------|-----|-------|--------|-------|
| HEDERA (Ivy) —                     |     |       |        |       |
| Helix grandis                      | ... | —     | 1      | 6     |
| — atropurpurea                     | ... | —     | 1      | 6     |
| — taurica                          | ... | —     | 1      | 6     |
| — variegata argentea               | ... | —     | 1      | 6     |
| — elegansissima                    | ... | —     | 1      | 6     |
| — sub-marginata                    | ... | —     | 1      | 6     |
| canariensis (Irish)                | ... | 1     | 6 to 2 | 6     |
| Madoiriensis variegata             | ... | —     | 2      | 6     |
| Roegneriana                        | ... | —     | 1      | 6     |
| JASMINUM —                         |     |       |        |       |
| * nudiflorum, doz., 12s. to 18s.   | —   | 1     | 6      |       |
| officinale ... doz., 12s. to 18s.  | —   | 1     | 6      |       |
| * revolutum, doz., 12s. to 18s.    | —   | 1     | 6      |       |
| * Wallichianum, doz., 12s. to 18s. | —   | 1     | 6      |       |
| LARDIZABALIA —                     |     |       |        |       |
| * bibernata                        | ... | —     | 2      | 6     |
| RONICERA —                         |     |       |        |       |
| brachypoda                         | ... | —     | 1      | 6     |
| — aurea reticulata                 | ... | —     | 1      | 6     |
| flexuosa                           | ... | —     | 1      | 6     |
| japonica ( <i>Halleana</i> )       | ... | —     | 1      | 6     |
| LYCIUM —                           |     |       |        |       |
| barbatum                           | ... | —     | 1      | 6     |
| europaeum                          | ... | —     | 1      | 6     |
| MENISPERMUM —                      |     |       |        |       |
| canadense                          | ... | —     | 1      | 6     |
| PASSIFLORA (Passion Flower) —      |     |       |        |       |
| * coerulea                         | ... | 1     | 6      | 2 6   |
| — Constance Elliot                 | ... | 1     | 6      | 2 6   |
| — violacea...                      | ... | 1     | 6      | 2 6   |
| VITIS —                            |     |       |        |       |
| heterophylla                       | ... | —     | 1      | 6     |
| — dissecta                         | ... | —     | 1      | 6     |
| — palmifolia                       | ... | —     | 1      | 6     |
| orientalis                         | ... | —     | 1      | 6     |

D. LOVE, Rose Mount, Croydon.

"The Trees arrived safely to hand, having given great satisfaction."

## Other Plants Suitable for Covering Buildings, &c.

Those marked (\*) require a south or west aspect.

|                                      |     | Each. |                   |                                       |         |            |
|--------------------------------------|-----|-------|-------------------|---------------------------------------|---------|------------|
|                                      |     | s. d. | s. d.             |                                       | s. d.   | s. d.      |
| AZARA—                               |     |       |                   | CYDONIA (Pyrus)—                      |         |            |
| <i>microphylla</i> ...               | ... | 1 6   | to 2 6            | <i>japonica</i> ...                   | ...     | 1 6 to 2 6 |
| BERBERIS—                            |     |       |                   | <i>flore albo</i> ...                 | ...     | 1 6 2 6    |
| <i>Darwinii</i> ...                  | ... | 1 0   | 2 6               | <i>nivalis</i> ...                    | ...     | 1 6 2 6    |
| <i>stenophylla</i> ...               | ... | 1 6   | 2 6               | <i>princeps</i> ...                   | ...     | 1 6 2 6    |
| BUDDEA—                              |     |       |                   | <i>Mauliei</i> ...                    | ...     | 1 6 2 6    |
| <i>globosa</i> ...                   | ... | 1 0   | 1 6               | DESMODIUM—                            |         |            |
| CALYCANTHUS—                         |     |       |                   | <i>penduliflorum</i> ...              | ...     | 2 6        |
| <i>floridum</i> ...                  | ... | —     | 1 6               | ELEAGNUS—                             |         |            |
| <i>macrophyllum</i> (North aspect) — | —   | 1 6   |                   | <i>pungens variegatus</i> ...         | ...     | 2 6        |
| CORYOPTERIS—                         |     |       |                   | <i>reflexus folius variegatus</i> ... | ...     | 2 6        |
| * <i>Mastacanthus</i> ...            | ... | —     | 2 6               | FORSYTHIA—                            |         |            |
| CEANOTHUS—                           |     |       |                   | <i>suspensa</i> ...                   | ...     | 1 0 1 6    |
| * <i>Arnoldii</i> ..                 | ... | 1 6   | 2 6               | <i>viridissima</i> ...                | ...     | 1 0 1 6    |
| * <i>azureus</i> ...                 | ... | 1 6   | 2 6               | GARRYA—                               |         |            |
| * <i>— albidus</i> ...               | ... | 1 6   | 2 6               | * <i>elliptica</i> ...                | ...     | 1 6 2 6    |
| * <i>— Gloire de Versailles</i> ...  | 1 6 | 2 6   | <i>femina</i> ... | ...                                   | 2 6 3 6 |            |
| * <i>dentatus</i> ...                | ... | 1 6   | 2 6               | GRISELINIA—                           |         |            |
| * <i>floribundus</i> ...             | ... | 1 6   | 2 6               | <i>littoralis</i> ...                 | ...     | — 1 6      |
| * <i>Veitchianus</i> ...             | ... | 1 6   | 2 6               | INDIGOFEIRA—                          |         |            |
| CHIMONANTHUS—                        |     |       |                   | * <i>floribunda</i> ...               | ...     | 1 6 2 6    |
| <i>fragrans</i> ...                  | ... | 1 6   | 2 6               | MAGNOLIA—                             |         |            |
| CORONILLA—                           |     |       |                   | <i>grandiflora</i> ...                | ...     | 2 6 5 6    |
| <i>Emerus</i> ...                    | ... | 1 6   | 2 6               | PITTOSPORUM—                          |         |            |
| COTONEASTER—                         |     |       |                   | * <i>Mayanum</i> ...                  | ...     | 1 6 3 6    |
| <i>buxifolia</i> ..                  | ..  | —     | 1 6               | SCHIZOPIRAGMA (Climbing Hydrangea)—   |         |            |
| <i>microphylla</i> ...               | ... | —     | 1 6               | <i>hydrangeoides</i> ...              | ...     | 1 6 2 6    |
| <i>rupestris</i> ...                 | ... | —     | 1 6               | VIBURNUM—                             |         |            |
| <i>Simonsii</i> ...                  | ... | —     | 1 6               | <i>plicatum</i> ...                   | ...     | 2 6 3 6    |

## CANNELL'S REAL MANURE.



Double production of everything is obtained by using it. Nothing is so important in every part of the garden as two or three applications during the season. It gives more than satisfaction to whatever it is applied to, and in most cases trebles the size, making the whole garden the treasure of one's life.

1-lb. tins, 1s., per post 1s. 4d.; 3-lb. tin, 2s. 6d., per post, 3s. 1½d.; 6-lb. tin, 4s. 6d., per post, 5s. 6d.  
In bags—14 lbs., 7s.; 28 lbs., 12s. 6d.; 56 lbs., 23s.; 1 cwt., 42s.

### DIRECTIONS FOR USE.

FOR LAND IN GOOD CULTIVATION AND GROWING CROPS.—Three-quarters of an oz. to the square yard, one-and-a-half cwt. to the acre. Mix with trothle its quantity of fine, slightly damp soil, and scatter it regularly; you can see to a line how far it has been put.

FOR POOR LAND AND POTATOES.—Three to four cwt. to the acre.

FOR POTTING.—One oz. to the bushel of good compost, and thoroughly mix.

TOP DRESSING.—Two ozs. to a bushel of good soil.

LIQUID MANURE.—Half oz. to a gallon of water, and increase it a little twice a week until the plants are well in flower. On each occasion pot or water two or three without the Real Manure, and watch the difference; it will show one way to get money, and the other to lose it.

## CLEMATIS.

L, Lanuginosa ; J, Jackmani ; V, Viticella.—These are summer and autumn-blooming vars.  
 F, Florida ; M, Montana ; P, Patens ; H, Herbaceous and Non-climbers.—These are spring  
 and early summer bloomers.

|                                                                                                                                                             | Each—s. d. |                                                                     | Each—s. d. |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|---------------------------------------------------------------------|------------|
| L ALBA MAGNA, large, white ...                                                                                                                              | 2 0        | L LADY BOVILL, light blue, cup shaped..                             | 1 6        |
| P ALBERT VICTOR, deep lavender ...                                                                                                                          | 1 6        | P — LONDERSBOROUGH, silvery grey,<br>pale bar .....                 | 1 6        |
| P AURELIANA, porcelain-blue ...                                                                                                                             | 1 6        | L — CAROLINE NEVILLE, pale mauve,<br>deep mauve bars .....          | 2 0        |
| F BELLE OF WOKING, double, silvery<br>grey ...                                                                                                              | 2 0        | L LANUGINOSA, pale lavender ...                                     | 2 0        |
| F COUNTESS OF LOVELACE, double,<br>bluish lilac ...                                                                                                         | 1 6        | L — NIVEA, white .....                                              | 2 0        |
| F DUCHESS OF EDINBURGH, double white,<br>fragrant ...                                                                                                       | 2 6        | P LORD DERBY, anthers reddish purple,<br>with white filaments ..... | 1 6        |
| L — NORFOLK, deep mauve ...                                                                                                                                 | 2 0        | L — LONDERSBOROUGH, deep mauve ...                                  | 1 6        |
| P EDITH JACKMAN, white, flushed mauve                                                                                                                       | 1 6        | P MISS BETEMAN, pure white ...                                      | 1 6        |
| P FAIR ROSAMOND, blush-white, red bar                                                                                                                       | 1 6        | M MONTANA, small white... .....                                     | 1 6        |
| L *Fairy Queen, pale flesh, with a<br>striking pink bar in the centre of<br>each sepal ...                                                                  | 2 0        | P MRS. GEO. JACKMAN, satiny white,<br>creamy bar .....              | 1 6        |
| Flammula ...                                                                                                                                                | 1 0        | P — Sampson C. Baker, French<br>white, with claret bars .....       | 1 6        |
| — rubro marginata, highly scented,<br>the petals being creamy white, deeply<br>marginated with reddish plum. Alto-<br>gether a most interesting acquisition | 1 6        | J PRINCE OF WALES, pucey purple .....                               | 1 6        |
| F FORTUNEI, double white ...                                                                                                                                | 1 6        | L ROBERT HANBURY, bluish lilac, tinted<br>red .....                 | 2 0        |
| L GEM, deep lavender-blue ...                                                                                                                               | 1 6        | J RUBELLA, rich claret-purple .....                                 | 1 6        |
| J Gipsy Queen, dark velvety purple,<br>very free, late flowering ...                                                                                        | 1 6        | P SIR GARNET WOLSELEY, bluish ground,<br>plum-red bar .....         | 1 6        |
| L HENRYI, very fine white ...                                                                                                                               | 2 0        | P STANDISHII, deep lavender, very free... ..                        | 1 6        |
| J JACKMANI, fine violet-purple ...                                                                                                                          | 1 6        | J Star of India, reddish plum, with red<br>bar .....                | 1 6        |
| J — ALBA ...                                                                                                                                                | 2 0        | P Sylph, white, shaded pinkish mauve...                             | 2 0        |
| J — superba, this has proved with us<br>in every way superior, both in form<br>and colour, to the old variety ...                                           | 1 6        | J Tunbridgeensis, deep bluish mauve ...                             | 1 6        |
| L JEANNE D'ARC, light grey ...                                                                                                                              | 1 6        | P VESTA, large, dead white, creamy bars                             | 1 6        |
| F JOHN GOULD VEITCH, lavender, very<br>double ...                                                                                                           | 2 0        | J VICTORIA, deep reddish mauve .....                                | 2 0        |
|                                                                                                                                                             |            | P VITALBA, greenish white, small flowers,<br>rampant grower .....   | 0 9        |
|                                                                                                                                                             |            | L William Kennett, deep lavender, fine                              | 2 0        |

## BARE BEDS

Immediately made beautiful at all seasons of the year.

We grow several acres of Spring and Summer Bedding Plants, and can supply really good strong plants. Give a rough sketch of your beds, with length and breadth, and the most suitable plants will be sent, with particulars how to plant. See H. C. & SONS' Floral Guide.

## CHRYSANTHEMUMS AND THEIR CULTURE,

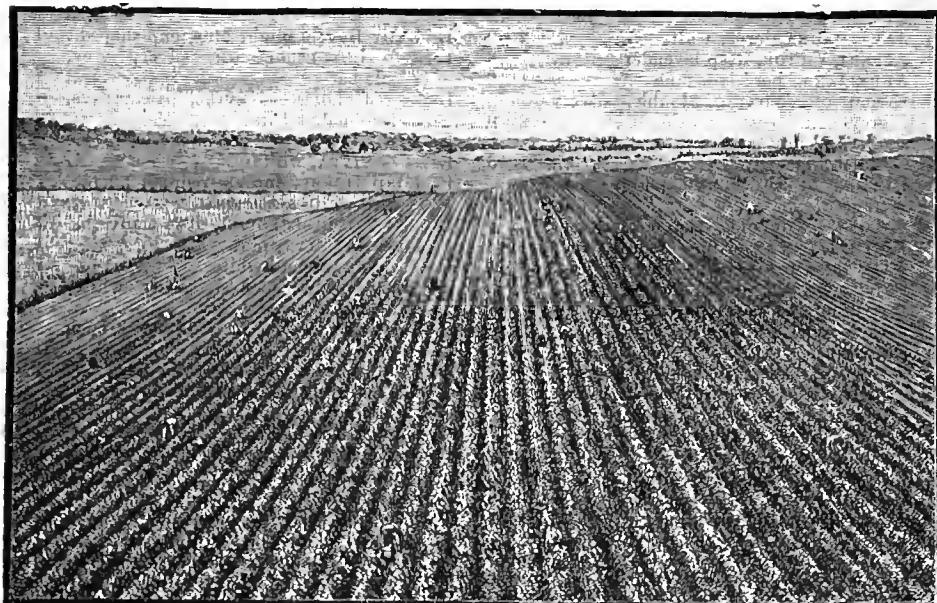
\* ILLUSTRATED, \*

BY E. MOLYNEUX

Bound in cloth, gilt lettered, price 1s.; post free, 1s. 2d.

# LIST OF STRAWBERRIES AND RASPBERRIES.

## STRAWBERRIES.



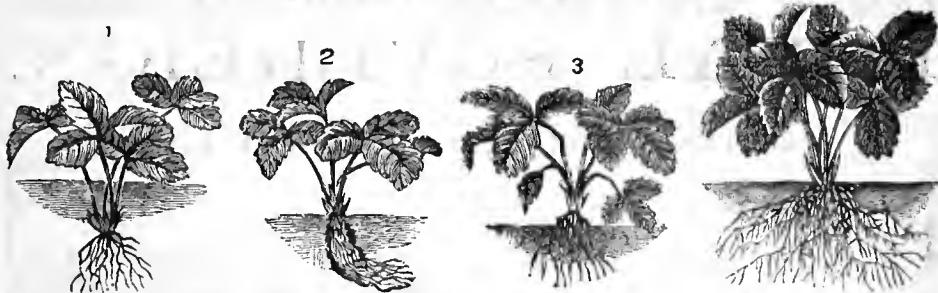
THE ABOVE ILLUSTRATION SHOWS A FIFTY-ACRE FIELD AT SWANLEY.

*We respectfully solicit your orders for the finest plants from the most complete and best kept collection in England. Swanley is the largest and best Strawberry-growing district in the world, beyond all question.*

Eight Acres grown entirely for the Runner Plants all in separate beds, at a distance of 3 ft. from plant to plant on purpose so that every plant must be true to name.

**T**HE Strawberry is one of our most important fruits, and should be better understood and grown ; if so, a full crop would almost be a certainty every year. The first and main aim should be to have 3 or 4 inches of good manure evenly spread on the soil, then well trenched or deeply dug, and turned over the second or even third time, well mixing the manure with the soil ; this should be done not later than July. Then have fine young green plants from us, trim off all the leaves except one or two, place the roots as in Fig. 4, with the crown well above the soil, which tread firmly ; this done, well water them, should the soil be dry, every few days until they get well into growth. Beyond this little else is needed until just before the fruit shows colour the following year, when the ground should be carefully covered with clean straw ; at all times cut away the runners and the crop will be large. If fine exhibition fruit is required, and the weather is dry, make four to six holes with a crowbar round the plants, and fill up with liquid manure three or four times a week, and the fruit will be much increased in size. The berries must be thinned and none left to come but what are wanted for exhibition. Keep them free from weeds and all runners as they appear.

The four accompanying illustrations represent, as plainly as a finger-post, why and how plants grow, do well, and *vice versa*.



No. 1 is planted much too deep. No. 2 has its roots rammed and jammed too close together, and half-drowned when the weather is wet. No. 3 is far too much above soil, nearly starved, and the life blown out of it in windy weather. No. 4, being properly and naturally planted in the right way and time, clearly illustrates its far outgrowing the others, or in other words, showing right and wrong way of planting. Strawberries planted in August will bear fine large fruit the following year. Money will be coming in, all things made sunny, and the garden going on merrily. The great and most essential thing is to well trench and manure the soil. In doing this, pray never bring the bottom dead soil to the top; let it be so done that the manure is well mingled, put the soil in the same position as before. Soil cannot be too well pulverised. As an instance—in Swanley district the ground for Potatoes is ploughed five times, with the result that we have the best quality of this vegetable in the world. The ploughboy says, "Potatoes must have plenty of crumb." The same remarks apply to Strawberries. To get this hoe an inch of fine dusty soil on the surface, this will keep in the moisture and the sun out; they will then withstand any drought. After well preparing the soil, level and roll or tread it, and the planting done with a small spade; make sure that the roots of the plants inserted are well spread out, press the soil down firmly with the foot until the crown is just above the soil. (See No. 4.) This should be repeated fortnightly, until the plants are well established. Let there be 2 ft. 6 in. distance between each row, and 2 ft. from plant to plant. Many of our best growers in Kent will have them 3 ft. apart always, and say, "We must have fine fruit, small fruit will not sell." To see what is wanted, and what to avoid, the art of gardening is to see clearly, by adopting the above instructions, and applying the same to all gardening operations, the garden will be a success, and a pleasure. Give way to leisure and it will revert to a wilderness. If you want to succeed, let all your garden operations be guided by calmness and reason; be collected in everything you undertake, and do all you can to assist and coax nature, dive deeply into the cause and effect—remedy is often easy if you are anxious—then one can hardly stray from the path of success.

Strawberries, like Potatoes, are always more fruitful when given a change of soil, consequently success depends a good deal on having runners from a purely different soil.

Our Establishments being located in the midst of hundreds of acres of all the best Strawberries and Raspberries, enables us to offer fine plants, and good sure-cropping kinds, at the lowest prices.

Swanley has again this season far excelled all other localities for its quantity and quality of fruit.

# NEW STRAWBERRY, ROYAL SOVEREIGN.

CERTAINLY THE BEST IN CULTIVATION.

**P**ROBABLY it has not been observed that we have never praised one out of the many new kinds introduced during the last thirty years, or said that any even approached Sir J. Paxton; but the very first sight of Royal Sovereign gave us the impression that it would certainly be a good kind, all subsequent exhibits strengthened and confirmed this opinion; consequently we bought heavily, and increased it rapidly, and now possess nearly three acres. The original bought-in plants last year gave us lovely fruit when all others were mildewed. This season again these plants have behaved splendidly, eclipsing all others by their strong growth and immense trusses of fruit of monstrous size, and the most brilliant and lustrous colour, ripe within two days, as early as Noble, and in flavour quite equal to the good old President, Beating the "Paxton" as it does in all respects—its merits spread through ours, the largest growing district in the world, and brought nearly all the big growers anxioues to see and test it—all expressed their surprise and declared it to be the largest and most productive of Strawberries.

Its whole habit is larger and bolder than we have ever seen, therefore it should be planted at least 3 feet from row to row. From our point of view such an increase of weight is rather to be regretted than otherwise, as it leaves so little opportunity of introducing other kinds.



## STRAWBERRIES.

ALL THE BEST KINDS AND  
PLANTS, WRITE TO

H. CANNELL & SONS,

*Catalogue of these and  
all kinds of Fruits free.*

SWANLEY, KENT.

*Finest fruit district  
in the world.*

---

*Runners, 20s. per 100; 50 for 11s.; 25 for 6s.; 3s. per doz.  
In pots, per 100, 4 in., 27s. 6d.; 5 in., 35s.; 6 in., 45s.  
Special Price per 1,000.*

*Journal of Horticulture*, June 20th, 1895.

I have tried Royal Sovereign in the open quarter of the kitchen garden, it has proved to be hardy, early, and very fruitful, weak plants carrying a heavy crop of large fruit of good colour and excellent flavour. Many of the fruits from one-year-old plants weighed over 2 ozs., the first of which were ripe on the 10th inst. As showing its earliness other varieties grown on the same quarter were: President, Sir Joseph Paxton, Anguste Nicaise, Lord Suffield, Gunton Park, Vicomtesse H. de Thury, and several other varieties, but the latter is the only variety that has commenced to colour. I predict a great future for this variety, as it has earliness, size and quality to recommend it. The flesh being solid and firm it will travel well, and I realised 2s. per lb. for fruit of this kind in the open market, although other varieties were coming in somewhat finely from the South and were being sold at 6d. per lb., a fact that should be made a note of by market growers.—GEO. SUMMERS, Gardener to the Earl of Scarborough, Sandbeck Park, Yorks.

From the *Journal of Horticulture*, June 20th, 1895.

Mr. G. R. ALLIS says:—We gathered three or four days earlier from Royal Sovereign than from Noble under exactly the same conditions. I consider the former the best early Strawberry that has yet come under my notice. So far as I can judge, when better known it will be largely grown by market growers. The fruit is very firm, and will no doubt travel well. I advise all lovers of a good early Strawberry, who do not possess Royal Sovereign, to lose no time in securing a good stock.

Mr. W. J. MURPHY, Clonmel, says:—I have at least twenty varieties, and Royal Sovereign is by far the best. It is very little behind Noble and as early as Sensation, but of better quality than either, and doubly prolific. The first week in June, mine, in the open and without any particular care, were fit to pick. Other varieties give a few good berries, but Royal Sovereign promises to have successive pickings equally good.

*The Garden*, 22nd June, 1895, says:

The fruit of Royal Sovereign is enormous, altogether too big for a pretty mouth.

### To show the satisfaction our Plants give:—

22nd June, 1895.

Mrs. PARSONS, Richmond House, Clonmel:—I am surprised and delighted with the Royal Sovereign Strawberry plants you sent me only two months ago; they have done marvellously. I send you fruit to show the astonishing progress they have made in so short a time—they are like two-year-old plants.

*The Gardeners' Chronicle*, June 29th, 1895,

Says:—Messrs. Cannell & Sons showed the finest fruit of Royal Sovereign yet seen.

|                                                                                                                    |   |                                      |
|--------------------------------------------------------------------------------------------------------------------|---|--------------------------------------|
| <b>EMPEROR WILLIAM...</b><br><b>LEADER ... ... ...</b><br><b>MONARCH ... ... ...</b><br><b>STEVENS' WONDER ...</b> | } | New varieties, price on application. |
|--------------------------------------------------------------------------------------------------------------------|---|--------------------------------------|

## GENERAL COLLECTION OF STRAWBERRIES.

**AUGUSTE NICASE**—Fruit of this variety has been repeatedly shown in fine condition.

**BITCON PINE**—Conical shape, white fruit, distinct, large.

**BIDWELL**—Early, good flavour, very free.

**BRITISH QUEEN**—The best flavoured fruit in cultivation, should be grown in every garden.  
6s. per 100.

**CARDINAL**—Good, distinct, second early.

**COMPETITOR**—Very large, splendid Strawberry.

**COUNTESS (Dr. Roden)**—Large second early, fruit good colour and flavour, of handsome cockscomb shape. First Class Certificate from the Royal Horticultural Society.

**COUNTS**—A really good old variety, does splendidly in our fields, and produces enormous crops.

**DR. HOGG**—Similar to *British Queen*, fine variety, should be tried everywhere.

**DUKE OF EDINBURGH**—Large, handsome, deep crimson, juicy.

**EDOUARD LEFORT**—A very pleasing one and highly recommended.

**ELEANOR (syn. Oxonian)**—This produces enormous crops in our fields, and is one of the best market kinds.

**ELTON PINE**—One of the best late varieties in cultivation, except perhaps *Latest of All*.

**EMPERRESS OF INDIA**—(New) good flavour, bright scarlet, requires good culture.

**FILBERT PINE**—Rich, hardy, prolific.

**GEORGE RUNDLE**.—As good flavour as *British Queen*, with a strong robust growth ; a very important variety in every garden.

**GROVE END SCARLET**—Small, but it certainly makes the most delicious jam of any variety in cultivation ; where home-made jam is a consideration this is of great importance.

**GUNTON PARK**—(New) very prolific, maroon-crimson.

**JAMES VEITCH**—Very large fruit.

**KEEN'S SEEDLING**—One of the best for forcing and small gardens.

**LA FRANCE**—(New) rich flavour, one of the best foreigners ever sent out.

**LA GROSSE SUCREE**—Sweet flavour, one of the best for forcing.

**LATEST OF ALL**—As its name denotes, it is several days later than any other variety, free, fruit large, good cropper.

**LAXTON'S No. 1**—Very early, an improvement on *Noble*.

**LENNING'S WHITE**—White, juicy flavour, fine ; distinct.

**LORD SUFFIELD**—(New) rich flavour, free and large.

**MADAME STRULENS**—Splendid colour.

**NOBLE**—Very early and free, fine bold fruit ; should be grown in every garden to give the two first pickings.

**OXONIAN**—See *Eleanor*.

**PRESIDENT**—One of the best ; a general favourite for all purposes.

**SCARLET QUEEN**—Very attractive, *Queen* flavour, a favourite with many.

**SENSATION**—Very large.

**SIR CHAS. NAPIER**—One of the very best for forcing.

**SIR J. PAXTON**—This is the variety so popular throughout Kent for field and market. Special prices for large quantities.

**THE ALBERT**—Very attractive, useful kind, well worth a place.

**VARIEGATED**—Beautifully white variegated.

**VICOMTESSE H. DE THURY** (syn. *Garibaldi*)—Although small, it is one of the best in cultivation to answer all general purposes, soil, and climate.

**WATERLOO**—The darkest coloured fruit of any, and for dessert indispensable.

**WHITE KNIGHT**—Flesh very white and pretty, strong grower.

**WHITE PINEAPPLE**—Blush coloured, flavour very rich and sweet, fair cropper ; habit good.

Rooted Runners from fruiting plants, all best rooted and picked, 4s. per 100 ; selected, 5s. per 100, except those priced ; in small pots, to fruit the first season, 12s. to 14s. per 100 ; in 5 and 6-inch pots, for forcing, 25s. to 40s. per 100.

*Special Prices per 1,000, 50,000, and 100,000.*

## HAUTBOIS AND ALPINE STRAWBERRIES.

**ALPINE WHITE.**

**COMTESSE DE FRETIAKOFF**, a good cropper.

**CRIMSON GALLANDE.**

**HOLLOND'S GLORY.**

**ROYAL HAUTBOIS**, an immense cropper, good of its kind.

**TRIOMPHE D'ORLEANS**, large *Hautbois*.

5s. per 100.

Other named varieties supplied at current prices.

## RASPBERRIES.

### SUMMER-FRUUITING KINDS.

**CARTER'S PROLIFIC**—Large, red, a splendid kind, requires the ground well prepared and manured, otherwise it soon dies out. 2s. per dozen ; 10s. per 100 ; 40s. per 1,000.

**FALSTAFF**—Large, red, well flavoured, vigorous, very prolific. 2s. per dozen.

**HORNET**—Large, red, first-class. 2s. 6d. per dozen.

**NORTHUMBERLAND FILLBASKET**—Large, red, strong grower, and abundant bearer. 2s. per dozen ; 16s. per 100.

**NORWICH WONDER**—Of strong growth, fine fruit ; a capital variety. 1s. 6d. per dozen ; 8s. per 100 ; 30s. per 1,000.

**WHITE ANTWERP**—Very sweet, useful for dessert. 1s. per dozen ; 8s. per 100.

*Prices and sample for large quantities on application.*

### NEW KINDS.

**BAUMFORTH'S SEEDLING**—An improved *Northumberland Fillbasket*, one of the best. Planting canes, 2s. 6d. per doz.; 15s. per 100. Fruiting canes, 4s. per dozen; 21s. per 100.

**LORD BEACONSFIELD.**      **KEIGHLEY QUEEN.**      **LORD BERESFORD.**  
**PRINCE OF WALES.**      **SUPERLATIVE.**

Prices on application.

### AUTUMN-FRUITING and YELLOW VARIETIES.

**BAGLEY'S PERPETUAL**—Red, prolific, very good Autumn bearer.

**BELLE DE FONTENAY**—Red, late fruiting. 1s. 6d. per doz.

**GOLIATH**—Dark red, fine fruit, prolific.

**GREGG**—A black variety of excellent quality, a great bearer, very hardy. 1s. 6d. each.

**MERVEILLE DES QUATRE SAISONS (Yellow October)**—Freely producing fruit up to November; large and fine.

**MERVEILLE DES QUATRE SAISONS ROUGE (Red October)**—Large bunches of fruit till November. 1s. 6d. per doz.

**NOIR D'AUTOMNE**—Large, almost black, juicy, good flavour. 1s. 6d. per doz.

**PERPETUAL DE BELLARD**—Red, as large as *Hornet*, a good perpetual sort.

**QUEEN OF THE MARKET**—Red, vigorous grower, very prolific.

**ROUGE D'ANVERS**—Very large, conical, dark red, rich and juicy, early.

**SURPRISE D'AUTOMNE**—Much larger than the old *Yellow October*, good, free.

**THE VICTOR**—Red, vigorous, perpetual bearer, very prolific.

**VICTORIA**—Yellow, prolific.

**YELLOW THORNLESS.** 1s. 6d. each.

4s. to 6s. per dozen; 30s. per 100.

### BLACKBERRIES.

**CUT-LEAVED** (*Rubus laciniatis*), strong grower, bears fine clusters of large and rich-flavoured fruit, makes a very ornamental climber, one of the best.

**WILSON JUNIOR**, a fine large-fruited variety.

**THE LAWTON.**      **MAMMOTH.**      **NEWMAN'S THORNLESS.**      **KITTATINNY.**

1s. 6d. to 2s. 6d. each.

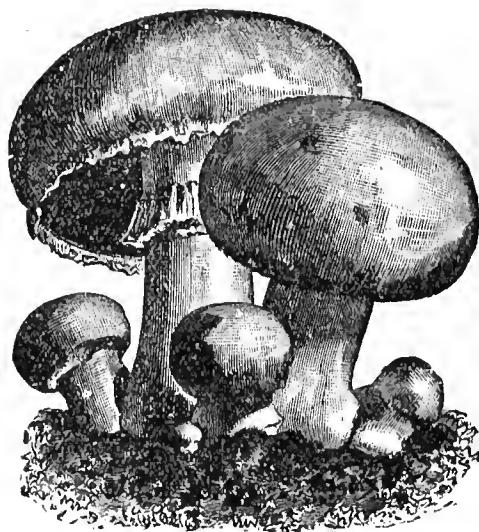
To H.R.H.  
the  
Prince of Wales.



To H.M.  
the  
Queen.



# Perfect Mushroom Spawn



Having every facility, and to be quite sure that nothing but the best shall come from us, we collect samples from all sources where manufactured, immediately test which is the best, and purchase largely; consequently, all our customers succeed, most of them far above their expectations. At this moment we have a large stock, and beyond all question the finest ever offered.

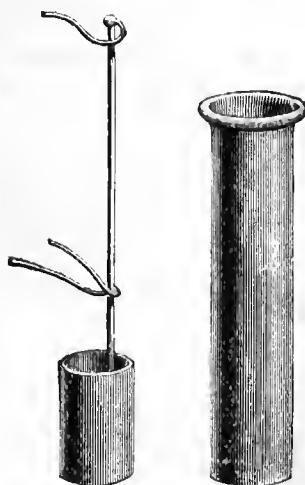
Per brick, 6d., postage, 4½d.;  
per peck, 1s. 6d., postage, 1s.; per bushel, 5s.

**"A Practical Treatise on the Cultivation of Mushrooms," by J. Wright, F.R.H.S.**

*Price, 1s.; post free, 1s. 2d.*

**IMPROVEMENT**

IN

**Holders or Supports for Cut Flowers.**

— THE —

**ROSE EXHIBITOR'S AID**  
(WALKER'S PATENT),

TUBES, 6s. per dozen; SUPPORTS, 1s. per dozen.

**SUPPORTS FOR SPECIMEN GLASSES**

SILVER-PLATED, 9d. &amp; 1s. each; Gilt, 1s. each.

**BECKETT'S PATENT CUP & TUBE.**

The TUBES are made with CUPS of Six sizes and Two shapes,  
to suit different forms of Blooms; in ordering kindly give  
what size you require.

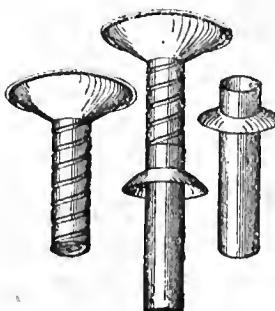
**PRICE.**

With Zinc outer Tube and

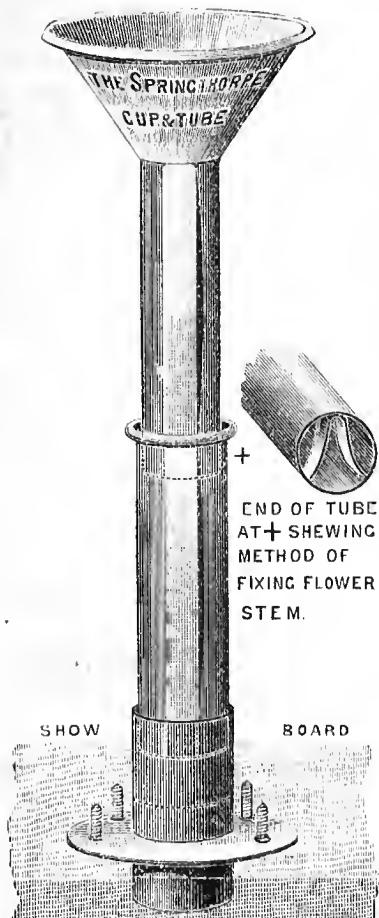
Cup, with Brass Spiral

Raising Tube and New Cup.

All sizes, 9s. per dozen.

**PRICE.**
 With Brass outer Tube and  
Cup, Lacquered, with  
Spiral Raising and Extra  
Extension Tube.  
All sizes, 13s. per dozen.

# AWARDED HIGHEST RECOMMENDATIONS BY THE R.H.S. AND N.C.S. OF ANY TUBES YET EXHIBITED.



PROVISIONALLY PROTECTED No. 7141, 1894.

## For Exhibiting Chrysanthemums and other Flowers.

The Cup has one Brass Side Spring which enables the exhibitor to adjust his flower with speed and accuracy in the tube or Water Container. It also has a very simple arrangement to prevent the necessity of plugging. × The Tube or Water Container has also one Brass Side Spring which passes through a Flange fixed to the Showboard from the under side.

By using these Tubes the exhibitor can raise his flowers seven inches from the board, with instant adjustment.

[Copy].

"Trentham Gardens, Stoke-on-Trent,

"Sept. 4th, 1894.

"DEAR SIR,—Your Cup and Tube is, without exception, the best thing I have seen. It is very simple, and I have no doubt will supersede all others. I have tried most of the various ones, but I would much prefer yours. It will be a great saving of labour, and the flowers will be easily raised to the required height. When well-known, I am sure you will have a ready sale for them.

"Yours truly, P. BLAIR.

"To Mr. Springthorpe."

## ITS ADVANTAGES ARE—

*Simplicity, Ease of Adjustment, Durability,  
Efficiency, and Great Saving of Time.*

For Incurved size, 1 inch diameter,

|          |    |    |    |
|----------|----|----|----|
| ,"       | ," | 2½ | ," |
| Japanese | .. | 3  | ,, |

**PRICE, 9s. PER DOZEN.**

Mr. F. HAND, Send Gardens, Woking.

"I am very pleased with the Strawberry plants sent last week; they are considered by gardeners who have seen them far above the average of plants sent out."

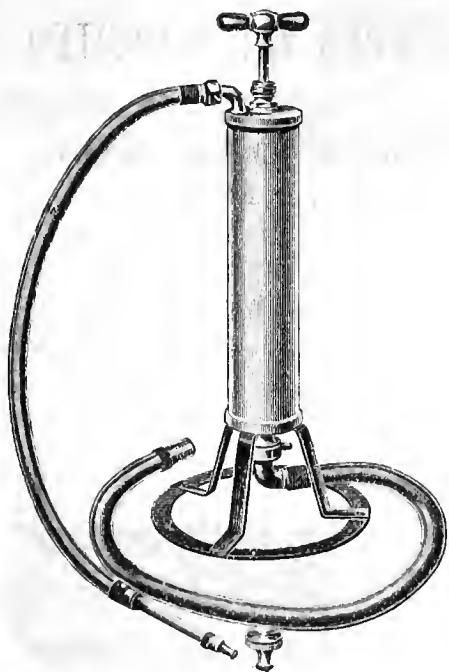
Heeindal, Rhubnia, Whitchurch, Cardiff;

January 28th, 1895.

"Mr. Moore has safely received the Cacti, for which he is much obliged. They are capital little plants and very strongly rooted."

# NEW SPRAY PUMP.

*PERFECT SYRINGER.*

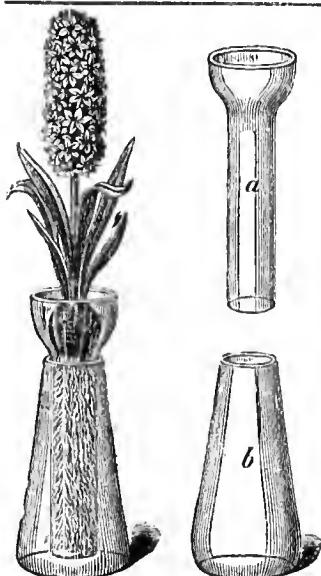


If ever there was an instrument where the words "immense improvement" is correctly applied it is this. In this we get one continual stream of finest rain at a great force to dislodge insects and spider's homes ; it leaves the house and every axil of leaf, nook, and corner saturated. We have never had anything so needful for stove and Orchids as this. Those who have to bob and squat like a pop-gun for hours with the syringe will hail this with the greatest delight, as it does more work in one 5 minutes, and that more effectual, than the old system in half-an-hour. — H. CANNELL, Senior.

|                                   | Each— <i>£ s. d.</i> |
|-----------------------------------|----------------------|
| No. 1, 4 in. diameter air chamber | 3 3 0                |
| No. 2, 4½ in. , , ,               | 3 13 6               |
| Extra Roses (improved pattern)    | 0 3 0                |
| Extra jets , , , ,                | 0 1 3                |

*Height of Pump about 2 ft. 2 in.*

## The Most Useful Hyacinth Glasses.



In order to ensure success in growing Hyacinths in glasses, a renewal of the water and cleaning of the glasses now and then is of great importance. Hitherto both could not be accomplished without pulling out the bulb, doing more or less injury to the tender roots, and other inconveniences. The new patent Glasses effectually remove all difficulty, and have the advantage of being both convenient and comparatively cheap. The tube contains the bulbs with the roots, and is simply lifted up and put aside without touching the bulbs at all. The container may then be easily cleaned and filled with fresh water.

*WHITE, BLUE, PLUM, and GREEN,  
9d. each; 8s. per doz.*

# ACME LABELS.

## ACME LABEL FOR ORCHIDS.

3s. 6d. per dozen, or  
36s. per gross.

**ODONTOGLOSSUM  
CIRRHOsum**

## ACME LABEL FOR ROSES.

1s. 3d. per dozen, or  
12s. per gross.

**BLENHEIM  
ORANGE**

**BARONESS  
ROTHSCHILD**

## ACME LABEL FOR FRUITS.

1s. 9d. per dozen, or 18s. per gross.

These are only supplied already embossed.

## POSTAGE RATES ON "ACME" LABELS.

### LETTER POST.

| ROSES.   | FRUITS. | ORCHIDS. |      |
|----------|---------|----------|------|
| 3 .....  | 1d.     | 2 .....  | 1d.  |
| 4 .....  | 1½d.    | 5 .....  | 1½d. |
| 15 ..... | 2d.     | 10 ..... | 2d.  |
| 24 ..... | 2½d.    | 15 ..... | 2½d. |
|          |         | 12 ..... | 2½d. |

### PARCEL POST.

| ROSES.    | FRUITS. | ORCHIDS.  |      |
|-----------|---------|-----------|------|
| 65 .....  | 3d.     | 38 .....  | 3d.  |
| 130 ..... | 4½d.    | 76 .....  | 4½d. |
| 195 ..... | 6d.     | 114 ..... | 6d.  |
|           |         | 99 .....  | 6d.  |

# ❖ HYACINTH GLASSES. ❖

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# A VISIT TO AN ENGLISH FLOWER FARM.



We were fortunate in having selected a beautiful day for our visit to what is known as "The Home of Flowers"—the flower-farm belonging to Messrs. H. Cannell & Sons, the eminent horticulturists, of Swanley, in Kent.

The station—quite an important little station by the way—seemed overwhelmed with business. The platform and approaches were crowded with boxes, and on every box was impressed the name of "Messrs. Cannell, Horticulturists"—undoubted proof these gentlemen were doing a very large business indeed, a fact corroborated later on when we found that the firm consigned plants and seeds to every part of Great Britain and the Continent, and to every crowned head in Europe. Indeed, we saw a cheque that had that day arrived from the Sultan of Turkey in payment for plants and seeds supplied.

Guided partly by the odour of sweet-scented flowers, we found ourselves at the establishment of the firm, and a very beautiful place it is. Imagine some 17 acres of plants of every description, in various stages of growth and flowering, with no less than 37 glass houses, none less than 100 feet in length and 14 feet in width, and some as long as 180 feet and a width of 25 feet, and bear in mind that this is but a portion of an enterprise which has a large branch at Eynsford.

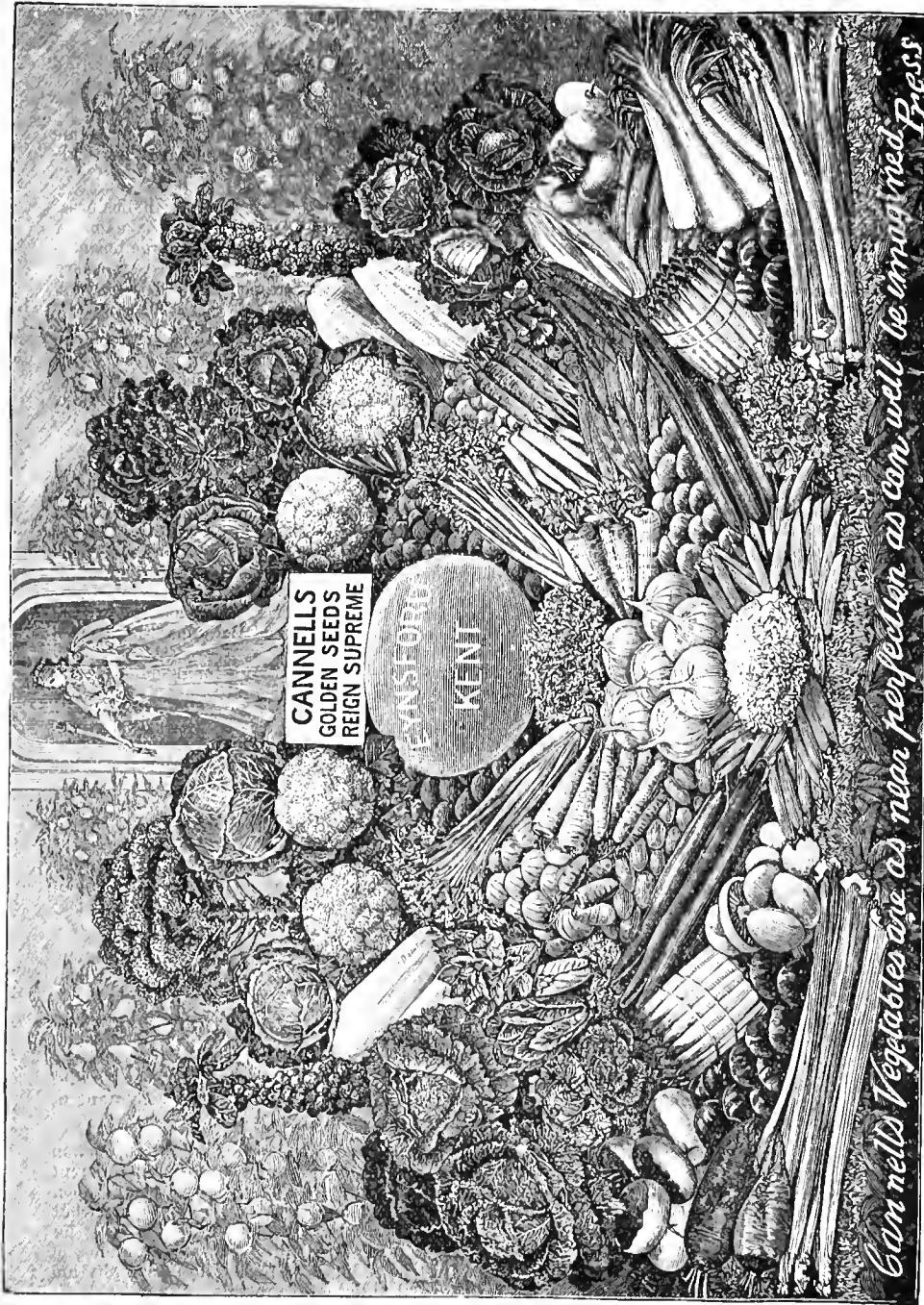
It is almost impossible in the space at our command to enumerate the names of the various plants. It is sufficient to say that there were magnificent collections of Zonal Pelargoniums, of which the firm have a good show all the year round—of Ivy-leaved Geraniums, and of true Pelargoniums, including all the best-known varieties. There was a marvellous display of these, and a finer collection could not be got together. There were Venns Pelargoniums, a kind which can be had in flower either at Easter or Christmas, and some fine Primulas and Cyclamens usually in good condition at the end of the year. There were in one house 100,000 seedling Begonias, suitable for bedding purposes, for exhibition, or for greenhouses. There was fine show of tuberous varieties, of the double species with shades of colour resembling Tea-Roses. Then we came upon a house for Palms and Ferns, of which there were innumerable varieties in fine display, and another house filled with very choice Caladiums. A splendid show of herbaceous Calceolaria for seedling purposes was in another, and yet another was filled with Balsams. Then there were two set apart for Carnations of the tree varieties, suitable for greenhouses and conservatories, and amongst these we noticed the new dark *L'riah Pike*, a large crimson, with a clove scent.

After a glance at the Fuchsia House we were shown the new Carnation, *Princess of Wales*, a flower after the Malmaison type, a large free-flowerer of a deep pink with silver shading, suitable for either open air or conservatory. Another plant that we saw, *Streptocarpus Kewensis*, is coming rapidly into fashion, and it could, we are told, be grown in a cool greenhouse; it is a free flowerer, a pretty plum colour with white. The next house we visited was that devoted to Cannas, commonly called Indian Shot, a plant somewhat resembling in flower the Gladiolus. One of the finest of this class is *Queen Charlotte*, which is a good five years in advance of existing varieties. We remember speaking highly of those when they were on show recently at the Temple. After a glance at the Coleus class (a species of the stinging-nettle family), we saw some fine Cockscombs set apart for seedling purposes. The firm last year showed over a dozen distinct colours.

We next visited the finest show of Gloxinias we ever saw, for which, when exhibited at the Temple, the firm carried off the Silver-gilt Flora Medal. The rarest one is *H.R.H. the Prince of Wales*, a rich scarlet with a crimson shade; but a very fine one is *Miss Tudor*, a creamy white with pink spots. Then there were *W. Marshall*, *Petunia*, *Princess of Wales*, a claret crimson with distinct white edging, very dwarf and free; *Mirabile*, with a plum-purple shade; *Byblis*, a pure white, very large and fine; and *Miss Mary Pearson*, a spotted variety. After a glance at the potting houses we saw what is called the curiosity house, where there is the finest collection of Cacti in the trade. Then there was an Orchid house to be seen replete with numerous varieties and species, and many other houses which want of space forbids our mentioning.

In the grounds some thousands of frames are used for protecting plants, such as Dahlias, etc., in which the firm does a large business. We saw 1,400 sorts of Chrysanthemums; 6,000 of the different kinds in large pots are grown here every year. Then a short distance off there were thousands upon thousands of border Picotees and Carnations in pots. A large number of Roses were also here, but nothing like the number at Eynsford, two miles further on, where Messrs. Cannell have 300 acres for seed growing, fruit and other trees. Of hardy herbaceous plants, including new introductions, of glaring Poppies, Peonies, Aquilegias, Forget-me-nots, Iceland Poppies, Grape Vines, Symphytum variegatum, and of Phloxes, to say nothing of 400 varieties of Dahlias—the grounds are full. A more perfect flower farm than this of Messrs. Cannell & Sons cannot be imagined, and all those of our readers who love their gardens should accept the general invite issued by the firm, "Come and See."—*The Gentleman's Journal*, July 1st, 1895.

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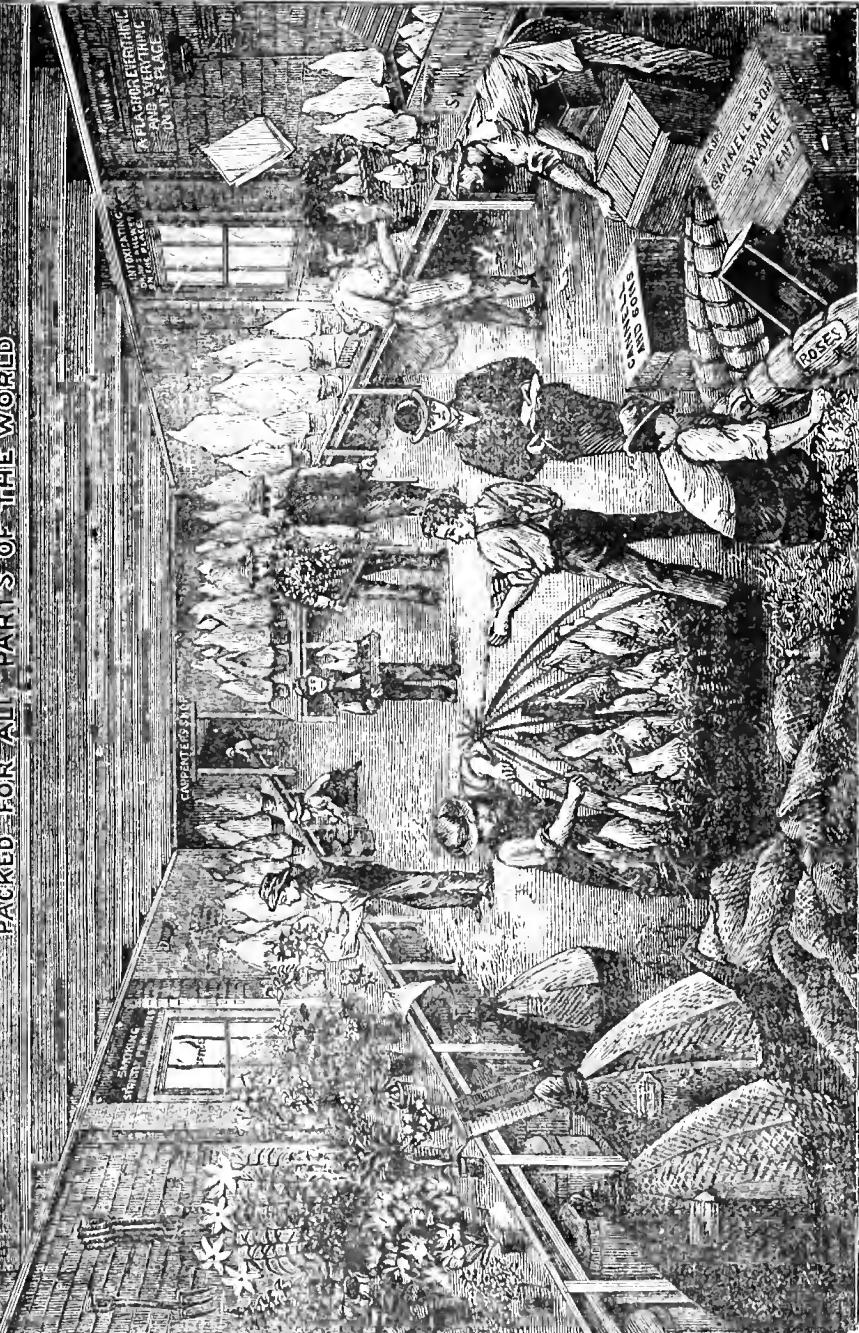
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